

Davies, H. Walford.

HUMPTY DUMPTY; m H. Walford Davies;  
solo & cho. © 14Nov23, E573067.  
R81555, 27Jul51, Mrs. J. H. L.  
Lambart (W)

SEP - 6 1951

Library of Congress  
Copyright Office

Davies, H. Walford.

THE OFFICIAL R.A.F. MARCH PAST; arr.  
H. Walford Davies; pf. © 9May22,  
E537093. R49127, 21Jun49,  
Margaret Davies (W)

Davies, H. Walford.

RAF MARCH PAST; m H. Walford Davies,  
arr. Sydney Baynes; orch. © 23Oct22,  
E550369. R53922, 27Oct49, Kenneth  
Sydney Baynes & Kathleen Jessie  
Lunn (C of S. Baynes)

Davies, H. Walford.  
Hymn before action.

R



Davies, H.  Walford.

Mine eyes have seen the glory.

R

R

Davies, H. ~~Walford~~.

Spiritual songs, 14 short anthems &  
Introits.

DAVIES, HARRY PARR.  
All's well tonight. SEE HIS  
Dear Miss Phoebe.

MAY 14 1951

EF0-6522

xM

Library of Congress  
Copyright Office


**DAVIES, HARRY PARR.**

**The angel on the Christmas tree. SEE HIS  
The fairy on the Christmas tree.**

**EP77060**

**xM**

**Library of Congress**



M1739 DAVIES, HARRY PARR.

- .2 Angela mia; words by Harold Purcell,  
.D music by Harry Parr Davies. © Keith,  
Prowse & Co., ltd., London; 31Mar48;  
on words & arrangement; EF9331.

M1739 DAVIES, HARRY PARR.  
.2 Annette; words by Harold Purcell,  
.D music by Harry Parr Davies.  
© Chappell & Co., ltd., London;  
9Sep48; EF10781. Melody and  
words.

- I. Purcell, Harold, lyricist.  
II. Title.

DAVIES, HARRY PARR.

At last it's happened. SEE HIS  
Blue for a boy.

EF0-6536

MAY 14 1951

xM

Library of Congress  
Copyright Office

M1508    DAVIES, HARRY PARR.  
    (Blue for a boy) At last it's happened;  
    from Blue for a boy, lyric by Harold  
    Purcell, music by Harry Parr Davies.  
    © Sun Music Pub. Co., ltd., London;  
    13Dec50; EF0-6536.

I. Title.    II. Title: Blue for a boy.    [III.  
Purcell, Harold V.]

s.l.

Library of Congress  
Copyright Office

xM1508.8

APR 3 - 1951



M1508 DAVIES, HARRY PARR.

Blue for a boy; from Blue for a boy, or,  
What shall we do with the body? Music  
by Harry Parr Davies, lyrics by Harold  
Purcell. 1/- © Sun Music Pub. Co., ltd.,  
London; 28Nov50; EF0-6523.

I. Title. II. Title: What shall we do with  
the body? [III. Purcell, Harold V.]

s.l.

Library of Congress  
Copyright Office

APR 3 - 1951

xM1508.8

M1508     DAVIES, HARRY PARR.  
    (Blue for a boy) Lying awake, and dream-  
    ing; from Blue for a boy, lyric by Harold  
    Purcell, music by Harry Parr Davies.  
    1/- © Sun Music Pub. Co., ltd., London;  
    13Dec50; EF0-6533.

I. Title.    II. Title: Blue for a boy. [III.  
Purcell, Harold V.]

s.l.

Library of Congress  
Copyright Office



APR 3 - 1951  
xM1508.8

M39

.D

DAVIES, HARRY PARR.

(Blue for a boy) Piano selection; [from]  
Blue for a boy, music by Harry Parr  
Davies, arr. by Ronald Hanmer. © on  
arrangement; Sun Music Pub. Co., ltd.,  
London; 22Dec50; EF0-6535.

I. Title. II. Title: Blue for a boy. [III.  
Hanmer, Ronald, 1917- ]

Library of Congress  
Copyright Office

APR 3 - 1951

M1508 DAVIES, HARRY PARR.

(Dear Miss Phoebe) All's well tonight;  
from [the] musical play Dear Miss  
Phoebe, based on Sir James Barrie's  
Quality Street, music by Harry Parr  
Davies, lyrics by Christopher Hassall.  
2/- © Sun Music Pub. Co., ltd., London;  
15Nov50; EF0-6522.

I. Title. II. Title: Dear Miss Phoebe.  
[III. Hassall, Christopher Vernon, 1912- ]

s.1.

Library of Congress  
Copyright Office

xM1508.8

MAY 1 - 1951

M1508 DAVIES, HARRY PARR.

(Dear Miss Phoebe) I leave my heart in  
an English garden; from musical Dear  
Miss Phoebe, music by Harry Parr  
Davies, book and lyrics by Christopher  
Hassall. 2/- © Sun Music Pub. Co.,  
ltd., London; 27Jul50; EF0-4446.

I. Title. II. Title: Dear Miss Phoebe.

[III. Hassall, Christopher Vernon, 1912- ]

s. l.

Library of Congress  
Copyright Office

OCT 6 1950  
xM1508.8

M1508

DAVIES, HARRY PARR.

(Dear Miss Phoebe). Living a dream; from  
[the] musical play Dear Miss Phoebe,  
based on Sir James Barrie's Quality  
Street, music by Harry Parr Davies,  
book and lyrics by Christopher Hassall.  
2/- © Sun Music Pub. Co., ltd., Lon-  
don; 18Sep50; EF0-5332.

I. Title. II. Title: Dear Miss Phoebe.

[III. Hassall, Christopher Vernon, 1912-

]

JAN 11 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508 DAVIES, HARRY PARR.

(Dear Miss Phoebe) March of the red-coats; from [the] musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street, music by Harry Parr Davies, lyrics by Christopher Hassall.  
2/- © Sun Music Pub. Co., ltd., London;  
6Nov50; EF0-6521.

I. Title. II. Title: Dear Miss Phoebe.  
[III. Hassall, Christopher Vernon, 1912- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

MAY 1 - 1951

M39

.D

DAVIES, HARRY PARR.

(Dear Miss Phoebe) Piano selection from musical Dear Miss Phoebe, music by Harry Parr Davies, book and lyrics by Christopher Hassall. [Arr. by Geo. L. Zalva] 3/- © Sun Music Pub. Co., ltd., London; 27Jul50; EF0-4445.

I. Title: Dear Miss Phoebe. [II. Zalva,  
George L., 1895- ]

Library of Congress  
Copyright Office

OCT 27 1951



M1508

DAVIES, HARRY PARR.

(Dear Miss Phoebe) Spring will sing a song for you; from [the] new musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street. Music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 18Sep50; EF0-5348.

I. Title. II. Title: Dear Miss Phoebe.  
[III. Hassall, Christopher Vernon, 1912- ]

s.1.

Library of Congress  
Copyright Office

DEC 25 1950

M1508    DAVIES, HARRY PARR.

(Dear Miss Phoebe) Whisper while you  
waltz, from musical Dear Miss Phoebe,  
music by Harry Parr Davies, book and  
lyrics by Christopher Hassall. 2/-  
© Sun Music Pub. Co., ltd., London;  
27Jul50; EF0-4447.

I. Title.    II. Title: Dear Miss Phoebe.  
[III. Hassall, Christopher Vernon, 1912-  
]

s. l.

Library of Congress  
Copyright Office

007 27

xM1508.8

DAVIES, HARRY PARR.  
Diplomacy. See his Her Excellency.

Library of Congress  
Copyright Office

xM

M1739 DAVIES, HARRY PARR.

.2 Don't say "ha ha" to my heart;

.D words by Harold Purcell, music  
by Harry Parr Davies. © Chappell  
& Co., ltd., London; 9Sep48;  
EF10782. Melody and words.

I. Purcell, Harold, lyricist.

II. Title.

M1630

DAVIES, HARRY PARR.

.2 (The fairy on the Christmas tree) The angel  
.D on the Christmas tree; words by Roma  
Campbell Hunter [pseud.] music by Harry  
Parr-Davies. New York, Harman. Appl.  
states prev. reg. 1936. NM: arrangement.  
© Keith, Prowse & Co., ltd.; 17Oct53;  
EP77060.

I. Title. II. Title: The fairy on the  
Christmas tree. [III. Stern, Roma Limberg]

Library of Congress

xM1629.3

.C5

M2075 DAVIES, HARRY PARR.

.D The fairy on the Christmas tree;  
arrangement for S.S.A. by Thomas J.  
Hewitt. Words by Roma Campbell-  
Hunter, music by Harry Parr-Davies.  
© Keith, Prowse & Co., ltd.,  
London; 16Dec47; on arrangement;  
EF7484.

M1508 Davies, Harry Parr.

Fine feathers: Sweet Virginia  
[excerpt] Words by Phil Park.  
[London] Chappell.

© 3Nov45; 1c 4Jan46; Chappell &  
co., ltd., London; EF48.

For voice and piano, melody  
also in tonic sol-fa notation.

I. Park, Phil, lyricist. II.  
Title: Sweet Virginia.

M1739 DAVIES, HARRY PARR.

.2 Glen Echo. Will ye no come home?

.D Words by Michael Carr, music by  
Harry Parr Davies. © Chappell &  
Co., ltd., London; 28Jan48; EF8202.

I. Title. II. Title: Will ye no come  
home?



M1508

DAVIES, HARRY PARR.

The glorious days; from The glorious days,  
lyric by Harold Purcell, music by Harry  
Parr Davies. © Sun Music Pub. Co., ltd.,  
London; 31Dec52; EF0-18792.

I. Title. [II. Purcell, Harold V.]

SL

Library of Congress  
Copyright Office

xM1508.8

M1355

DAVIES, HARRY PARR.

The glorious days; orchestra selection of  
music by Harry Parr Davies, arr. & orch.  
by Ray Terry. [Piano-conductor score]  
© The Sun Music Pub. Co., ltd., London;  
30Dec52; EF0-18851.

I. Title. [II. Terry, Ray]

M1508 DAVIES, HARRY PARR.

(The glorious days) Hop-skip and a jig-step;  
[from] The glorious days, lyric by Harold  
Purcell, music by Harry Parr Davies.

2/- © Sun Music Pub. Co., ltd., London;  
15Aug52; EFO-15619.

I. Title. II. Title: The glorious days.  
[III. Purcell, Harold V.]

SL

Library of Congress  
Copyright Office



xM1508.8  
Revised  
3Nov52

M1508 DAVIES, HARRY PARR.

(The glorious days) Song of England; lyric  
by Harold Purcell, music by Harry Parr  
Davies, in a musical tapestry of England,  
The glorious days. 2/6 © The Sun Music  
Pub. Co., ltd., London; 4Sep52; EF0-17343.

I. Title. II. Title: The glorious days.  
[III. Purcell, Harold V.]

SL

Library of Congress  
Copyright Office

xM1508.8

M1508

DAVIES, HARRY PARR.

(The glorious days) Up the hill to Windsor  
Castle; [from] The glorious days, lyric by  
Harold Purcell, music by Harry Parr  
Davies. 2/6 © Sun Music Pub. Co., ltd.,  
London; 2Mar53; EF0-18794.

I. Title. II. Title: The glorious days.  
[III. Purcell, Harold V.]

Library of Congress  
Copyright Office

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xM1508.8

M1508 DAVIES, HARRY PARR.

(Her Excellency) Diplomacy; [from] Her  
Excellency, words by Harold Purcell,  
music by Harry Parr Davies.

© Chappell & Co., ltd., London; 22Jun49;  
EF13690.

I. Purcell, Harold V., lyricist. II. Title.  
III. Title: Her Excellency.

Library of Congress  
Copyright Office

xM1508.8

M1508

DAVIES, HARRY PARR.

(Her Excellency) Sunday morning in  
England, [from] Her Excellency, words  
by Harold Purcell, music by Harry Parr  
Davies. © Chappell & Co., ltd., London;  
20Jun49; EF13718.

I. Purcell, Harold V., lyricist. II. Title.  
III. Title: Her Excellency.

Library of Congress  
Copyright Office

xM1508.8

M1508

Davies, Harry Parr.

High time!: There's a trail that's  
leading me home [excerpt] words' by  
Dick Hurran. [London] Chappell.

© 3May46; Chappell & co. ltd.;  
EF1791.

For voice and piano; melody also in  
tonic sol- fa notation.

I. Hurran, Dick, lyricist. II. Title:  
There's a trail that's leading me home!

Music Cat.

xM1508.8

Library of Congress  
Copyright Office



DAVIES, HARRY PARR.  
Hop-skip and a jig-step. SEE HIS  
The glorious days.

EF0-15619

xM

Library of Congress  
Copyright Office



DAVIES, HARRY PARR.

I leave my heart in an English garden.

SEE HIS

Dear Miss Phoebe.

EF0-4446

DEC - 5 1950

Library of Congress  
Copyright Office

xM

Davies, Harry Parr

I shall always remember

see his

The Shephard show. I shall always  
remember.

Davies, Harry Parr.

It all comes back to me now.

see his

The Shephard' show. It all comes  
back to me now.

M1739

DAVIES, HARRY PARR.

.2

The lady with the mandoline; words by

.D

Jimmy Kennedy, music by Harry Parr  
Davies. © Transatlantic Music Pub. Co.,  
London; 28Nov51; EF0-11537.

I. Title. [II. Kennedy, James, 1902- ]

Library of Congress  
Copyright Office

MAR - 4 1952

M1739

DAVIES, HARRY PARR.

.D

Lero, lero, lillibulero; Song of the festival fires, words by Harold Purcell, music arranged from a traditional melody by Harry Parr Davies. 1/- © on arrangement; Sun Music Pub. Co., ltd., London; 28Mar51; EF0-7467.

I. Title. II. Title: Song of the festival fires. [III. Purcell, Harold V.]

Library of Congress  
Copyright Office

JUN 22 1951

ML50  
.D248  
L5  
1948

DAVIES, HARRY PARR.

^The Lisbon story, a play with music, book and lyrics by Harold Purcell, music by Harry Parr Davies. Libretto. © Chappell & Co., ltd., London; 20Nov48; DP17770.

I. Purcell, Harold V., librettist.  
II. Title.

M1508

Davies, Harry Parr.

The Lisbon story: Paris in my heart  
[excerpt] lyrics by Harold Purcell.  
[London] Chappell.

© 20Mar46; Chappell & co. ltd.;  
EF1264.

For voice and piano; melody also  
in tonic sol-fa notation.

I. Purcell, Harold V., lyricist.

II. Title: Paris in my heart.

Music Cat.

xM1508.9

Library of Congress  
Copyright Office



M1564 DAVIES, HARRY PARR.

.D (The Lisbon Story) Pedro, the Fisherman, from "The Lisbon Story"; words by Harold Purcell, music by Harry Parr Davies, arr. as a part-song for T.T.B.B. by John A. Derbyshire. © Chappell & Co., ltd., London; 20ct47; on arrangement; EF6771.

I. Purcell, Harold V., lyricist. II. Derbyshire, John A., arr. III. Title. IV. Title: The Lisbon Story.

M1355 DAVIES, HARRY PARR.

.D (The Lisbon story) Pedro, the fisherman, from The Lisbon story; words by Harold Purcell, music by Harry Parr Davies, orchestrated by Bob Sharples. © Chappell & Co., ltd., London; 14May48; on arrangement; EF9695. Piano-conductor score (with words) and parts.

M39  
.D

Davies, Harry Parr.

The Lisbon story: piano selection.  
[Arranged by George L. Zalva] [London]  
Chappell.

© arrangement, 8Apr46; Chappell & co.,  
ltd., London; EF4002.

I. Zalva, George L., arr.

**M1503 DAVIES, HARRY PARR.**

**.D258L5 The Lisbon story; a play with music, book  
1948 and lyrics by Harold Purcell, music by  
Harry Parr Davies. © Chappell & Co.,  
ltd., London; 20Nov48; EF11704. Piano-  
vocal score.**

**I. Purcell, Harold, lyricist. II. Title.**

DAVIES, HARRY PARR.  
Living a dream. SEE HIS  
Dear Miss Phoebe.

EF0-5332

JAN 17 1961

xM

Library of Congress  
Copyright Office

M1621 DAVIES, HARRY PARR.

.D Love calling me home; words by Barbara  
Gordon, music by Harry Parr Davies.  
2/- © Sun Music Pub. Co., ltd., London;  
14Sep51; EF0-10315.

I. Title. [II. Gordon, Barbara]

DEC 1 1 1951

Library of Congress  
Copyright Office

DAVIES, HARRY PARR.

Lying awake and dreaming. SEE HIS  
Blue for a boy.

EF0-6533

MAY 14 1951

xM

Library of Congress  
Copyright Office

DAVIES, HARRY PARR.

March of the redcoats. SEE HIS  
Dear Miss Phoebe.

EF0-6521

MAY 14 1951

Library of Congress  
Copyright Office

xM



**M1508    DAVIES, HARRY PARR.**  
**Maytime in Mayfair; [from the film]**  
**Maytime in Mayfair, words by Harold**  
**Purcell, music by Harry Parr Davies.**  
**© Chappell & Co., ltd., London; 2May49;**  
**EF13346.**

**I. Purcell, Harold, lyricist.    II. Title.**

Library of Congress  
Copyright Office

**xM1508.9**

M1574 DAVIES, HARRY PARR.

.D Pedro, the fisherman; arr. for women's voices, S.S.A.A. by Ronald Victor Cawthorne, words by Harold Purcell, music by Harry Parr Davies. (Vocal library, no.296) [With piano acc.] 8d © on arrangement; Chappell & Co., ltd., 25Nov53; EF0-23814.

I. Title. [II. Cawthorne, Ronald Victor, 1894- III. Purcell, Harold V.]

M1739

DAVIES, HARRY PARR.

.2

.D

Peter Penguin; words by Harold Purcell,  
music by Harry Parr Davies. © Chappell  
& Co., ltd., London; 9Dec48; EF11995.

I. Purcell, Harold V., lyricist. II. Title.

Library of Congress  
Copyright Office

M1739 DAVIES, HARRY PARR.

.2 Peter Penguin; words by Harold  
.D Purcell, music by Harry Parr  
Davies. © Chappell & Co., ltd.,  
London; 9Sep48; EF10779. Melody  
and words.

I. Purcell, Harold, lyricist.

II. Title.

DAVIES, HARRY PARR.  
Piano selection. SEE HIS  
Blue for a boy.

EF0-6535

MAY 14 1951

Library of Congress  
Copyright Office

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M1508    DAVIES, HARRY PARR.

Ranch in the Rockies; from Ranch in the  
Rockies, lyric by Patricia Nash & Sy  
Cromwell [pseud.] music by Frank  
Williams [pseud.] 2/- © Sun Music Pub.  
Co., ltd., London; 17Jul52; EFO-15618.

I. Title. [II. Nash, Patricia. III. Evans,  
Reg.]

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Library of Congress  
Copyright Office

xM1508.8  
Revised  
2Dec52

M1508 DAVIES, HARRY PARR.

(The Shephard show) Counting sheep;  
words by Harold Purcell. ©  
Sterling Music Co., ltd., Lon-  
don; 21Oct46; EP9591. For voice  
and piano.

I. Purcell, Harold V., lyricist. II. Title  
III. Title: The Shephard show.

xM1508.8

Music Cat.

M1508

Davies, Harry Parr.

[The Shepherd show. I shall always  
remember] Words by Harold Purcell.

[London] Sterling. 4 p. 2s.

© 13Sep46; Sterling music publishing  
co., ltd., London; EF4286.

For voice and piano.

I. Purcell, Harold, lyricist.

Library of Congress  
Copyright Office

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Official only  
xM1508.8



M1508 Davies, Harry Parr.

[The Shephard show. It all comes back  
to me now] Words by Harold Purcell.

[London] Sterling.. 5 p. 2s.

© 14Sep46; Sterling music publishing  
co., ltd.; London; EF4270

For voice and piano.

I. Purcell, Harold, lyricist.

M1739 DAVIES, HARRY PARR.

.2 She's got that look in her eyes;

.D words by Harold Purcell, music  
by Harry Parr Davies. © Chappell  
& Co., ltd., London; 9Sep48;  
EF10783. Melody and words.

I. Purcell, Harold, lyricist.

II. Title.

DAVIES, HARRY PARR.

Song of England. SEE HIS The glorious days.

EF0-17343

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Copyright Office

DAVIES, HARRY PARR.  
Spring will sing. SEE HIS  
Dear Miss Phoebe.

EF0-5348

JAN 17 1951

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Library of Congress  
Copyright Office

DAVIES, HARRY PARR.

Sunday morning in England. See his Her  
Excellency.

Library of Congress  
Copyright Office

xM

M1739 DAVIES, HARRY PARR.

.2 Tira lira Madeira. Lyric by Barbara  
.D Gordon, music by Carlos Burnay [pseud.]  
based on a traditional melody. © Sun  
Music Pub. Co., ltd., London; 30Dec52;  
EF0-18698.

I. Title. [II. Gordon, Barbara]

Library of Congress  
Copyright Office



M1630

DAVIES, HARRY PARR.

.2

Tira lira Madeira; lyric by Barbara

.D

Gordon, music by Carlos Burnay [pseud.,  
arr. by Helmy Kresa] New York, Robbins.

Appl. author: Sun Music Pub. Co., ltd.,  
employer for hire of Helmy Kresa.

NM: arrangement. © Sun Music Pub. Co.,  
ltd.; 9Apr53; EP79995.

I. Title. [II. Gordon, Barbara.  
III. Kresa, Helmy]

Library of Congress



DAVIES, HARRY PARR.

Up the hill to Windsor Castle. SEE HIS  
The glorious days.

EF0-18794

xM

Library of Congress  
Copyright Office



DAVIES, HARRY PARR.  
Whisper while you waltz. SEE HIS  
Dear Miss Phoebe.

DEC - 5 1950

EF0-4447

xM

Library of Congress  
Copyright Office

M1739 DAVIES, HARRY PARR.

.2 The years to come, words by Douglas  
.D Furber, music by Harry Parr Davies.  
© Chappell & Co., ltd., London;  
31Dec47; EF7758.

Davies, Helen Kirby.

Skiing.

© 8-5-46; H. K. Davies, Birmingham,  
Ala.; EU29787.

Davies, Helen Kirby.

Soldier, rest; words by Sir Walter  
Scott.

© 8-5-46; H. K. Davies, Birmingham,  
Ala.; EU29786.

\*

DAVIES, HENRIETTA. SEE  
Davies, Louise Henrietta, 1895-

EP75238

Library of Congress  
Copyright Office

M1609

.D

DAVIES, Sir HENRY WALFORD, 1869-1941.  
(Nursery rhymes) Two nursery rhymes;  
by Walford Davies, originally set to music  
for vocal quartet, re-written for unison  
voices. [With piano acc.] 6d © on ar-  
rangement; Chappell & Co., ltd., London;  
3Jul52; EF0-15014.

I. Title: Nursery rhymes.

Library of Congress  
Copyright Office

M1998 DAVIES, SIR HENRY WALFORD, 1869-1941.

.D      The seal's lullaby, from The jungle  
book, words by Rudyard Kipling,  
music by Walford Davies. ©  
Novello & Co., ltd., London; 31Mar48;  
EF8869.

M1258 DAVIES, SIR HENRY WALFORD, 1869-1941.  
.D ^Solemn melody, by H. Walford Davies,  
arr. by Denis Wright. © Novello  
& Co., ltd., London; 19Aug48; on  
arrangement; EF10889. Piano-con-  
ductor score (band) and parts.

I. Wright, Denis, 1895- arr.  
II. Title.



\*

DAVIES, Sir HENRY WALFORD, 1869-1941.  
Two nursery rhymes. SEE HIS Nursery  
rhymes.

EF0-15014

Library of Congress  
Copyright Office

Davies, Horatio C

1892-

Verses and rhymes of our times, by Horatio C. Davies, illustrated by Ione MacLean Bowman. New York, The Paebear company, 1945. [i.e. 1946]

3 p. l., 50, [1] p. illus. 20 $\frac{1}{2}$ ".

"Copyright, 1945."

Pub. 5Apr46; publisher, Newburgh, N. Y.;  
A8341.

I. Title.

46-18609

Library of Congress

PS3507.A678V4

[3]

811.5

M2199

.D

Davies, Horatio C., lyricist.  
DOWNING, LULU JONES.

Victory is our eternal song; [words]  
by Horatio C. Davies ... [music]  
by Lulu Jones Downing. [c1946]

© Gospel Music Publications,  
Chicago; 17Jan47; EP6469. For  
2 voices and piano.

- I. Davies, Horatio C., lyricist.  
II. Title.

Music Cat.

Davies, Howell David, 1882-

Davies, David, 1845- *ed.* Oshkosh, Wisconsin ...  
[1947] (Card 2)

1. Welsh in Oshkosh, Wis. 2. Welsh in Winnebago Co., Wis. 3. Welsh  
in Fond du Lac Co., Wis. i. Davies, Howell David, 1882- tr. ii.  
Title.

F590.W4D32

977.565

47-28590\*

© Howell D. Davies, Chicago; 15Jun47; A15152.

M226

.D

DAVIES, HUBERT, 1893-

Variations on The Grey Cuckoo;  
(Y Gog Lwydlas) Welsh melody ...  
By Hubert Davies. © Hubert  
Davies, Aberystwyth, Cardigan-  
shire, Wales; 17 Jul 47; on  
arrangement; EF5785. Score  
(viola and piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM226.3  
Music Cat.

DAVIES, Hubert Henry. SEE  
Captain Drew on leave. R39849.

DAVIES, Hubert Henry. SEE  
Outcast. R39850.

DAVIES, IDA JEROME.

Handbook for volunteers in mental hospitals. Minneapolis, University of Minnesota Press. 40 p. illus. © University of Minnesota; 14Sep50; A47603.

I. Minnesota. University.

jb/r

OCT 23 1950

Library of Congress  
Copyright Office



DAVIES, IDRIS.

Selected poems. London, Faber and  
Faber [1953] 68 p. © Idris Davies;  
20Mar53; 2c 25Jun53; AI0-3299.

Library of Congress  
Copyright Office

j/i

DAVIES, IEUAN REES- See  
Rees-Davies, Ieuan.

Library of Congress  
Copyright Office

Davies, James Boyd.

PASADENA ON NEW YEAR'S DAY; w Ronald  
Alfred Weitzman m James Boyd Davies  
© Ronald Alfred Weitzman & James  
Boyd Davies 16Nov50 EU221389

Library of Congress  
Copyright Office

JAN - 8 1951  
JAN - 8 1951

[DAVIES, JAMES HAMMOND] ©.

Paradox, by R. J. Giffin [pseud.]

1 v. © 17Jun50; AA155803.

JUL 25 1950

DAVIES, JANE LAVIENE ©, Cleveland.  
The soul of man; a treatise for  
students of theology. 46 p.  
© 1Aug47; AA64274.

DAVIES, JERRY. SEE  
Davies, Gerald Martin, 1928-

EU246079

AUG 15 1951

DAVIES, JOHN GORDON.

Daily life in the early church; studies in  
the church social history of the first five  
centuries. London, Lutterworth Press  
[1952] 180 p. © John Gordon Davies;  
8Jul52; 2c 4Dec52; AI0-2683.

Library of Congress  
Copyright Office

j/e

DAVIES, JOHN GORDON.

Daily life of early Christians. [1st  
American ed.] New York [1953] 268 p.  
Appl. states prev. pub. abroad as Daily  
life in the early church, 8Jul52, AI0-2683.  
© Duell, Sloan & Pearce, inc.; 19Feb53;  
A80173.

I. Duell, Sloan and Pearce, inc.

Library of Congress  
Copyright Office

j/e



DAVIES, JOHN LANGDON-  
SEE Langdon-Davies, John.

A

DAVIES, JOHN ORME.

Frank Hague, last of the bosses, by  
John O. Davies, Jr. © The Evening  
News Pub. Co.

Chap.:

No. 6.	©	22Jul49;	B5-10512.
No. 7.	©	23Jul49;	B5-10511.
No. 8.	©	24Jul49;	B5-10510.
No. 9.	©	25Jul49;	B5-10509.
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Davies, John Orme.

Frank Hague, last of the bosses.

CARD 2.

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No. 32. © 17Aug49; B5-10774.  
No. 33. © 18Aug49; B5-10801.  
No. 34. © 19Aug49; B5-10875.  
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No. 36. © 21Aug49; B5-10792.  
No. 37. © 22Aug49; B5-10793.

Davies, John Orme.

Frank Hague, last of the bosses.

CARD 3. SEE next card.

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No. 43. © 28Aug49; B5-10920.  
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No. 45. © 30Aug49; B5-10922.  
No. 46. © 31Aug49; B5-10923.  
No. 47. © 1Sep49; B5-10960.  
No. 48. © 2Sep49; B5-10963.

Davies, John Orme.

Frank Hague, last of the bosses.

CARD 4.

DAVIES, JOHN PHILLIPS.

Deep freeze, a musical comedy in two acts.

Book by John P. Davies. [Text only]

© John Phillips Davies; 30Nov51; DU29705.

JAN 2 1952

[Davies, John T ] 1869-

Golden milestones. [Jackson, O., The Jackson publishing co.  
1946]

1 p. l., 5-115 p. 21<sup>cm</sup>.

Poems.

© John T. Davies, Worthington, O.; 10Oct46; A14897.

47-1948

*mds*

DAVIES, JOHN TREVOR.

Lord of all. New York, Abingdon-Cokes-  
bury Press [1953, c1951] 175 p. Appl.  
states prev. pub. abroad 29Jan51.

© Pierce and Smith; 5Jan53 (in notice:  
1951); A74962.

I. Pierce and Smith.

Library of Congress  
Copyright Office

j/e



Davies, John Whalen.

LADY OF MY DREAMS; m James Charles  
McNeill w & © John Whalen Davies  
10Dec51 EU258967

JAN - 5 1952

Library of Congress  
Copyright Office

Davies, John Whalen.

MY FAIR COLLEEN; w John Whalen Davies m  
James Charles McNeill © John Whalen  
Davies 9Apr54 EU354543

DAVIES, JOSEPH HERBERT.

\*Long Beach Harbor [Calif.] entrance  
channel and vicinity, 1937. Map showing  
relative horizontal displacement for the  
time period, Nov. 1937 to May 1952.  
Long Beach, Calif., c1952. map 70 x  
67 cm. Scale 1:3,000; 1" = 250'. "2 of  
8A." Blue line print. "Photogrammetry  
by Pacific Air Industries, under the  
direction of William H. Cook."

F12730

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DAVIES, JOSEPH HERBERT.

\*Long Beach Harbor ... (Card 2)

© J. Herbert Davies; 21May52;  
F12730.

1. LONG BEACH, Calif.—HARBOR.
  - I. PACIFIC AIR INDUSTRIES, Long Beach, Calif.

DAVIES, KAROLINE WEILL-.

Royal palace. SEE Weill, Kurt.

DAVIES, KEN.

The blackboard. No. 5243. [Old  
boot, cigarettes, pipe, fishing  
hook and news clipping tacked on  
scribbled slate] Col. reproduc-  
tion of painting. Author of  
reproduction: Triton Publications.  
© Triton Publications; 15Jun51;  
H3326.

DAVIES, KEN.

The blotter. No. 5244. [Letter  
opener, opened envelopes, eye  
glasses] Col. reproduction of  
painting. Author of reproduction:  
Triton Publications. © Triton  
Publications; 15Jun51; H3325.

DAVIES, KEN.

Dearest dolls. cDolls & toys on  
shelf; Col. reproduction of  
painting. © Family Circle,  
Inc.; 25Mar54; K38317.



DAVIES, KEN.

Pocusmania. No. 1204. cCupboard  
filled with box, umbrella, play-  
ing cards, puppet & other objects;  
Col. reproduction of painting.  
Author of reproduction: Artistic  
Picture Pub. Co., inc. © Artis-  
tic Picture Pub. Co., inc.;  
1Jun54; H3675.

DAVIES, KEN.

Red accent. No. 339. [Ball inside  
of drawer strung on hook and rope]

Col. reproduction of painting.

Author of reproduction: Triton

Publications. © Triton Publica-  
tions; 10Jun51; H3323.

DAVIES, KEN.

Yellow accent. No. 340. [Sheet  
music, goblet-like bowl, a ball]  
Col. reproduction of painting.  
Author of reproduction: Triton  
Publications. © Triton Publica-  
tions; 10Jun51; H3324.

DAVIES, KENNETH.

Thimbles and thread. Painting.

© Associated American Artists,  
Inc.; 90et52; GU20498.

DAVIES, KENNETH. SEE Davies, Ken.

Davies, Laura.

DON'T FORGET TO REMEMBER; w, m & ©  
Laura Davies 25Feb52 EU265725

MAR 21 1952

Library of Congress  
Copyright Office

[Davies, Leslie Owen]

Scandal and spice, a play in 3 acts, by  
Leslie Lowe.

Typewritten (carbon copy)

© lc 11-28-46; Leslie Owen Davies, London;  
D unp. 6279.

el 12-19-46

DAVIES, LORENA LEE.

Snowfoam decor-ette kit. AA210295.

SEE Lorena Lee Studios.



DAVIES, LOUISE, ed.

See how to cook; Sally in the kitchen.

London, Ward, Lock [1952] 160 p.

illus. © Louise Davies; 24Jun52;

1c 1Oct52; AI-3583.

Library of Congress  
Copyright Office



/w

Davies, Louise Henrietta.

IN DREAMLAND WITH YOU © w & m Louise  
Henrietta Davies 2Feb49 EU155553

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Copyright Office

Davies, M. L.

M1609  
.R

ROWLEY, ALEC, 1892-

Suo-gan. Unison song, a Welsh slumber-song, English translation by M. L. Davies, arr. by Alec Rowley. (Boosey's choral miscellany, no.291) [With piano acc.; Welsh and English words] 6d. NM: arrangement. © Boosey & Co., ltd, London; 9Jul54; EF0-28865.

I. Title. [II. Davies, M. L.]

Library of Congress:

xM1743

Davies, M. Ll.

SUO-GAN; Welsh song, English translation by M. Ll. Davies, arr. for mixed chorus by E. T. Davies.

© 17Mar26, E638497. R108935,

18Mar53, E. T. Davies (A)

DAVIES, MALCOLM.

A geographic "gadgeteer" in the area of the  
earth and planetary relationships.

[Baltimore] 1951. 117 p. illus.

© Baltimore City Board of Education;  
31Dec51; A66530.

I. Baltimore. Board of Education.

DAVIES, MANSEL MORRIS.

An outline of the development of  
science. London, Watts. 214 p.  
illus. (The Thinker's library,  
no. 120) © Mansel Morris Davies;  
25Mar48; 1c 3May48; AI-1616.

R

Davies, ~~Lady~~ Margaret.  
Hymn before action.

Davies, ~~Lady~~ Margaret.

Mine eyes have seen the glory.

R



Davies, ~~Lady~~ Margaret.

Spiritual songs, 14 short anthems &  
Introits.

R

DAVIES, MARGARET KENNEDY SEE  
Kennedy, Margaret.

DAVIES, LADY MARGARET KENNEDY.  
SEE Kennedy, Margaret.

P

DAVIES, Marjorie L. See McKnight,  
Marjorie L. Davies.

DAVIES, MARJORIE P.

Mrs. Marjorie P. Davies. SEE Chan-  
dor, Douglas.

DAVIES, MARTIN. SEE  
Les Primitifs flamands.

p

Davies, Mary Carolyn.

BLESS AND BE BLESSED; w Mary Carolyn  
Davies m Margaret G. Kurtz © Mar-  
garet G. Kurtz 7Oct52 EU290281

Davies, Mary Carolyn.

IT'S BETTER WITH YOUR SHOES OFF; W  
Mary Carolyn Davies m Elmo Russ  
© Stone Music Corp. 25Sep52  
EU289186



DAVIES, MARY CAROLYN. A little  
freckled person. © 10Sep19,  
A530805. R18069, 9May47;  
author, Portland, Or.

S81

Davies, Mary Carolyn.

MEN ARE THE DEVIL; w Mary Carolyn  
Davies, m Elliot Griffis. ©  
29Jul27; E672697. Elliot Griffis  
(A); 23Dec54; R140913.

M1564 Davies, Mary Carolyn, lyricist.  
.P

Parks, James Asher, 1863-1945.

Rain ... T.T.B.B. Arranged ... by  
Marion Moore, poem by Mary Carolyn  
Davies. [York, Neb.] The J. A. Parks  
company.

© 7Jan46; publisher; EP381..

I. Davies, Mary Carolyn, lyricist.  
II. Moore, Marion, arr. III. Title.

DAVIES, MARY CAROLYN.

The skyline trail, a book of western  
verse. © 17Apr24, A793013. R92148,  
20Mar52, Mary Carolyn Davies (A)

Davies, Mary Carolyn.

SUNLIGHT AND SHADOW, op.16; song cycle  
for soprano & piano & prelude for  
piano, w Mary Carolyn Davies, m  
Elliot Griffis. © 5Dec24, E603552.  
R88089, 3Jan52, Elliot Griffis (A)

MAR - 4 1952

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Davies, Mary Carolyn .

WHY DO I LOVE YOU; w Mary Carolyn Da-  
vies m Leonard Joy © Midway Music Co.  
10Mar54 EU350567

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Davies, Mary Carolyn.

WINGS w Mary Carolyn Davies (c) m

Dorothy Gillespie Knowlton 5Feb48

EU115927

DAVIES, Mary Carolyn. SEE The husband  
test. R43537.



DAVIES, MARY WITTON-  
SEE Witton-Davies, Mary.



A

Davies, Nicholas Llewelyn.

DU MAURIER, GEORGE LOUIS PALMELLA  
BUSSON.

The young George du Maurier; a selection  
of his letters, 1860-67, edited by Daphne  
du Maurier, with a biographical appendix  
by Derek Pepys Whiteley and illus. from  
contemporary drawings by du Maurier.  
[1st American ed.] Garden City, N. Y.,  
Doubleday, 1952 [c1951]. 307 p.  
© Gerald Arthur Millar & Nicholas Lle-

(cont. on next card)

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A66718

/r

DU MAURIER, GEORGE LOUIS PALMELLA  
BUSSON.

The young George du Maurier; (Card 2)

welyn Davies; 8May52 (in notice: 1951);  
A66718. Appl. states prev. pub. abroad  
6Sep51, AI0-1504.

- I. Du Maurier, Daphne, ed.
- II. Whiteley, Derek Pepys.
- III. Millar, Gerald Arthur.
- IV. Davies, Nicholas Llewelyn.

DAVIES, HARRY PARR.  
All's well tonight. SEE HIS  
Dear Miss Phoebe.

MAY 14 1951

EF0-6522

xM

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DAVIES, HARRY PARR.

The angel on the Christmas tree. SEE HIS  
The fairy on the Christmas tree.

EP77060

xM

Library of Congress

M1739 DAVIES, HARRY PARR.

- .2 Angela mia; words by Harold Purcell,  
.D music by Harry Parr Davies. © Keith,  
Prowse & Co., ltd., London; 31Mar48;  
on words & arrangement; EF9331.

M1739

DAVIES, HARRY PARR.

.2  
.D Annette; words by Harold Purcell,  
music by Harry Parr Davies.

© Chappell & Co., ltd., London;  
9Sep48; EF10781. Melody and  
words.

I. Purcell, Harold, lyricist.

II. Title.

DAVIES, HARRY PARR.

At last it's happened. SEE HIS  
Blue for a boy.

EF0-6536

MAY 14 1951

xM

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Copyright Office



M1508    DAVIES, HARRY PARR.  
    (Blue for a boy) At last it's happened;  
    from Blue for a boy, lyric by Harold  
    Purcell, music by Harry Parr Davies.  
    © Sun Music Pub. Co., ltd., London;  
    13Dec50; EF0-6536.

I. Title.    II. Title: Blue for a boy.    [III.  
Purcell, Harold V.]

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APR 3 - 1951

M1508 DAVIES, HARRY PARR.

Blue for a boy; from Blue for a boy, or,  
What shall we do with the body? Music  
by Harry Parr Davies, lyrics by Harold  
Purcell. 1/- © Sun Music Pub. Co., ltd.,  
London; 28Nov50; EF0-6523.

I. Title. II. Title: What shall we do with  
the body? [III. Purcell, Harold V.]

s.l.

Library of Congress  
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APR 3 - 1951

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M1508     DAVIES, HARRY PARR.  
    (Blue for a boy) Lying awake, and dream-  
    ing; from Blue for a boy, lyric by Harold  
    Purcell, music by Harry Parr Davies.  
    1/- © Sun Music Pub. Co., ltd., London;  
    13Dec50; EF0-6533.

I. Title.    II. Title: Blue for a boy. [III.  
Purcell, Harold V.]

s.l.

Library of Congress  
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APR 3 - 1951  
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M39

.D

DAVIES, HARRY PARR.

(Blue for a boy) Piano selection; [from]  
Blue for a boy, music by Harry Parr  
Davies, arr. by Ronald Hanmer. © on  
arrangement; Sun Music Pub. Co., ltd.,  
London; 22Dec50; EF0-6535.

I. Title. II. Title: Blue for a boy. [III.  
Hanmer, Ronald, 1917- ]

Library of Congress  
Copyright Office

APR 3 - 1951

M1508     DAVIES, HARRY PARR.  
          (Dear Miss Phoebe) All's well tonight;  
          from [the] musical play Dear Miss  
          Phoebe, based on Sir James Barrie's  
          Quality Street, music by Harry Parr  
          Davies, lyrics by Christopher Hassall.  
          2/- © Sun Music Pub. Co., ltd., London;  
          15Nov50; EF0-6522.

I. Title.    II. Title: Dear Miss Phoebe.  
[III. Hassall, Christopher Vernon, 1912-         ]

s.1.

Library of Congress  
Copyright Office



MAY 1 - 1951  
xM1508.8

M1508 DAVIES, HARRY PARR.

(Dear Miss Phoebe) I leave my heart in  
an English garden; from musical Dear  
Miss Phoebe, music by Harry Parr  
Davies, book and lyrics by Christopher  
Hassall. 2/- © Sun Music Pub. Co.,  
ltd., London; 27Jul50; EF0-4446.

I. Title. II. Title: Dear Miss Phoebe.  
[III. Hassall, Christopher Vernon, 1912- ]

s. l.

Library of Congress  
Copyright Office

OCT 6 1950  
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M1508

DAVIES, HARRY PARR.

(Dear Miss Phoebe). Living a dream; from  
[the] musical play Dear Miss Phoebe,  
based on Sir James Barrie's Quality  
Street, music by Harry Parr Davies,  
book and lyrics by Christopher Hassall.  
2/- © Sun Music Pub. Co., ltd., Lon-  
don; 18Sep50; EF0-5332.

I. Title. II. Title: Dear Miss Phoebe.

[III. Hassall, Christopher Vernon, 1912- ]

JAN 11 1951

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Library of Congress  
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M1508     DAVIES, HARRY PARR.

(Dear Miss Phoebe) March of the red-coats; from [the] musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street, music by Harry Parr Davies, lyrics by Christopher Hassall.  
2/- © Sun Music Pub. Co., ltd., London;  
6Nov50; EF0-6521.

I. Title.    II. Title: Dear Miss Phoebe.  
[III. Hassall, Christopher Vernon, 1912-    ]

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MAY 1 - 1951



M39

.D

DAVIES, HARRY PARR.

(Dear Miss Phoebe) Piano selection from musical Dear Miss Phoebe, music by Harry Parr Davies, book and lyrics by Christopher Hassall. [Arr. by Geo. L. Zalva] 3/- © Sun Music Pub. Co., ltd., London; 27Jul50; EF0-4445.

I. Title: Dear Miss Phoebe. [II. Zalva,  
George L., 1895- ]

Library of Congress  
Copyright Office

OCT 27 1957

M1508

DAVIES, HARRY PARR.

(Dear Miss Phoebe) Spring will sing a song for you; from [the] new musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street. Music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 18Sep50; EF0-5348.

I. Title. II. Title: Dear Miss Phoebe.  
[III. Hassall, Christopher Vernon, 1912- ]

S. 1.

Library of Congress  
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DEC 28 1950

M1508     DAVIES, HARRY PARR.

(Dear Miss Phoebe) Whisper while you  
waltz, from musical Dear Miss Phoebe,  
music by Harry Parr Davies, book and  
lyrics by Christopher Hassall. 2/-

© Sun Music Pub. Co., ltd., London;  
27Jul50; EF0-4447.

I. Title.    II. Title: Dear Miss Phoebe.  
[III. Hassall, Christopher Vernon, 1912-  
]

s. l.

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DAVIES, HARRY PARR.  
Diplomacy. See his Her Excellency.

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Copyright Office

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M1739 DAVIES, HARRY PARR.

.2 Don't say "ha ha" to my heart;

.D words by Harold Purcell, music  
by Harry Parr Davies. © Chappell  
& Co., ltd., London; 9Sep48;  
EF10782. Melody and words.

I. Purcell, Harold, lyricist.

II. Title.

M1630

DAVIES, HARRY PARR.

.2

.D

(The fairy on the Christmas tree) The angel  
on the Christmas tree; words by Roma  
Campbell Hunter [pseud.] music by Harry  
Parr-Davies. New York, Harman. Appl.  
states prev. reg. 1936. NM: arrangement.  
© Keith, Prowse & Co., ltd.; 17Oct53;  
EP77060.

I. Title. II. Title: The fairy on the  
Christmas tree. [III. Stern, Roma Limberg]

Library of Congress

xM1629.3

.C5

M2075 DAVIES, HARRY PARR.

.D The fairy on the Christmas tree;  
arrangement for S.S.A. by Thomas J.  
Hewitt. Words by Roma Campbell-  
Hunter, music by Harry Parr-Davies.  
© Keith, Prowse & Co., ltd.,  
London; 16Dec47; on arrangement;  
EF7484.

M1508 Davies, Harry Parr.

Fine feathers: Sweet Virginia  
[excerpt] Words by Phil Park.  
[London] Chappell.

© 3Nov45; 1c 4Jan46; Chappell &  
co., ltd., London; EF48.

For voice and piano, melody  
also in tonic sol-fa notation.

I. Park, Phil, lyricist. II.  
Title: Sweet Virginia.



M1739 DAVIES, HARRY PARR.

.2 Glen Echo. Will ye no come home?

.D Words by Michael Carr, music by  
Harry Parr Davies. © Chappell &  
Co., ltd., London; 28Jan48; EF8202.

I. Title. II. Title: Will ye no come  
home?

M1508

DAVIES, HARRY PARR.

The glorious days; from The glorious days,  
lyric by Harold Purcell, music by Harry  
Parr Davies. © Sun Music Pub. Co., ltd.,  
London; 31Dec52; EF0-18792.

I. Title. [II. Purcell, Harold V.]

SL

Library of Congress  
Copyright Office

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M1355

DAVIES, HARRY PARR.

The glorious days; orchestra selection of  
music by Harry Parr Davies, arr. & orch.  
by Ray Terry. [Piano-conductor score]  
© The Sun Music Pub. Co., ltd., London;  
30Dec52; EF0-18851.

I. Title. [II. Terry, Ray]

Library of Congress  
Copyright Office

M1508 DAVIES, HARRY PARR.

(The glorious days) Hop-skip and a jig-step;  
[from] The glorious days, lyric by Harold  
Purcell, music by Harry Parr Davies.

2/- © Sun Music Pub. Co., ltd., London;  
15Aug52; EFO-15619.

I. Title. II. Title: The glorious days.  
[III. Purcell, Harold V.]

SL

Library of Congress  
Copyright Office



xM1508.8  
Revised  
3Nov52

M1508    DAVIES, HARRY PARR.

(The glorious days) Song of England; lyric  
by Harold Purcell, music by Harry Parr  
Davies, in a musical tapestry of England,  
The glorious days. 2/6 © The Sun Music  
Pub. Co., ltd., London; 4Sep52; EF0-17343.

I. Title. II. Title: The glorious days.  
[III. Purcell, Harold V.]

SL

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M1508

DAVIES, HARRY PARR.

(The glorious days) Up the hill to Windsor  
Castle; [from] The glorious days, lyric by  
Harold Purcell, music by Harry Parr  
Davies. 2/6 © Sun Music Pub. Co., ltd.,  
London; 2Mar53; EF0-18794.

I. Title. II. Title: The glorious days.  
[III. Purcell, Harold V.]

Library of Congress  
Copyright Office

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M1508 DAVIES, HARRY PARR.

(Her Excellency) Diplomacy; [from] Her  
Excellency, words by Harold Purcell,  
music by Harry Parr Davies.

© Chappell & Co., ltd., London; 22Jun49;  
EF13690.

I. Purcell, Harold V., lyricist. II. Title.  
III. Title: Her Excellency.

Library of Congress  
Copyright Office

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M1508     DAVIES, HARRY PARR.  
          (Her Excellency) Sunday morning in  
          England, [from] Her Excellency, words  
          by Harold Purcell, music by Harry Parr  
          Davies. © Chappell & Co., ltd., London;  
          20Jun49; EF13718.

I. Purcell, Harold V., lyricist. II. Title.  
III. Title: Her Excellency.

Library of Congress  
Copyright Office

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M1508

Davies, Harry Parr.

High time!: There's a trail that's  
leading me home [excerpt] words' by  
Dick Hurran. [London] Chappell.

© 3May46; Chappell & co. ltd.;  
EF1791.

For voice and piano; melody also in  
tonic sol- fa notation.

I. Hurran, Dick, lyricist. II. Title:  
There's a trail that's leading me home!

Music Cat.

xM1508.8

Library of Congress  
Copyright Office

DAVIES, HARRY PARR.

Hop-skip and a jig-step. SEE HIS  
The glorious days.

EF0-15619

xM

Library of Congress  
Copyright Office



DAVIES, HARRY PARR.

I leave my heart in an English garden.

SEE HIS

Dear Miss Phoebe.

EF0-4446

DEC - 5 1950

Library of Congress  
Copyright Office

xM

Davies, Harry Parr

I shall always remember

see his

The Shephard show. I shall always  
remember.

Davies, Harry Parr..

It all comes back to me now..

see his

The Shephard' show. It all comes  
back to me now.

M1739

DAVIES, HARRY PARR.

.2

.D

The lady with the mandoline; words by  
Jimmy Kennedy, music by Harry Parr  
Davies. © Transatlantic Music Pub. Co.,  
London; 28Nov51; EF0-11537.

I. Title. [II. Kennedy, James, 1902- ]

Library of Congress  
Copyright Office

MAR - 4 1952

M1739

DAVIES, HARRY PARR.

.D

Lero, lero, lillibulero; Song of the festival fires, words by Harold Purcell, music arranged from a traditional melody by Harry Parr Davies. 1/- © on arrangement; Sun Music Pub. Co., ltd., London; 28Mar51; EF0-7467.

I. Title. II. Title: Song of the festival fires. [III. Purcell, Harold V.]

Library of Congress  
Copyright Office

JUN 22 1951

ML50  
.D248  
L5  
1948

DAVIES, HARRY PARR.

^The Lisbon story, a play with music, book and lyrics by Harold Purcell, music by Harry Parr Davies. Libretto. © Chappell & Co., ltd., London; 20Nov48; DP17770.

I. Purcell, Harold V., librettist.  
II. Title.



M1508

Davies, Harry Parr.

The Lisbon story: Paris in my heart  
[excerpt] lyrics by Harold Purcell.  
[London] Chappell.

© 20Mar46; Chappell & co. ltd.;  
EF1264.

For voice and piano; melody also  
in tonic sol-fa notation.

I. Purcell, Harold V., lyricist.

II. Title: Paris in my heart.

Music Cat.

xM1508.9

Library of Congress  
Copyright Office

M1564 DAVIES, HARRY PARR.

.D (The Lisbon Story) Pedro, the Fisherman, from "The Lisbon Story"; words by Harold Purcell, music by Harry Parr Davies, arr. as a part-song for T.T.B.B. by John A. Derbyshire. © Chappell & Co., ltd., London; 20ct47; on arrangement; EF6771.

I. Purcell, Harold V., lyricist. II. Derbyshire, John A., arr. III. Title. IV. Title: The Lisbon Story.

M1355 DAVIES, HARRY PARR.

.D (The Lisbon story) Pedro, the fisherman, from The Lisbon story; words by Harold Purcell, music by Harry Parr Davies, orchestrated by Bob Sharples. © Chappell & Co., ltd., London; 14 May 48; on arrangement; EF9695. Piano-conductor score (with words) and parts.

M39  
.D

Davies, Harry Parr.

The Lisbon story: piano selection.  
[Arranged by George L. Zalva] [London]  
Chappell.

© arrangement, 8Apr46; Chappell & co.,  
ltd., London; EF4002.

I. Zalva, George L., arr.

**M1503 DAVIES, HARRY PARR.**

**.D258L5 The Lisbon story; a play with music, book  
1948 and lyrics by Harold Purcell, music by  
Harry Parr Davies. © Chappell & Co.,  
ltd., London; 20Nov48; EF11704. Piano-  
vocal score.**

**I. Purcell, Harold, lyricist. II. Title.**

DAVIES, HARRY PARR.  
Living a dream. SEE HIS  
Dear Miss Phoebe.

EF0-5332

JAN 17 1901

xM

Library of Congress  
Copyright Office

M1621 DAVIES, HARRY PARR.

.D Love calling me home; words by Barbara  
Gordon, music by Harry Parr Davies.  
2/- © Sun Music Pub. Co., ltd., London;  
14Sep51; EF0-10315.

I. Title. [II. Gordon, Barbara]

DEC 1 1 1951

Library of Congress  
Copyright Office

DAVIES, HARRY PARR.

Lying awake and dreaming. SEE HIS  
Blue for a boy.

EF0-6533

MAY 14 1951

xM

Library of Congress  
Copyright Office



DAVIES, HARRY PARR.  
March of the redcoats. SEE HIS  
Dear Miss Phoebe.

EF0-6521

MAY 14 1951

Library of Congress  
Copyright Office

xM

**M1508    DAVIES, HARRY PARR.**  
Maytime in Mayfair; [from the film]  
Maytime in Mayfair, words by Harold  
Purcell, music by Harry Parr Davies.  
© Chappell & Co., ltd., London; 2May49;  
EF13346.

**I. Purcell, Harold, lyricist.    II. Title.**

Library of Congress  
Copyright Office

**xM1508.9**

M1574 DAVIES, HARRY PARR.

.D Pedro, the fisherman; arr. for women's voices, S.S.A.A. by Ronald Victor Cawthorne, words by Harold Purcell, music by Harry Parr Davies. (Vocal library, no.296) [With piano acc.] 8d © on arrangement; Chappell & Co., ltd., 25Nov53; EF0-23814.

I. Title. [II. Cawthorne, Ronald Victor, 1894- III. Purcell, Harold V.]

M1739

DAVIES, HARRY PARR.

.2

.D

Peter Penguin; words by Harold Purcell,  
music by Harry Parr Davies. © Chappell  
& Co., ltd., London; 9Dec48; EF11995.

I. Purcell, Harold V., lyricist. II. Title.

Library of Congress  
Copyright Office

M1739 DAVIES, HARRY PARR.

.2 Peter Penguin; words by Harold  
.D Purcell, music by Harry Parr  
Davies. © Chappell & Co., ltd.,  
London; 9Sep48; EF10779. Melody  
and words.

I. Purcell, Harold, lyricist.

II. Title.

DAVIES, HARRY PARR.  
Piano selection. SEE HIS  
Blue for a boy.

EF0-6535

MAY 14 1951

Library of Congress  
Copyright Office

xM

M1508 DAVIES, HARRY PARR.

Ranch in the Rockies; from Ranch in the  
Rockies, lyric by Patricia Nash & Sy  
Cromwell [pseud.] music by Frank  
Williams [pseud.] 2/- © Sun Music Pub.  
Co., ltd., London; 17Jul52; EFO-15618.

I. Title. [II. Nash, Patricia. III. Evans,  
Reg.]

SL

Library of Congress  
Copyright Office

xM1508.8  
Revised  
2Dec52

M1508 DAVIES, HARRY PARR.

(The Shephard show) Counting sheep;  
words by Harold Purcell. ©  
Sterling Music Co., ltd., Lon-  
don; 21Oct46; EP9591. For voice  
and piano.

I. Purcell, Harold V., lyricist. II. Title  
III. Title: The Shephard show.

xM1508.8

Music Cat.



M1508

Davies, Harry Parr.

[The Shepherd show. I shall always  
remember] Words by Harold Purcell.

[London] Sterling. 4 p. 2s.

© 13Sep46; Sterling music publishing  
co., ltd., London; EF4286.

For voice and piano.

I. Purcell, Harold, lyricist.

Library of Congress  
Copyright Office

Music Cat.  
Official only  
xM1508.8

M1508 Davies, Harry Parr.

[The Shephard show. It all comes back  
to me now] Words by Harold Purcell.

[London] Sterling.. 5 p. 2s.

© 14Sep46; Sterling music publishing  
co., ltd.; London; EF4270

For voice and piano.

I. Purcell, Harold, lyricist.

M1739 DAVIES, HARRY PARR.

.2 She's got that look in her eyes;  
.D words by Harold Purcell, music  
by Harry Parr Davies. © Chappell  
& Co., ltd., London; 9Sep48;  
EF10783. Melody and words.

I. Purcell, Harold, lyricist.

II. Title.


DAVIES, HARRY PARR.

Song of England. SEE HIS The glorious days.

EF0-17343

xM

Library of Congress  
Copyright Office



DAVIES, HARRY PARR.

Spring will sing. SEE HIS  
Dear Miss Phoebe.

EF0-5348

JAN 17 1951

xM

Library of Congress  
Copyright Office

DAVIES, HARRY PARR.

Sunday morning in England. See his Her  
Excellency.

Library of Congress  
Copyright Office

xM

M1739 DAVIES, HARRY PARR.

.2 Tira lira Madeira. Lyric by Barbara  
.D Gordon, music by Carlos Burnay [pseud.]  
based on a traditional melody. © Sun  
Music Pub. Co., ltd., London; 30Dec52;  
EF0-18698.

I. Title. [II. Gordon, Barbara]

M1630

DAVIES, HARRY PARR.

.2

Tira lira Madeira; lyric by Barbara

.D

Gordon, music by Carlos Burnay [pseud.,  
arr. by Helmy Kresa] New York, Robbins.

Appl. author: Sun Music Pub. Co., ltd.,  
employer for hire of Helmy Kresa.

NM: arrangement. © Sun Music Pub. Co.,  
ltd.; 9Apr53; EP79995.

I. Title. [II. Gordon, Barbara.  
III. Kresa, Helmy]

Library of Congress





DAVIES, HARRY PARR.

Up the hill to Windsor Castle. SEE HIS  
The glorious days.

EF0-18794

xM

Library of Congress  
Copyright Office

DAVIES, HARRY PARR.  
Whisper while you waltz. SEE HIS  
Dear Miss Phoebe.

DEC - 5 1950

EF0-4447

xM

Library of Congress  
Copyright Office

M1739 DAVIES, HARRY PARR.

.2 The years to come, words by Douglas  
.D Furber, music by Harry Parr Davies.  
© Chappell & Co., ltd., London;  
31Dec47; EF7758.

Davies, Helen Kirby.

Skiing.

© 8-5-46; H. K. Davies, Birmingham,  
Ala.; EU29787.

Davies, Helen Kirby.

Soldier, rest; words by Sir Walter  
Scott.

© 8-5-46; H. K. Davies, Birmingham,  
Ala.; EU29786.

\*

DAVIES, HENRIETTA. SEE  
Davies, Louise Henrietta, 1895-

EP75238

Library of Congress  
Copyright Office

M1609  
.D

DAVIES, Sir HENRY WALFORD, 1869-1941.  
(Nursery rhymes) Two nursery rhymes;  
by Walford Davies, originally set to music  
for vocal quartet, re-written for unison  
voices. [With piano acc.] 6d © on ar-  
rangement; Chappell & Co., ltd., London;  
3Jul52; EF0-15014.

I. Title: Nursery rhymes.

M1998 DAVIES, SIR HENRY WALFORD, 1869-1941.

.D The seal's lullaby, from The jungle  
book, words by Rudyard Kipling,  
music by Walford Davies. ©  
Novello & Co., ltd., London; 31Mar48;  
EF8869.



M1258 DAVIES, SIR HENRY WALFORD, 1869-1941.  
.D ^Solemn melody, by H. Walford Davies,  
arr. by Denis Wright. © Novello  
& Co., ltd., London; 19Aug48; on  
arrangement; EF10889. Piano-con-  
ductor score (band) and parts.

I. Wright, Denis, 1895- arr.  
II. Title.

\*

DAVIES, Sir HENRY WALFORD, 1869-1941.  
Two nursery rhymes. SEE HIS Nursery  
rhymes.

EF0-15014

Library of Congress  
Copyright Office

**Davies, Horatio C**

1892-

Verses and rhymes of our times, by Horatio C. Davies, illustrated by Ione MacLean Bowman. New York, The Paebar company, 1945. [i.e. 1946]

3 p. l., 50, [1] p. illus. 20 $\frac{1}{2}$ ".

"Copyright, 1945."

Pub. 5Apr46; publisher, Newburgh, N. Y.;  
A8341.

I. Title.

46-18609

Library of Congress

PS3507.A678V4

[3]

811.5

II. Paebbar company, publishers.

M2199

.D

Davies, Horatio C., lyricist.  
DOWNING, LULU JONES.

Victory is our eternal song; [words]  
by Horatio C. Davies ... [music]  
by Lulu Jones Downing. [c1946]

© Gospel Music Publications,  
Chicago; 17Jan47; EP6469. For  
2 voices and piano.

- I. Davies, Horatio C., lyricist.  
II. Title.

Music Cat.

Davies, Howell David, 1882-

Davies, David, 1845-                      *ed.*                      Oshkosh, Wisconsin ...  
[1947] (Card 2)

1. Welsh in Oshkosh, Wis.	2. Welsh in Winnebago Co., Wis.	3. Welsh
in Fond du Lac Co., Wis.	<u>I. Davies, Howell David, 1882-</u>	tr. II.
Title.		

F590.W4D32

977.565

47-28590\*

© Howell D. Davies, Chicago; 15Jun47; A15152.

M226

.D

DAVIES, HUBERT, 1893-

Variations on The Grey Cuckoo;  
(Y Gog Lwydlas) Welsh melody ...  
By Hubert Davies. © Hubert  
Davies, Aberystwyth, Cardigan-  
shire, Wales; 17 Jul 47; on  
arrangement; EF5785. Score  
(viola and piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM226.3  
Music Cat.

DAVIES, Hubert Henry. SEE  
Captain Drew on leave. R39849.



DAVIES, Hubert Henry. SEE  
Outcast. R39850.

DAVIES, IDA JEROME.

Handbook for volunteers in mental hospitals. Minneapolis, University of Minnesota Press. 40 p. illus. © University of Minnesota; 14Sep50; A47603.

I. Minnesota. University.

jb/r

OCT 23 1950

Library of Congress  
Copyright Office

DAVIES, IDRIS.

Selected poems. London, Faber and  
Faber [1953] 68 p. © Idris Davies;  
20Mar53; 2c 25Jun53; AI0-3299.

Library of Congress  
Copyright Office

j/c

DAVIES, IEUAN REES- See  
Rees-Davies, Ieuan.

Library of Congress  
Copyright Office

Davies, James Boyd.

PASADENA ON NEW YEAR'S DAY; w Ronald  
Alfred Weitzman m James Boyd Davies  
© Ronald Alfred Weitzman & James  
Boyd Davies 16Nov50 EU221389

Library of Congress  
Copyright Office

JAN - 8 1951  
JAN - 8 1951

[DAVIES, JAMES HAMMOND] ©.

Paradox, by R. J. Giffin [pseud.]

1 v. © 17 Jun 50; AA155803.

JUL 25 1950

DAVIES, JANE LAVIENE ©, Cleveland.

The soul of man; a treatise for  
students of theology. 46 p.

© 1Aug47; AA64274.

DAVIES, JERRY. SEE  
Davies, Gerald Martin, 1928-

EU246079

AUG 15 1951



DAVIES, NINA M. (CUMMINGS)

La peinture égyptienne ancienne.

1: Peintures choisies, copiées  
et décrites par Nina M. Davies,  
avec la collaboration de Alan H.  
Gardiner. Préf. et traduction  
de Albert Champdor. © Éditions  
Albert Guillot; 15Oct53;  
AFO-13226.

I. Champdor, Albert, tr.

II. Guillot (Albert) Éditions.

DAVIES, NINA M. (CUMMINGS)

La peinture égyptienne ancienne.

Album 2: Peintures choisies,  
copiées et décrites par Nina M.  
Davies avec la collaboration de  
Alan H. Gardiner. Préf. et  
adaptation de Albert Champdor.

© Editions Albert Guillot; 1Feb54;  
AF13770.

I. Champdor, Albert, tr.

II. Guillot (Albert) Editions.

Library of Congress  
Copyright Office

J/2

DAVIES, NINA M. (CUMMINGS)

La peinture égyptienne ancienne.

Tome 3. Peintures choisies,  
copiées et décrites par Nina M.  
Davies, avec la collaboration  
de Alan H. Gardiner. Préf. et  
adaptation de Albert Champdor.

© Éditions Albert Guillot; 20Apr54;  
AFO-14257.

I. Champdor, Albert, tr.

II. Guillot (Albert) Editions.

Library of Congress  
Copyright Office

r/m

Davies, Olive.

OUR CHURCH; w Olive Davies m Leo &  
Hector Richard © Olive Davies  
2Apr52 EU270120

Library of Congress  
Copyright Office

Davies, Olive I.

MOTHER'S VIOLETS; w Olive I. Davies  
m Leo & Hector Richard © Olive I.  
Davies 21Jul52 EU281930

M1671 DAVIES, OWEN, pseud.

.D Old Nickodemus [camp meeting spiritual] by Owen Davies, ed. and arr. for men's chorus, TTBB, by Owen Davies.  
© Choral Press, Evanston, Ill.;  
15Mar48; EP26231.

xM2073.4

III564

.D

DAVIES, OWEN, pseud.

Who was old Zip Coon? by Owen

Davies [pseud., words by Robert  
G. Lloyd, pseud.] Ed. and arr.

for men's chorus, TTBB. © Choral  
Press, Evanston, Ill.; 15Jun46;  
EP11699.

I. Lloyd, Robert G., pseud., lyricist.

II. Title.

Music Cat.

DAVIES, PETER BEYNON.

Limiterque valve operator calculator.

AA201144. SEE Philadelphia Gear  
Works, inc.

JAN 22 1952



Davies, Peter L., joint claimant

Alice Sit-by-the fire, b, Sir James M. Barrie.  
R10101.

egn 12Feb47

R 7358

Davies, Peter L., joint claimant.  
The admirable Crichton.

See

Barrie, Sir James Matthew, bart.

R 7360

Davies, Peter L., joint claimant.  
Barbara's wedding.

See

Barrie, Sir James Matthew, bart.

R 7359

Davies, Peter L., joint claimant.  
The new word.

See

Barrie, Sir James <sup>M</sup>atthew, bart.

vls 8-21-46

R 7357

Davies, Peter L., claimant.  
Quality street.

See

Barrie, Sir James Matthew, bart.

R 7356

Davies, Peter L., joint claimant.  
What every woman knows.

See

Barrie, Sir James Matthew, bart.

vls 8-21-46

DAVIES, PETER LLEWLYN.

The admirable Crichton. SEE Barrie,  
Sir James Matthew, bart.

Davies, Peter Llewellyn, joint claimant.  
Echoes of the war.

See

Barrie, Sir James Matthew, bart.



Davies, Peter Llewlyn, <sup>l</sup>claimant.  
A well-remembered voice.

See

Barrie, Sir James Matthew, bart., 1860-1937.  
R 11754.

DAVIES, PETER LLEWLYN.

What every woman knows. SEE Barrie,  
Sir James Matthew, bart.

Davies, R. G.

THE BEE'S RETURN; m Louis Tobin w &  
© R. G. Davies 300ct50 EU219813

Library of Congress  
Copyright Office

NOV 17 1950

Davies, R. G.

RAINBOW IN THE SKY; m Louis Tobin w &  
© R. G. Davies 30Oct50 EU219814

NOV 16 1950

Library of Congress  
Copyright Office

Davies, Raymond Arthur, 1908-

Odyssey through hell, by Raymond Arthur Davies. New York, L. B. Fischer, 1946.

235 p. 21<sup>cm</sup>.

© 30Aug46; author, Toronto; A5752.

1. World war, 1939-1945—Atrocities. 2. World war, 1939-1945—Jews.  
3. World war, 1939-1945—Personal narratives, Canadian. I. Title.

46-6694

Library of Congress

D810.J4D28

[10]

940.54056

R 582.750

Davies, Reuben.

REMEMBRANCES; m Reuben Davies; pf.

© E561820. R64949, 27Jul50, Mrs. R.  
Davies (W)

AUG 28 1950

Davies, Reuben.

WESTERN ROMANCE; for piano by Reuben  
Davies. © 21May25, E618207.  
R95154, 21May52, Mrs. Reuben Davies  
(W)

**Davies, Rhys, 1903-**

The black Venus, a novel by Rhys Davies. New York,  
Howell, Soskin [1946]

325 p. 21<sup>cm</sup>.

First published in London, 1944.

© 2-18-46; 2 c 2-20-46; New York; A 1976.

I. Title.

Library of Congress

PZ3.D2894B13

46-1838

[4]



DAVIES, RHYS.

Boy with a trumpet, and other selected short stories; with an introd. by Bucklin Moon. [1st ed.] [The dilemma of Catherine Fuchsias and A human condition were originally pub. in The New Yorker magazine] Garden City, N. Y., Doubleday. 304 p. © Rhys Davies; 23Feb51; A52641.

I. Moon, Bucklin.

MAR 29 1951

Library of Congress  
Copyright Office

egm/r

DAVIES, RHYS.

The dark daughters. London, W.

Heinemann. 298 p. © Rhys Davies;

200oct47; ic 12Dec47; AI-1322.

ml/p

Library of Congress  
Copyright Office

**Davies, Rhys, 1903-**

The dark daughters. Garden City, N. Y., Doubleday,  
1948.

279 p. 21 cm.

© Rhys Davies; 22Jan48 (in notice:  
1947); A20850. (Prev. reg. AI1322)

i. Title.

PZ3.D2894Dar 2

48-5144\*

Library of Congress

[5]

DAVIES, RHYS.

Marianne. London, Heinemann. 301 p.

© Rhys Davies; 17Sep51; 2c 13Nov51;  
AI0-1564.

vp/r

Library of Congress  
Copyright Office

DEC 1 1 1951

DAVIES, RHYS.

Marianne. [1st American ed.] Garden  
City, N. Y., Doubleday, 1952 [c1951]  
288 p. © Rhys Davies; 24Jan52 (in  
notice: 1951); A63250. Appl. states prev.  
pub. abroad 17Sep51, AI0-1564.

MAR - 6 1952

Library of Congress  
Copyright Office

rjm/kw

DAVIES, RHYS.

The painted king. Heinemann. 250 p.

© Rhys Davies; 22Mar54; AIO-4107.

DAVIES, RHYS.

The painted king. Doubleday. 251 p.

Appl. states prev. pub. abroad

22Mar54, AIO-4107. © Rhys Davies;

3Jun54; A140565.

Library of Congress  
Copyright Office

r/m

Davies, Rhys, 1903-

The trip to London; stories by Rhys Davies. London, Toronto, W. Heinemann ltd [1946]

2 p. l., 128 p. 19<sup>cm</sup>.

"First published 1946."

Pub. 2-18-46; 1c 5-21-46; London; A int.  
239.

1. Title.

Library of Congress

PZ3.D2894Tr

[3]

46-3286



Davies, Rhys, 1903-

The trip to London; short stories by Rhys Davies. New York, Howell, Soskin [1946]

214 p. 20 $\frac{1}{2}$ ".

Pub. 16Sep46; author, London; A7024.  
Prev. reg. AI 239.

I. Title.

46-7210

Library of Congress

PZ3.D2894Tr 2

[5]

**Davies, Robertson, 1914-**

The diary of Samuel Marchbanks; decorations by Clair Stewart. Toronto, Clarke, Irwin, 1947.

204 p. 21 cm.

i. Title.

PR6007.A79D5 1947 817.5 48-12834\*

© Clarke, Irwin & Co., ltd.; 18Nov47; 1c 24Nov47;  
AI-1278.

Library of Congress

[2]

DAVIES, ROBERTSON.

Eros at breakfast, and other plays.

With an introd. by Tyrone Guthrie.

Toronto, Clarke, Irwin, 1949.

129 p. illus. Contents.--Eros at breakfast.--The voice of the people.--Hope deferred.--Overlaid.--At the gates of the righteous. © Clarke, Irwin & Co., ltd.; 1Apr49; DP19801.

DAVIES, ROBERTSON.

The table talk of Samuel Marchbanks.

Decorations by Clair Stewart. 248 p.

© Clarke, Irwin & Co., ltd., Toronto;

2Nov49; 1c 27Dec49; AI-2541.

I. Clarke, Irwin & Co., ltd.

Library of Congress  
Copyright Office

dw/r  
FEB 16 1950

DAVIES, ROBERTSON.

Tempest-tost. New York, Rinehart  
[1952, c1951] 307 p. © Clarke, Irwin &  
Co. ltd.; 10Mar52 (in notice: 1951);  
A65368. Appl. states prev. pub. abroad  
5Oct51, AI-3260.

I. Clarke, Irwin and Company ltd., Toronto.

DAVIES, ROBERTSON

SEE ALSO

Davies, William Robertson

1952

M1630.2 Davies, Rose, joint composer.

.E

Erwin, Vic.

Muchas gracias; English lyric and music by V. Erwin and Rose Davies, Spanish lyric by Estelita Rodriguez. [Piano arr. by Larry Stanton] New York, Melody lane publications, inc.

© 4Mar46; publisher; EP7866.

For voice and piano, with chord symbols.

I. Davies, Rose, joint composer. II. Stanton, Larry, arr. III. Rodriguez, Estelita, lyricist. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

DAVIES, ROWENE BROWN ©.

Awake, O church. cPoems Folder.

© 10Nov51; AA197364.

NOV 21 1951



DAVIES, RUSSELL P.

The doubting Thomas today. New York  
[1953] 344 p. illus. © Philosophical  
Library, inc.; 18Apr53; A91725.

I. Philosophical Library, inc.

Library of Congress  
Copyright Office



j/-m

Davies, Sam

Sleep well, sweet one; w & m S. Davies.

© Sam Davies, Apalachin, N. Y.; 9 Jun 47;  
EU79498.

DAVIES, SHEILA.

The young marchesa, a story of Malta.

London, S. Low. 276 p. © Sheila Davies;  
8Mar51; 1c 14Jun51; AI-3143.

JUL 25 1951

mf/r

Library of Congress  
Copyright Office

DAVIES, SHEILA.

The young marchesa, a story of Malta;  
illustrated by Victor J. Bertoglio. New  
York, Dodd, Mead. 278 p. © Sheila  
Davies; 26Sep51; A59536. Appl. states  
prev. pub. abroad 8Mar51, AI-3143.

md/r

Library of Congress  
Copyright Office

OCT 19 1951

DAVIES, Sylvia, pseud. SEE Drucker, Sylvia  
G.

E unpub. 1927

Davies, T

E

*classical*

Always dreaming of you.

see

Buck, Ronald

.3-5-46 rs

E unpub. 1928

Davies, T  
My gal Sal.

E

10/10/16

see

Buck, Ronald

3-5-46 rs

Davies, T. E.

NO! NO! NO; w T. E. Davies m Ronald  
Buck © T. E. Davies 19Nov54 EU377699

Library of Congress  
Copyright Office



Davies, T. E.

STREAMLINED BABE © w & m T. E. Davies  
24May48 EU133979

Library of Congress  
Copyright Office

Davies, T. E.

Why does my baby trifle with me; w T. E.  
Davies, m Don George. © T. E. Davies,  
Bokoshe, Okl.; 20Apr47; EU49315.

Davies, T. E.

You're smart because you're cute; w

T. E. Davies, m Don George. © T. E.

Davies, Bokoshe, Okl.; 20Apr47; EU49314.

M1745

.D

DAVIES, THOMAS.

Clare's Dragoons; [patriotic song, by  
Thomas Davies, arr. by P. J. Ryan]  
© Waltons' Piano & Musical Instrument  
Galleries (Publication Dept.) ltd., Dublin;  
1Jan41; EF17045.

I. Title. [II. Ryan, Patrick John, 1893- ]

OCT - 4 1951

Library of Congress  
Copyright Office

M2199 [DAVIES, THOMAS]

.D Like the grass are all man's days ...  
gospel hymn anthem [by Thomas Davies,  
words by T. C. Edwards] arr. by Grif-  
fith J. Jones [for] T.T.B.B. Winona  
Lake, Ind., Rodeheaver Hall-Mack Co.  
© The Rodeheaver Co; 16Mar48; on ar-  
rangement; EP24433..

Davies, Thomas M.

The art of pocket billiard playing  
and trick and fancy shots, by T. M.  
Davies and Jimmie Hunt. © Thomas M.  
Davies and Jimmie Hunt, d.b.a.  
Davies-Hunt Co., Florence, Colo.;  
10Nov46; AA49115.

Davies, Thurston Munro.

THE ANGLERS atlas of California, a  
guide for the outdoorsman. [Long  
Beach, Calif., Anglers Atlas Co.]  
91 p. illus. © Thurston M.  
Davies; 29Apr48; A22990.

I. Davies, Thurston Munro.

ebc/p

Davies, Trevor

Spiritual voices in modern literature.

© 10Dec19, A559034. R13702, 11Dec46;  
author, Toronto.

egn 8Feb47



DAVIES, TREVOR H.

The inner circle. © 21Nov24, A815221.

R86744, 23Nov51, Trevor H. Davies

(A)

SEP 26 1952

**DAVIES, VALENTINE.**

**It happens every spring. [Based on the  
motion picture of the same name] New  
York, Farrar, Straus. 224 p. © Valen-  
tine Davies; 14Jun49; A33524.**

Library of Congress  
Copyright Office

fn/rk

DAVIES, VALENTINE.

Le miracle de la 34ème rue. Traduit par  
Suzanne Pairault. [Paris, 1950] 184 p.  
(Les Meilleurs romans étrangers) © on  
translation; Librairie Hachette; 23Mar50;  
AF0-2150.

- I. Pairault, Suzanne, tr.
- II. Librairie Hachette.

JUL 25 1950

Library of Congress  
Copyright Office



am/ms

DAVIES, VALENTINE.

Miracle on 34th street. Illus-  
trated by Frederick E. Banbery.  
New York, Pocket Books. 116 p.  
(Pocket book, 903) © on illus.;  
Pocket Books, inc.; 30ct52;  
AA224575.

**Davies, Valentine.**

Miracle on 34th Street. [1st ed.] New York, Harcourt,  
Brace [1947]

5 l., 3-120 p. 20<sup>cm</sup>.

© Harcourt, Brace & co., inc., New  
York; 4Jun47; A13916.

1. Santa Claus.      1. Title.

PZ3.D28948Mi

47-4221

Library of Congress

Copyright

R581776

[7]

ep/gwh/mgc

DAVIES, Valentine. Miracle on 34th Street, source  
title. See Miracle on 34th Street. LP1101.

DAVIES, VALENTINE.

Tambourine. SEE Peterson, Milton A.

**Davies, Vernon.**

Housing for Mississippians. University, Miss., 1947.

41 p. illus., maps. 23 cm. (Mississipp. University. Bureau of Public Administration. Sociological study series, no. 1)

Bibliographical footnotes.

1. Housing—Mississipp. I. Title. II. Series.

HD7303.M7D3

331.833

47-46637\*

© Bureau of Public Administration, Univ. of Mississippi,  
University, Miss.; 1Oct47; A16107.

51111/2



M1350

DAVIES, W

A

.D

Carillon; by W. A. Davies. Lead sheet.  
[Melody] 6d. © Chappell & Co., ltd.,  
London; 17Jan52; EF0-12046.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

M1350 DAVIES, W A  
.D Columbine; by W. A. Davies. Lead sheet.  
[Melody] © Chappell & Co., ltd., London;  
17Jan52; EF0-12043.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

DAVIES, W. Ellis. SEE Sermon of the Week,  
no. 42. C2279.

Davies, W. H., 1871-1940.

M1572

BLOWER, MAURICE, 1894-

.B

Come, come, my love; words by W. H.

Davies, music by Maurice Blower. (Two-part songs, 326) [For 2 equal voices and piano] 6d. © Novello & Co., ltd., London; 31Oct51; EF0-11046.

I. Title. [II. Davies, W. H., 1871-1940]

Library of Congress  
Copyright Office

xM1562

JAN 21 1952

Davies, W. H.

M1621

NAYLOR, BERNARD, 1907-

.N      Dreams of the sea; song. Words by W. H.  
Davies, music by Bernard Naylor.  
(Western vocal series, no. 7032) 60¢  
© Western Music Co., ltd., Toronto;  
15 May 50; EF0-3162.

I. Title. [II. Davies, W. H.]

JUL - 7 1950

Library of Congress  
Copyright Office

Davies, W. H.

M1621  
.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,  
1914-

Four bibulous songs; words by W. H.

Davies, music by Lloyd Webber. 5/-

© Elkin & Co., ltd., London; 5Dec51;

EF0-10903.

I. Title. [II. Davies, W. H.]

xM1978

.D7

Library of Congress  
Copyright Office

JAN 11 1952

Davies, W. H.

M1621

MOODY, ROYSTON E

. M

Laughing Rose; poem by W. H. Davies,  
music by Royston E. Moody. 2/-  
© Arcadia Music Pub. Co., ltd.,  
London; 24Dec49; EF0-2969.

I. Title. [II. Davies, W. H.]

Library of Congress  
Copyright Office

JUN 21 1950

Davies, W. H.

M1621 WEBBER, LLOYD.

.W

Love, like a drop of dew; song, words by  
W. H. Davies, music by Lloyd Webber.  
2/- © Chappell & Co., ltd., London;  
2Jun50; EFO-3749.

I. Title. [II. Davies, W. H.]

JUL 28 1950

Library of Congress  
Copyright Office



DAVIES, W. R., joint author. Industrial  
internal auditing. AA111135. SEE  
United States Steel Corporation of  
Delaware.

Davies, W. R., joint author.

WALKER, WILBERT ALDEN.

Industrial internal auditing, by W. A. Walker  
and W. R. Davies. 1st ed. 329 p. illus.  
(McGraw-Hill accounting series)  
© McGraw-Hill Book Co., inc., New York;  
7Aug51; A57720.

I. Davies, W. R., joint author.

II. McGraw-Hill Book Co., inc.

SEP - 6 1951

vp/r

Library of Congress  
Copyright Office

Davies, Walford.

HIGH HEAVEN'S KING, OP.52; cantata,  
w Spenser, Biblical w, m Walford  
Davies. © 11Sep26, E646929.  
R122943, 30Dec53, Mrs. J. H. L.  
Lambart (W of W. Davies)

Davies, Walford.

A SONG OF REST; w anon., m Walford .  
Davies; trio. © 15Jul27; E677069.  
Mrs. J. H. L. Lambart (W); 20Dec54;  
R140874.

Davies, Walford.

ROYAL AIR FORCE MARCH PAST; m Walford  
Davies; band. © 23Dec21, E527241.  
R42537, 31Dec48, Margaret Davies (W)

Davies, Walford.

Solemn melody.

EF10889.

Held in Music Section.

JGR  
2Nov48

\*

DAVIES, WALFORD. SEE  
Davies, Sir Henry Walford, 1869-1941.

Library of Congress  
Copyright Office

Davies, Wallace E.

**MANNING, THOMAS G.**

Government and the American economy,  
1870-present; select problems in historical  
interpretation [by] Thomas G. Manning  
[and] David M. Potter. With the collaboration  
of Wallace E. Davies. 464 p.  
© Henry Holt and Co., New York;  
19Jan50; A40249.

- I. Potter, David Morris, joint author.
- II. Davies, Wallace E.
- III. Holt (Henry) and Co.

MAR - 6 1950

Library of Congress  
Copyright Office

/r



DAVIES, Wallace E. Government and the  
American economy, 1870 to the pre-  
sent. AA131801. SEE Potter, David M.  
Select problems in historical inter-  
pretation.

DAVIES, WESLEY C.

Entitlement calculator. [Device]

Drawing on discs. C 1c 6Feb50;

IU6571.

MAR - 1 1950

**Davies, Wilfred Waechter, 1911—**

Cargo aircraft, by W. W. Davies. New York, Chicago, Pitman publishing corporation [1946]

xv, 216 p. incl. front., illus., diagrs. 24<sup>cm</sup>. [Pitman aeronautical publications. Air transport operation and management series]

1. Aeronautics, Commercial—Freight. I. Title.

TL720.7.D3

387.743

47-30074

© 3Dec46; publisher, New York; A8941.

DAVIES, WILLIAM. SEE  
Robbins, Bert, pseud.

for works written in collaboration  
with Henry Croudson under the pseudonym  
"Bert Robbins."

EF0-31278

xM

Library of Congress

DAVIES, WILLIAM.

SEE ALSO Leigh, Trevor, pseud.

for works written in collaboration with  
Harry Dawson, Walter Henderson Eastman  
and Phyllis Steane under the pseudonym  
"Trevor Leigh."

Library of Congress  
Copyright Office



JUL 26 1951

DAVIES, William, associate, Kelly and  
Gruzen, architects. SEE Kelly and  
Gruzen, architects.

APR 23 1951

M32

DAVIES, WILLIAM, 1921-

.D

A minuet for Melinda; by William Davies.  
[For piano] 2/- © Ideal Music Publishers,  
London; 4Dec48; EF16925.

I. Title.

SEP 21 1951

Library of Congress  
Copyright Office

Davies, William, joint author.

STAPLEDON, Sir REGINALD GEORGE.

Ley farming, by R. George Stapledon  
and William Davies. [Rev. ed.]

London, Faber and Faber. 182 p.

illus. © Sir Reginald George

Stapledon & William Davies; 18Jun48;

1c 23Jul48; on revisions; AI-1714.

I. Davies, William, joint author.



Davies, William.

M1527 SPOLIANSKY, MISCHA.

.2 (That dangerous age) Song of Capri;  
.S from That dangerous age, by Mischa  
Spoliansky. Piano solo [arrangement  
by William Davies] © Chappell &  
Co., ltd., London; 29Jul49; on arrange-  
ment; EF-040.

I. Davies, William, arr. II. Title.  
III. Title: That dangerous age.

Library of Congress  
Copyright Office

M25

.D

DAVIES, WILLIAM A

Jack pot; by W. A. Davies. [For piano]

© Francis, Day & Hunter, ltd., London;  
4Jun51; EF0-8640.

I. Title.

Library of Congress  
Copyright Office

SEP 11 1951

M1350 DAVIES, WILLIAM A  
.D Toccatina; by William A. Davies, lead  
sheet. [Condensed score: orchestra] 6d.  
© Chappell & Co., ltd., London; 17Sep51;  
EF0-10067.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office

DAVIES, WILLIAM A.  
Toccatina.

see also

JAVIES, WILLIAM A.  
Toccatina.

1951

Davies, William C      lyricist.  
Chanslor, Hal.   Miss Contagious

DAVIES, WILLIAM DAVID.

Torah in the Messianic age and/or the age  
to come. Philadelphia, 1952. 99 p.  
(Journal of Biblical literature. Monograph  
series, v. 7) © Society of Biblical  
Literature; 1Aug52; A68795.

I. Society of Biblical Literature.

Library of Congress  
Copyright Office



/r

M1573

.R

Davies, William H., lyricist.

Read, Gardner, 1913-

The moon; for three-part chorus of women's voices with piano accompaniment [words by] William H. Davies ... Op. 23, no. 4a. [New York] Associated music publishers, inc.

© arrangement, 24Jun46; publisher; EP7508.

I. Davies, William H., lyricist. II. Title.

Library of Congress  
Copyright Office

Music cat.

M1621

.R

Davies, William H., lyricist.

Read, Gardner, 1913-

The moon ... Op. 23, no. 4. [Words  
by] William H. Davies. [New York]  
Associated music publishers, inc.

© 28Mar46; publisher; EP2865.

For voice and piano.

I. Davies, William H.; lyricist. II.  
Title.

Music cat.



Davies, William H.

PLEASE PASS THE PRETZELS; w & m

Donald P. Kintz & William H. Davies

© Top Tunes Co. 20Aug53 EU328134

Davies, William Henry, 1871-

M1572 BLOWER, MAURICE.

.B Fancy's home; two-part song with piano accompaniment, [words by] W. H. Davies, music by Maurice Blower. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72214) 4d. © Maurice Blower; 26May50; EF0-3453.

JUL 18 1950

I. Title. [II. Davies, William Henry,  
1871- ]

Library of Congress  
Copyright Office

Davies, William Henry, 1871-

M1572

ROFF, JOSEPH, 1910-

.R

The kingfisher; for two-part girls choir,  
poem by W. H. Davies, music by Joseph  
Roff. [With piano acc.] © Shawnee Press,  
inc., East Stroudsburg, Pa.; 26 May 52;  
EP63771.

I. Title. [II. Davies, William Henry, 1871- ]



Davies, William Henry, 1871-

M1572 ROFF, JOSEPH, 1910-

.R The moon; for two-part girls choir, poem  
by W. H. Davies, music by Joseph Roff.  
[With piano acc.] © Shawnee Press, inc.,  
East Stroudsburg, Pa.; 19Dec51;  
EP59867.

I. Title. [II. Davies, William Henry,  
1871- ]

FEB 26 1952

Library of Congress  
Copyright Office

Davies, William Henry, 1871-

M1621

BRUCE, MARGARET CAMPBELL.

.B

The rain; [by] M. Campbell Bruce [words  
by] W. H. Davies. [London, Curwen; New  
York, G. Schirmer, sole agents for U.S.A.]  
(Curwen edition, 2573) [For voice and  
piano] 2/6 © Margaret Campbell Bruce;  
28Aug51; EF0-9711.

ACT 10 1951

I. Title. [II. Davies, William Henry,  
1871- ]

Library of Congress  
Copyright Office



Davies, William Henry, 1871-1940.

M1998

TREMAIN, RONALD.

.T

The rain; two-part song, music by Ronald  
Tremain, words by W. H. Davies.  
(Singing class music, Edward Arnold's  
series, no.675) [With piano acc.] 6d.  
© Edward Arnold (Publishers) ltd.,  
London; 13May54; EF0-27229.

I. Title. [II. Davies, William Henry,  
1871-1940]

Library of Congress

Davies, William Henry, 1871-1940.

M1998

.T

TREMAIN, RONALD.

School's out; two-part song, music by  
Ronald Tremain, words by W. H. Davies,  
(Singing class music, Edward Arnold's  
series, no.674) [With piano acc.] 6d.  
© Edward Arnold (Publishers) ltd.,  
London; 13May54; EF0-27230.

I. Title. [II. Davies, William Henry,  
1871-1940]

Library of Congress

Davies, William Henry, 1871-

M1573 BLOWER, MAURICE.

.B To be alive this day; three-part song,  
S.S.A., with pianoforte accompaniment,  
poem [by] W. H. Davies, music by  
Maurice Blower. London, Curwen; New  
York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 72215) 6d.  
© Maurice Blower; 26May50; EF0-3452.

I. Title. [II. Davies, William Henry,  
1871- ]

Library of Congress  
Copyright Office

JUL 1 8 1950



DAVIES, William Henry. SEE  
The captive lion and other poems.  
R38075.

Davies, William J.

M2198 DAVIES, AGNES E 1882-  
.D25 Hymns of grace and glory, composed by  
H9 Agnes E. Davies [and M. M. Rushing]  
harmonized by Irene Justine Gardner.  
[Words by A. E. Davies and William  
J. Davies] © Agnes E. Davies;  
5Jun48; EP27955.

I. Rushing, M. M., 1884- II. Gardner, Irene Justine, arr. III. Davies, William J., 1872-1939. IV. Title.

M1648 DAVIES, WILLIAM R

.D G. I. love song; words and music by  
William R. Davies. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
10Jan46; EP24059.

DAVIES, WILLIAM ROBERTSON.

Leaven of malice. 312 p.

© Clarke, Irwin & Co. ltd.;

4Sep54; AIO-4880.

I. Clarke, Irwin and Company ltd.

DAVIES, WILLIAM ROBERTSON.

A masque of Aesop. Decorations by Grant  
Macdonald. Toronto, 1952. 47 p.

© Clarke, Irwin & Co., ltd.; 14Nov52;  
1c 8Jan53; AI-3693.

Misc A.

Library of Congress  
Copyright Office

j/m

Davies, William Robertson.

GUTHRIE, TYRONE.

Renown at Stratford; a record of  
the Shakespeare Festival in  
Canada, 1953 [by] Tyrone Guthrie  
[and] Robertson Davies. [Draw-  
ings by] Grant Macdonald. 127 p.  
© Clarke, Irwin & Co. ltd.;  
20Nov53; 2c 30Nov53; A10-3826.

I. Davies, William Robertson. II.  
Macdonald, Grant, illus. III. Clarke,  
Irwin and Company ltd.

Library of Congress  
Copyright Office

bj/*rw*

DAVIES, WILLIAM ROBERTSON.

Tempest-tost. 376 p. © Clarke, Irwin  
& Co. ltd., Toronto; 5Oct51; 1c 23Oct51;  
AI-3260.

I. Clarke, Irwin and Co., ltd.

DEC 14 1951

Library of Congress  
Copyright Office

mf/kw

DAVIES, WILLIAM ROBERTSON

SEE ALSO

Davies, Robertson

1952



DAVIES, WILLIAM T. L. ©.

Artistic design for a dart golf score  
card. [Representation of golf  
course showing roadways, greens,  
sand traps, etc.] Painting. © 1c  
13Apr49; GU12283.

DAVIES, WILLIAM T. L. ©

Artistic design for a dart golf course.

[Representation of various areas in  
golf course] Painting. © 1c

13Apr49; GU12284.

DAVIES, WILLIAM T. L.

Dart golf game, a lecture. © William  
T. L. Davies; lc 13Apr49; C3573.

DAVIES, WILLIAM WATKIN.

How to read history. With a chapter  
on American history by Edwin W.  
Pahlow. (Doran's modern readers'  
bookshelf) © 12Sep24, A801971.  
R83197, 13Sep51, W. Watkin  
Davies (A)

I. Pahlow, Edwin W.

OCT 18 1951

DAVIES. SEE Maino (Thos.) Memorials.  
[Cemetery memorial]

A5 1900

Davies helps Pauley.

see

Pearson, Drew

AFP 5-6-46

Davies-Hunt Co. The art of pocket  
billiard playing and trick and  
fancy shots. AA49115. see  
Davies, Thomas M.

DAVIES-YOUNG SOAP COMPANY.

The Buckeye spot and stain removal  
chart. Dayton, Ohio, c1952. Sheet.  
cAppl. author: Edwin Grover Ecker-  
man; © The Davies-Young Soap Co.;  
29Feb52; AA206818.

APR - 1 1952



Daviess, Maria Thompson

The golden bird. Illustrations by Edward L.  
Chase.

© 30Aug18, A501694. R727, 15Jan46; Leonora  
Baxter, (NK) New York.

egn 17Jan47

Daviess, Maria Thompson.

The golden bird. (In Delineator magazine, Apr., vol. 92, no. 4, May, no. 5, June, no. 6, July, vol. 93, no. 1, Aug., 1918, no. 2)

© v. 92, no. 4 28Feb18, no. 5  
30Mar18, no. 6 30Apr18, v. 93, no. 1  
27May18, no. 2 24Jun18; B 409504,  
411106, 412701, 414052, 415361.  
R728-732; 15Jan46; Leonora R. Baxter  
(NK), New York.

afp 6Feb47

DAVISS County. DU27593. SEE Kentucky  
Stories (Radio program) No. 11.

JUN -4 1951

DAVIESS COUNTY, Ind.

PATTERSON, TIMOTHY JOSEPH.

\*Plat book, Daviess County, Indiana.

Sponsor: Daviess County Rural Youth.

[Loogootee, Ind., Mid-West Print. Co.

32] p. maps. 29 x 39 cm. Cover title.

© Timothy J. Patterson; 31Mar51; F8797.

1. DAVIESS COUNTY, Ind. I. DAVIESS  
County (Ind.) Rural Youth. II. MID-WEST  
Printing Company, Loogootee, Ind.

Library of Congress  
Copyright Office

MAY 1 - 1951

DAVIESS COUNTY (Ind.) Rural Youth.

PATTERSON, TIMOTHY JOSEPH.

\*Plat book, Daviess County, Indiana.

Sponsor: Daviess County Rural Youth.

[Loogootee, Ind., Mid-West Print. Co.

32] p. maps. 29 x 39 cm. Cover title.

© Timothy J. Patterson; 31Mar51; F8797.

1. DAVIESS COUNTY, Ind. I. DAVIESS  
County (Ind.) Rural Youth. II. MID-WEST  
Printing Company, Loogootee, Ind.

Library of Congress  
Copyright Office

MAY 1 - 1951

DÁVILA, CARLOS G.

We of the Americas. 264 p. © Ziff-  
Davis Pub. Co., Chicago; 15Feb49;  
A30180.

I. Ziff-Davis Publishing Co.

Library of Congress  
Copyright Office

sma/mb

Davila, Cimitri M.

POR MI LLORARAS; w & m Cimitri M.  
Davila arr Max Urban © Ediciones  
Atlas s.a. 6Aug51 EU246285

AUG 31 1951

Library of Congress  
Copyright Office

Davila, Cimitri M.

TU BOCA; w & m Cimitri M. Davila arr  
Max Urban © Max Urban & Co., inc.  
7May53 EU315312



Davila, Cimy.

DILE QUE YO; .w & m. Cimy Davila © Max  
Urban & Co., inc. 14Sep53 EU330711

Davila, Eli.

OLVIDATE DE MI; w, m & © Eli Davila  
21Sep54 EU371603

Library of Congress  
Copyright Office

Davila, Jacques.

DEVIL SWAMP; w Jacques Davila m Leo-  
nard Swain © Andrea Music Co.  
17Nov54 EU377400

Library of Congress  
Copyright Office

Davila, Jose Mora.

BUSCANDO UN POLLO; w, m & © Jose Mora  
Davila 1Aug52 EU282906

Library of Congress  
Copyright Office

~~Mora~~ Davila

*eeb/c*

Davila, José Mora.

COMIENDO TIERRA © w & m José Mora  
Davila 26Mar48 EU122695

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Copyright Office

Davila, José Mora.

DIME QUE SI © w & m José Mora Davila  
26Mar48 EU122693

Library of Congress  
Copyright Office

Davila, Jose Mora

ESO HA PASADO © w & m Jose  
mora Davila 17Feb48 EU117772

17 FEB 1948

17 FEB 1948

Davila, Jose Mora.

MA CAN-DI-LEN-DON; w, m & © Jose Mora  
Davila 5Dec51 EU257978

DEC 29 1951

Library of Congress  
Copyright Office

Davila



Davila, José Mora.

MANÍGUA © w & m José Mora Davila  
26Mar48 EU122691

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Copyright Office

Davila, José Mora.

MEDITANDO © w & m José Mora Davila  
26Mar48 EU122692

Library of Congress  
Copyright Office

Davila, José Mora.

MI ADORACION © w & m José Mora Davila  
26Mar48 EU122694

Davila, Jose Mora  
NO TE DES MAS GUAYO © w & m Jose  
Mora Davila 17Feb48 EU117771

M1356

.D

DAVILA, JOSÉ MORA, 1903-

Oooh! listen Baby; by José Mora [pseud.,  
arr. by George Snowhill] [Piano-conductor  
score (orchestra) and parts] \$1 Appl.  
states prev. reg. 23Apr53, EP71208.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 25Jun54;  
EP81585.

I. Title. [II. Snowhill, George Hanford,  
1911- ]

Library of Congress

Davila, Jose Mora, 1903-

EP81585.

(See also Oooh!; REG 9Mar81; PA 104-207)

Davila, Jose Mora.

Oye negro; w & m J. M. Davila. ©  
José Mora Davila, New York; 29May47;  
EU78543.

Davila, Jose Mora

LA PURA REALIDAD W & m Jose Mora,

© Jose Mora Davila 6Aug47

EU89083



Davila, Jose Mora.

Quiero besar tu boca; w F. Ravelo,  
m Jose Mora [i. e. Jose Mora  
Davila] © Jose Mora Davila, New  
York; 29May47; EU78544.

Davila, Jose Mora

SE VA MI CONGA w & m Jose Mora, ©  
Jose Mora Davila 29May47 EU89082

Davila, Jose Mora.  
Si te pide, dale; w & m J. M. Dávila.  
© Jose Mora Dávila, New York;  
29May47; EU78542.

Davila, Jose Mora.

See also

Mora, Jose.

Davila, Julio Cesar.

Te quiero mucho; words by J. C. Davila.

© 9-27-46; J. C. Davila, New York; EU38120.

Davila, Pedro Ortiz

Borinquennita; w & m Pedro Ortiz Davila. ©  
Bertha Siegel, New York; 14Feb47;  
EU63415.

Library of Congress  
Copyright Office

**Davila, Pedro Ortiz.**

Mi noche buena; w Pedro Ortiz Davila,  
m A. Coen. © Augusto Coen, New York;  
25Feb47; EU47399.

Library of Congress  
Copyright Office

Davila, Pedro Ortiz.

POR TU AUSENCIA; w & m Pedro Ortiz  
Davila © Peer International Corp.  
3Nov52 EU294062



Davila, Pedro Ortiz.

LA ULTIMA SUPLICA; w & m Pedro Ortiz  
Davila © Peer International Corp.  
30Jan52 EU263220

art.

Davila

FEB 18 1952

Library of Congress  
Copyright Office

Davila, Reinaldo.  
EL BONGO MANDA © w & m Reinaldo Davila  
23Jul48 EU142130

Library of Congress  
Copyright Office

Davila, Reinaldo.

DEEP REGIONS © m Reinaldo Davila  
23Nov48 EU149466

Library of Congress  
Copyright Office

Davila, Reinaldo.

HILOS DE RAYOS © w & m Reinaldo Davila  
23Jul48 EU142131

Library of Congress  
Copyright Office

Davila, Reinaldo.

RELAMPAGO © m Reinaldo Davila 1Nov48  
EU147612

Library of Congress  
Copyright Office

Davila, Reinaldo.

SOLO TE PIDO AMOR © w & m Reinaldo  
Davila 1Nov48 EU147613

DAVILA, REY. See  
Davila, Reinaldo

EU147612

Davila Lopez, Jose.

TODO LO MAMBEAN; w & m Jose Davila  
Lopez © Peer International Corp.  
8Sep54 EU370324

not art.

Davila Lopez

Library of Congress  
Copyright Office



Davilla, Joseph John.

I JUST WANT SOMEBODY, JUST AS WELL BE  
YOU; w & m Joseph John Davilla,  
arr. M. S. Woodson. © 26Oct25,  
E628051. R101278, 27Oct52, Joseph  
John Davilla (A)

Davilla, Joseph John.

JUST BECAUSE I CARE FOR YOU; w & m  
Joseph John Davilla. © 20Apr25,  
E613304. R94704, 12May52, Joseph  
John Davilla (A)

M25

.D

Davilla, Joseph John.

The mysterious axman's jazz (Don't  
scare me papa) New Orleans, World's  
music publishing company.

© 17Mar19; 2c 21Feb46; composer,  
New Orleans; EP1760. Prev. reg. 25Mar19;  
EUL43621.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Davilla, Joseph John.

The mysterious axman's jazz.

R

Davilla, Sid.

I KNOW MY BABY LOVES ME; w, m & ©  
Andy Lockhart & Sid Davilla 16Apr51  
EU235422

MAY 14 1951

Library of Congress  
Copyright Office

M1356 DAVILLA, SID, arr.

.D

When the saints go marching in; Dixieland,  
arr. by Sid Davilla. [Piano-conductor  
score (orchestra) and parts] 75¢ © on  
arrangement; Rubank, inc., Chicago;  
1Sep50; EP48987.

I. Title.

Library of Congress  
Copyright Office

OCT 16 1950

Davilla, Sid.

WHY DON'T YOU COME TO LOUISIANA; w, m &  
© Andy Lockhart & Sid Davilla 14Aug51  
EU247014

- 1051

Davilla, Sid. See  
Davilla, Sidney T.



Davilla, Sidney T 1915-  
No beer today; words by Joe S.  
Mancuso.

© 6-5-46; J. S. Mancuso, New Orleans;  
EU31034.

Davilla, Sidney T.

WHOOPSIN © w & m Sidney T. Davilla

17Nov47 EU103728

Library of Congress  
Copyright Office

Daville, E                      D                      Russell.  
California; words by E. D. R.  
Daville.

Melody.

© 4-5-46; E. D. R. Daville,  
Los Angeles; EU 15311.

Daville, Russell

Blue valley; words and music by  
R. Daville and Jimmy Davis.

For voice and piano, and chord  
symbols.

© 4-22-46; Bell song publishing  
company, Hollywood, Calif.; EU 18289.

E unpub. 491.

Daville, Russell.

Blue Valley (where my dreams can't  
come true); words & music by Russell  
Daville [and] Jimmy Davis.

[1] 1. 31 1/2 cm.

Melody unaccompanied.

First line: I believed that you  
loved me.

© 1 c 1-2-46; Russell Daville &  
James E. Davis, Los Angeles;  
E unpub. 491. JAN 3-7-46

*over*

© Jimmy Davis  
1245 So. Arlington Av LA Calif.

m w + send to Jimmy Davis  
same add

E unpub. 492.

Daville, Russell.

Trouble, trouble, trouble ...  
[1] 1. 31 1/2 cm.

Melody unaccompanied.

First line: I went into a restaurant the other day.

© 1 c 1-2-46; Russell Daville,  
Los Angeles; E unpub. 492.

MSH 3-7-46

Daville, Russell. See  
Daville, E. D. Russell.



DAVIMOS, RICHARD H., CASPER PINSKER,  
JR., AND MALCOLM E. SMITH, JR.,  
t.a. ROOT MAKER COMPANY. SEE Root  
Maker Company.

Davin, Daniel Marcus, 1913-

For the rest of our lives. London, Nicholson & Watson  
[1947]

397 p. 23 cm.

1. Title.

PZ3.D29025Fo

47-28815\*

© Daniel Marcus Davin, Oxford, Eng.; 27May47; 1c  
22Sep47; AI-1143.

Library of Congress

[2]

31114

DAVIN, SEBASTIAN J. ©.

To-malt-o milk, drink a green  
salad. (Beverage) Label.

© 15 Jul 48; KK26608.

Davin, Tom, ed.

**THE RUDDER.**

The Rudder treasury; a companion for  
lovers of small craft, edited by Tom  
Davin. With an introd. by Boris Lauer-  
Leonardi. New York, Sheridan House  
[1953] 349 p. illus. © Rudder Pub. Co.;  
15Apr53; A88155.

I. Davin, Tom, ed.

II. Rudder Publishing Company.

Library of Congress  
Copyright Office

j/mw

DAVINCCI, ROWLAND LEONARD.

Rhapsody in rhythm, a dance review in  
three acts. © Rowland L. Davincci;  
lc 20Mar50; DU23645.

3 1950

DA VINCI, pseud. SEE  
Vinci, Carlo, 1916-

EF0-11198

Library of Congress  
Copyright Office



DA VINCI, CARLO. SEE  
Vinci, Carlo, 1916-

EU259868.

JAN 21 1952

DA VINCI, Elizabeth Joan Stuart.    SEE  
Locke, Elizabeth Joan Stuart.



DA VINCI, Joan Elizabeth Stuart. SEE  
Locke, Elizabeth Joan Stuart.

DA VINCI, Leonardo. AA230656. SEE  
California Academy of Sciences,  
San Francisco. Science in action.  
Program 93.

DA Vinci, Leonardo. SEE Leonardo da  
Vinci.

FEB - 6 1951

DA VINCI m Morris Robert  
Franklyn © Loew's, inc. 8Dec47  
EU106855

DA VINCI vs. Michelangelo. DU23696. SEE  
Mayo, Waldo.

APR - 3 1950

I 701

Davino, Alphonso.

Davino aerial ride.  
blueprint.

Reproduced from drawing.

© 1c 2-19-46; Los Angeles; I 701.

DAVINO, ALPHONSO, Los Angeles.

Davino erect-u-self educational toy.

© 1c 25Aug47; JU2962.

DAVINO, ALPHONSO, Los Angeles.

Davino sky ride with self-propelled airliner ... © lc

25Aug47; JU2961.



DAVINO, ALPHONSO ©.

Davino suspended duo-rail rapid  
transit system. cTrain. Los  
Angeles; c1952. Drawing. 15  
x 24 in. Blueprint. © 15May51;  
IP1348.

DAVINO, ALPHONSO ©.

Economical solution to solve traffic  
and transit problem. 1 v., illus.

© 20Apr49; AA145589.

APR - 5 1950

DAVINO, ALPHONSO ©, Los Angeles.

Semi-rigid suspended railway  
structure. Plans. © 10

25Aug47; IU3359.

M1258 DAVINO, DOMENICO, 1882-

.S25 Processional, by Domenico Savino,

P7 arr. by Felix Greissle. © G.

Schirmer, inc., New York; 12Mar48;  
on arrangement; EP24313. Condensed  
score (band) and parts.

I 701

Davino aerial ride.

500

Davino, Alphonso.

DAVINO erect-u-self educational toy.  
JU2962. SEE Davino, Alphonso.

DAVINO sky ride with self-propelled  
airliner ... JU2961. SEE Davino,  
Alphonso.

DAVINO suspended duo-rail rapid  
transit system. IP1348. SEE  
Davino, Alphonso.



Davinroy, Delores

MY DREAMS LAST FOREVER m Ronald Buck, ©  
w Delores Davinroy 6Oct47 EU96678

Davinroy, Delores G.

HILLBILLY MILLIE; w, m & © Delores G.  
Davinroy 5Mar53 EU306387

Library of Congress  
Copyright Office

Davinroy, Delores Genevieve.

JACQULINE; w, m & © Delores  
Genevieve Davinroy 22Aug52 EU285344

✓

Library of Congress  
Copyright Office

Davio, Yvonne.

PHANTASY; w, m & © Gerald Francis  
Mottau & Yvonne Davio 25Jun51  
EU242267

Library of Congress  
Copyright Office

JUL 13 1951

DAVIOT, GORDON, pseud.

SEE Mackintosh, Elizabeth.

Davirro, Don.

DO YOU REMEMBER; m Louis Tobin w & ©  
Don Davirro 2May50 EU202493

Library of Congress  
Copyright Office

MAY 19 1950

Davis.

MOTHER CALL MY NAME IN PRAYER; w & m  
Davis & Pierce © Cedarwood Pub. Co.,  
inc. 17Jun54 EU361673

V

Library of Congress  
Copyright Office

DAVIS (A.) AND SONS, INC. ©.

It's the coat of any season! (Ladies'  
and Misses' coats and suits) Clip-  
ping. © 1Feb48; KK33904.



Davis, A                      A                      1921-                      lyricist.  
Tobin, Louis.    You are always on my mind.

DAVIS, A. D.

Allied Radio special supplement,  
no. 132. AA227016. SEE Allied  
Radio Corporation, Chicago.

Davis, A. D.

**ALLIED RADIO CORPORATION.**

A dictionary of electronic terms; concise definitions of words used in radio, television and electronics. Compiled under the direction of the technical staff of Allied Radio Corp. Edited by Harry L. Van Velzer. [Application author: A. D. Davis] 63 p. illus. © Allied Radio Corp., Chicago; 28Mar50; A43663.

I. Davis, A. D. II. Van Velzer, Harry  
Leland, ed. III. Allied Radio Corp.,  
Chicago.

Library of Congress  
Copyright Office

JUN 22 1950

mds/r

DAVIS, A. D.

Everything in radio, television  
and industrial electronics.

AA222110. SEE Allied Radio  
Corporation, Chicago.

DAVIS, A. D.

Latest releases in radio, TV and  
industrial electronics. AA213116.

SEE Allied Radio Corporation, Chicago.

DAVIS, A. D.

New products, popular values.

A90742. SEE Allied Radio  
Corporation, Chicago.

DAVIS, A. D.

Newest television & radio releases.

AA205675. SEE Allied Radio  
Corporation, Chicago.

WAR 17 1952

DAVIS, A. D.

Radio builder's handbook. A85294.

SEE Allied Radio Corporation.



DAVIS, A. D.

Special supplement no. 128.

AA201633. SEE Allied Radio  
Corporation, Chicago.

FEB - 4 1952

DAVIS, A. D.

Supplement to our 236-page 1953  
catalog no. 131. A79407. SEE  
Allied Radio Corporation, Chicago.

KK 3809

Davis, A I , d. b. a.,  
Aid soap manufacturing co.

see

Aid soap manufacturing co.

6-25-46

Davis, A. W.

Contrition; w & m G. B. Hancock, arr A. W.

Davis. © Gordon Blaine Hancock, Richmond;  
5Feb47; EU62024.

DAVIS (A. W.) SUPPLY COMPANY.

Mill, logging, industrial supplies.

Catalog no. 17. Portland, Or.

[1949] 274 p., illus. Ⓢ R. R.

Donnelley & Sons Co.; 30Jun49;

AA122688.

DAVIS, AARON.

The golden calf. (In Liberty,  
Dec. 25, 1926) © 20Dec26;

B717099. Aaron Davis (A);

13Dec54; R140214.

m

Davis, Aaron.

Meet the King; w A. Davis, m A. F.  
Thornton. © Aaron Davis, Gardena,  
Calif. & Armenta Fadora Thornton,  
Los Angeles; 28Apr47; EU76317.

DAVIS, ABRAHAM LINCOLN ©.

The chickadee [and] Our welcome  
visitors. [Poems] Concord,  
N. H., 1951. Sheet, illus.

© 19Jun51; AA187677.

JUL 27 1951



DAVIS, ABRAHAM LINCOLN ©.

Lake Winnepesaukee. Concord, N. H.,

©1951. Sheet, illus. ©19Jun51;

AA187678.

JUL 27 1951

DAVIS, ABRAHAM LINCOLN.

Vermont. Sheet. © Abraham

Lincoln Davis; 30Nov53; A115657.

Davis, Ada Elizabeth.

TAKE ME BACK HOME; w, m & © Ada Eliza-  
beth Davis 26Oct53 EU335659

Davis, Ada Elizabeth.

THANK GOD FOR VICTORY; w, m & © Ada  
Elizabeth Davis 26Oct53 EU335658

Davis, Ada Line

I feel lonely; w A. L. Davis, m C.

Harmon. © Ada Line Davis, Effingham,  
Ill. & Clive Harmon, Hollywood, Calif.;  
24Mar47; EU70608.

Davis, Ada Line.

IT'S MY NAUGHTY BEHAVIOR; w, m & © Ada  
Line Davis 21Feb50 EU194488

Library of Congress  
Copyright Office

MAR 17 1950

Davis, Ada Line.

OH GEE IT'S FUNNY THAT WAY © w & m  
Ada .Line Davis 13Aug48 EU140510

Davis, Ada Line

Oh Lord, oh Lord; w & m A. L. Davis.

© Ada Line L Davis, Effingham, Ill.;

10Mar47; EU668641



Davis, Ada Line.

OH, THOSE DARLING DIMPLED KNEES OF  
YOURS © w & m Ada Line Davis  
18Apr49 EU164267

Davis, Ada Line.

TODAY AND TOMORROW m Robert Pollack

© w Ada Line Davis 24May48 EU133963

Library of Congress  
Copyright Office

Davis, Ada Line.

WHERE'S THAT BIG RED APPLE w & m Frank  
Borowy © w & m Ada Line Davis  
28Jun48 EU136959

Davis, Ada Line

M1630 McNEIL, JAMES CHARLES, 1902-

.2 You're My Great Big Bunch of  
.M Sugar; words by Ada Line Davis,  
music by J. Chas. McNeil. ©  
Nordyke Publishing Co., Los  
Angeles; 12Apr47; EP16781.

I. Davis, Ada Line, lyricist.

II. Title.

M1630 DAVIS, ADA LINE.

.2 You're my taffy, words and music  
.D by Ada Line Davis. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
4May48; EP28039.

Davis, Adam.

GOOD LOVER BLUES w & m Richard J.  
Smith & Adam Davis © Algonquin Mu-  
sic, inc. 15Jul49 EU173127

Library of Congress  
Copyright Office

Davis, Adelia.  
BAD, BAD WHISKEY; w & m Thomas Maxwell  
Davis & Adelia Davis © Aladdin Music  
Publications 50ct50 EU217456

OCT 31 1966

Library of Congress  
Copyright Office

Davis, Adelia.

A DREAM AND A PRAYER; w & m Adelia  
Davis © D & M Music Publications  
11Sep53 EU330506



Davis, Adelia.

GOOD GOOD WHISKEY; w & m Adelia Davis

© D & M Music Publications 20Nov53

EU338702

Library of Congress  
Copyright Office

Davis, Adelia.

GOOD-BYE; w & m Adelia Davis © Regent  
Music Corp. 19Mar51 EU233319

APR 12 1951

Library of Congress  
Copyright Office

Davis, Adelia.

HOW COULD YOU HURT ME SO; w & m Adelia  
Davis © D & M Music Publications  
18Mar54 EU351474

Library of Congress  
Copyright Office

M1630

DAVIS, ADELIA.

.2

Just kiss me once and you'll be back;

.D

words and music by George Motola  
[and] Adelia Davis. [Melody and chord  
symbols, with words] © Regent Music  
Corp., New York; 11Apr51; EP54039.

I. Motola, George.      II. Title.

Library of Congress  
Copyright Office

JUN 28 1951

Davis, Adelia.

JUST ONE MORE DRINK; w & m Adelia  
Davis & Thomas Maxwell Davis  
© Aladdin Music Publications 15Jun51  
EU241454

JUN 29 1951

Library of Congress  
Copyright Office

Davis, Adelia.

PUT SOME MONEY IN THE POT, BOY 'CAUSE  
THE JUICE IS RUNNING LOW; w & m  
Adelia Davis © D & M Music Publica-  
tions 4Oct54 EU372791

Library of Congress  
Copyright Office

Davis, Adelia.

TEN MINUTES MORE AND I'LL BE GONE;  
w & m Adelia Davis © Regent Music  
Corp. 20Mar51 EU233317

APR 11 1951

Library of Congress  
Copyright Office



**Davis, Adelle.**

Let's cook it right; good health comes from good cooking [by]  
Adelle Davis ... New York, Harcourt, Brace and company  
[1947]

x, 626 p. plates. 21<sup>cm</sup>.

"First edition."

"Equivalents" on lining-paper.

1. Cookery, American. 2. Nutrition. I. Title.

TX715.D264

641.5

47-4048

© 15May47; Harcourt, Brace & co., inc.; A13173.

Library of Congress

[15]

1wg/dcd/mb



DAVIS, ADELLE.

Let's eat right to keep fit. 322 p.

© Harcourt, Brace and Co., inc.;

24Jun54; A143250.

I. Harcourt, Brace and Company, inc.

Library of Congress  
Copyright Office

r/m

DAVIS, ADELLE.

Let's have healthy children. [1st ed.]

314 p. © Harcourt, Brace and Co., inc.,  
New York; 23Aug51; A58330.

I. Harcourt, Brace and Co., inc.

Library of Congress  
Copyright Office

ep/sr SEP 24 1951

DAVIS, ADELLE.

Vitality through planned nutrition. Rev. ed.  
502 p. illus. © The Macmillan Co.,  
New York; 15Feb49; A29999.

I. Macmillan Co.

Library of Congress  
Copyright Office



mds/mb

DAVIS, ADELLE.

You can stay well. [15th printing]  
[Chicago, Graphic Arts Research  
Foundation] 90 p. © on additions  
& revisions; Adelle Davis;  
30Apr53; A93606.

DAVIS, ADELLE ©.

You can stay well. [9th ed.]

89 p. © 5oct48 (in notice: 1946);

AA109771.

**Davis, Adelle.**

You can stay well, condensed by Adelle Davis ... [Chicago,  
Graphic arts research foundation, 1946]

3 p. l., 9-89 p. incl. tables. 22<sup>cm</sup>.

"First printing, November 1939 ... Eighth printing, March, 1946,  
condensed."

© 4-10-46; 2c 5-13-46; Adelle Davis,  
Los Angeles; AA 19051.

1. Diet. 2. Hygiene. I. Title.

U. S. Surg.-gen. off. Libr.  
for Library of Congress

S G 46-233

RM216.D284

[3]†

613.2

DAVIS, ADRIAN B., d.b.a. DAVIS MANU-  
FACTURING COMPANY. SEE Davis Manu-  
facturing Company.

Davis, Agnes.

OUR BOY; m Louis Tobin w & © Agnes  
Davis 2Apr51 EU234191

MAY 14 1951

Library of Congress  
Copyright Office



Davis, Ailene.

CAUSE I'M IN LOVE WITH YOU m Louis  
Tobin © w Ailene Davis 30Apr48  
EU127896

DAVIS, AL. SEE  
Davis, Albert Eugene, 1926-

EU205898

JUN 1 2 1950

DAVIS, ALAN JONES.

El sistema tribyte Bloform de  
selección de dientes. AA211471.  
SEE Dentists' Supply Company of  
New York.

DAVIS, ALAN JONES.

The trubyte Bioform system of tooth  
selection. AA206445. SEE Dentists'  
Supply Company of New York.

MAR 26 1952

Davis, Albert

MY ROCKY MOUNTAIN SWEETHEART © w

Albert Davis, m James Bruce

10Nov47 EU103851

Davis, Albert Eugene.

OUR LOVE IS THROUGH; w Louis Herman  
Freeman m Albert Eugene Davis © Louis  
Herman Freeman & Albert Eugene Davis  
5Jun50 EU205898

Library of Congress  
Copyright Office

JUN 26 1950

DAVIS, ALBERT H., SR.

The Faxon librarians' guide to  
periodicals and American subscrip-  
tion catalog. SEE Faxon (F. W.)  
Company, inc.

*Rev. Feb 55*

DAVIS, ALBERT H., Sr.

Indexed periodicals and other important journals. AA230390.

SEE Faxon (F. W.) Company,  
Boston.



DAVIS, ALBERT HARDING, ed.

The 56th Fighter Group in World War  
II. [Ed. by Albert H. Davis,  
Russell J. Coffin and Robert B.  
Woodward. 222 p. illus. © The  
Infantry Journal, inc., Washington;  
14May48; A23077.

I. U. S. Army Air Forces. 56th  
Fighter Group. II. Coffin, Russell J.,  
joint ed. III. Woodward, Robert B.,  
joint ed.

Davis, Albert Lee.

GIVE ME YOUR HEART; m Louis Tobin w  
& © Albert Lee Davis 30Apr51  
EU237168

MAY 14 1951

Library of Congress  
Copyright Office

Davis, Albert O.

I KNOW THAT THIS LOVE; w Howard Jarolde  
Harris 2d m Albert O. Davis arr  
Ludwig Music Pub. Co. © on w Howard  
Jarolde Harris 2d 9Feb54 EU347037.  
Appl. states prev. reg. as HOLLYWOOD  
SERENADE 1953

M1205

.D

DAVIS, ALBERT OLIVER, 1920-

Desert star; solo for trombone [or] baritone b[ass] c[lef] cornet or baritone t[reble] c[lef] with band or piano, by Albert Oliver Davis. (Standard band edition, no.30) [Condensed score (solo instrument & band) and parts] \$5  
© Ludwig Music Pub. Co., Cleveland;  
23Feb52; EP61010.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

M261

.D

DAVIS, ALBERT OLIVER, 1920-

Desert star; by Albert Oliver Davis.

[Score (solo instrument and piano) and  
part for cornet or baritone] \$1 © Ludwig  
Music Pub. Co., Cleveland; 23Feb52;  
EP61011.

I. Title.

Library of Congress  
Copyright Office

MAR 27 1952

M263

.D

DAVIS, ALBERT OLIVER, 1920-

Desert star; by Albert Oliver Davis.

[Score (solo instrument and piano) and  
part for trombone or baritone] \$1

© Ludwig Music Pub. Co., Cleveland;  
23Feb52; EP61012.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

M1204

.D37

G7

S

DAVIS, ALBERT OLIVER, 1920-

Green meadows; overture, by Eric Hanson  
[pseud.] (Ludwig sumphonic band series,  
no.47) [Score, condensed score, and  
parts] \$9 © Ludwig Music Pub. Co.,  
Cleveland; 8Jun53; EP72250.

I. Title.

SL

Library of Congress  
Copyright Office

M1245    DAVIS, ALBERT OLIVER, 1920-  
.D        Hollywood serenade; by Albert O. Davis.  
          (Symphonic band series, no.44) [Condensed  
          score and parts] \$8 © Ludwig Music Pub.  
          Co., Cleveland; 5Mar53; EP69647.

I. Title.



M1204

.D

DAVIS, ALBERT OLIVER, 1920-

Pleasant Valley; overture, by Eric Hanson  
[pseud.] (Ludwig symphonic band series,  
no.51) [Condensed score and parts]

\$8.50 © Ludwig Music Pub. Co.,  
Cleveland; 19Apr54; EP79698.

I. Title.

Library of Congress



M1204

.D

DAVIS, ALBERT OLIVER, 1920-

\*Prairie prince; overture by Albert Oliver Davis. (Ludwig standard band edition, no.31) [Condensed score and parts] \$6  
© Ludwig Music Pub. Co., Cleveland;  
27Feb52; EP60906.

I. Title.

APR 2 - 1952

Library of Congress  
Copyright Office

M1203  
.D

DAVIS, ALBERT OLIVER, 1920-

Scotch folk suite; by Albert Oliver Davis.  
(Symphonic band series, no.50)  
[Condensed score and parts] NM: ar-  
rangement. \$8.50 © Ludwig Music  
Pub. Co., Cleveland; 18Mar54; EP79051.

I. Title.

Library of Congress

xM1203.3

M1247

.D

DAVIS, ALBERT OLIVER, 1920-

Spirituals on parade; march, new out-door  
instrumentation by Albert Oliver Davis.  
Includes spectacular field formations.  
[Condensed score (band) and parts] \$1.50  
© on arrangement; Ludwig Music Pub.  
Co., Cleveland; 11Jul52; EP64080.

I. Title.

xM1670

Library of Congress  
Copyright Office

M1205

.D

DAVIS, ALBERT OLIVER, 1920-

Three cardinals; trumpet trio by Albert  
Oliver Davis. (Symphonic band series,  
no.49) [Condensed score and parts]  
\$7.50 © Ludwig Music Pub. Co.,  
Cleveland; 24Feb54; EP78420.

I. Title.

Library of Congress

M1245

.D

DAVIS, ALBERT OLIVER, 1920-

Whistling boy; a pastore in rhythm for  
band by Albert O. Davis. [Condensed  
score and parts] \$7.50 © Neil A. Kjos  
Music Co., Chicago; 8Mar54; EP79174.

I. Title.

Library of Congress



DAVIS, ALBERT SAMUEL.

Engineering research and patents, a lecture delivered May 4, 1950 at New York University, New York to a joint meeting of classes in Administrative Engineering 107 and 108. © Albert Samuel Davis, Jr.; lc 9May50; C4672.

MAY 17 1950

DAVIS, ALBERT SAMUEL.

Exploitation of inventions. [Lecture]

Ⓢ Albert Samuel Davis, Jr.; 1c  
29Mar49; C3526.



DAVIS, ALBERT SAMUEL, JR. ©.

The library in research. [Article]

(In Special libraries, Apr. 1950,  
p. 129-132) © 20Apr50; B5-13726.

MAY 18 1950

DAVIS, ALBERT WESLEY.

Homes of distinction. SEE Architec-  
tural Designing Service.

Davis, Alberta.

THESE DREAMS OF YOU; w, m & © Alberta

Davis 20Jun52 EU279025

Library of Congress  
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DAVIS, ALEX N., See  
Davis, Alexander Newton

EU193351 (1950)

DAVIS, ALEXANDER.

Feed formula data book. AA225985.

SEE Davis Enterprises, inc.

Davis, Alexander.

YES THEY TELL ME; w Alexander Davis m  
Bobby Smith © Bess Music, inc. 2Jun53  
EU318537

Davis, Alexander Newton.

MARY ROSE © w & m Alexander Newton  
Davis 25Jul49 EU174189

Davis, Alexander Newton.

OH, LISTEN TO THE RADIO © w & m Alex-  
ander Newton Davis 21Feb49 EU157989

Library of Congress  
Copyright Office



Davis, Alexander Newton.

OLD AGE PENSION; w, m & © Alexander  
Newton Davis 10Feb50 EU193351

FEB 27 1950

Library of Congress  
Copyright Office

Davis, Alexander Newton.

THE ROSE OF NEW ORLEANS © w & m Alex-  
ander Newton Davis 25Apr49 EU165210

Library of Congress  
Copyright Office

Davis, Alexander Newton.

UNDER THE SYCAMORE TREE © w & m  
Alexander Newton Davis 17Nov48  
EU149130

Davis, Alfred

ABE LINCOLN MADE ME FREE © m Alfred

Davis, w Robert N. Berger 9Jul47

EU83653

<sup>Davis Alfred</sup>  
ANNA PLAYS FIANNA © w Robert N.  
Berger, m Alfred Davis 15Oct47  
EU98240

Library of Congress  
Copyright Office

Davis, Alfred.

ANY DAY I SEE YOU; w, m & © Alfred  
Davis 15Jan52 EU261354

FEB 18 1952

Library of Congress  
Copyright Office

Davis, Alfred  
ANY TIME © w Robert N. Berger  
m Alfred Davis 15Oct47 EU98239

Davis, Alfred.

Are you kidding? w R. N. Berger, m  
A. Davis. © Alfred Davis & Robert  
N. Berger, New York; 9Jun47; EU79639.



**Davis, Alfred.**

The best years of our lives; w R. N.  
Berger, m A. Davis. © Alfred Davis  
& Robert N. Berger, New York; 7Mar47;  
EU65898.

Davis, Alfred.

CLOSE TO MY HEART; w Arthur Foxe m Al-  
fred Davis © Arthur Foxe & Alfred  
Davis 2May51 EU237345

MAY 29 1951

Library of Congress  
Copyright Office

**Davis, Alfred.**

Come a-walkin' with me in Richmond;  
w R. N. Berger, m A. Davis.

© Alfred Davis & Robert N. Berger,  
New York; 24May47; EU77445.

Davis, Alfred.

DEAR JEAN; w Alfred Davis m Leo &  
Hector Richard © Alfred Davis  
22Dec52 EU297968

Davis, Alfred.

DON'T STIR ME UP; w. Arthur N. Foxe m  
Alfred Davis © Arthur N. Foxe &  
Alfred Davis 15Jan52 EU261355

FEB 18 1952

Library of Congress  
Copyright Office

Davis, Alfred

HERE WE ARE TOGETHER © w Robert N.  
Berger, m Alfred Davis 9Jul47  
EU83652

Davis, Alfred.

I SAW YOU FIRST; m & © Alfred Davis  
17Jan51 EU226270

MAR 9 - 1951

Library of Congress  
Copyright Office

Davis, Alfred.

I was born to wonder; w R. N..Berger,  
m A. Davis. © Robert N. Berger  
& Alfred Davis, New York; 27May47;  
EU77444..



Davis, Alfred.

I'll dream tonight; w R. N. Berger,  
-m' A. Davis. © Alfred Davis & Robert  
N. Berger, New York; 26Jun47;  
EU81735.

Davis, Alfred

I'll never complain; w R. N. Berger, m  
A. Davis. © Alfred Davis & Robert  
N. Berger, New York; 5Feb47; EU61999.

Davis, Alfred

IS THAT WHAT THE MEN ARE LIKE IN  
FRANCE © w Robert N. Berger,  
m Alfred Davis 9Sep47 EU91795

Davis, Alfred.

It's May; w R. N. Berger, m A. Davis.

© Alfred Davis & Robert N. Berger,  
New York; 24Jun47; EU81527.

Davis, Alfred, 1926-

It's written in the stars; words by  
Robert Norman Berger.

© 12-23-46; R. N. Berger and A. Davis,  
New York; EU57528.

Davis, Alfred  
Just the same old story; w R. N. Berger, m  
A. Davis. © Robert N. Berger & Alfred  
Davis, New York; 15Mar47; EU67276.

Library of Congress  
Copyright Office

Davis, Alfred.

Let us live! Let us sing! w R. N. Berger,  
m A. Davis. © Robert N. Berger &  
Alfred Davis, New York; 26Jun47;  
EU81734.

Davis, Alfred, 1926-

Melody; words by Robert N. Berger.

© 12-24-46; R. N. Berger and A. Davis,  
New York; EU57531.



Davis, Alfred.

MY DESIRE FOR YOU; w Arthur Foxe m Alfred Davis © Arthur Foxe & Alfred Davis 2May51 EU237346

Library of Congress  
Copyright Office

JUN 21 1951

Davis, Alfred.

REMEMBRANCE; w Arthur Foxe m Alfred  
Davis © Arthur Foxe & Alfred Davis  
4Apr51 EU234337

MAY 11 1951

Library of Congress  
Copyright Office

Davis, Alfred.  
Simone; w R. N. Berger, m A. Davis.  
© Robert N. Berger & Alfred Davis,  
New York; 7Mar47; EU65899.

Davis, Alfred, 1926-

Since heaven knows when; words by  
Robert Norman Berger.

© 12-10-46; R. N. Berger and A.  
Davis, New York; EU55966.

Davis, Alfred.

SO WHAT; w Arthur N. Foxe m Alfred  
Davis © Arthur N. Foxe & Alfred  
Davis 10Mar52 EU267144

MAR 28 1952

Library of Congress  
Copyright Office

Davis, Alfred.

SUCCESSFUL; m & © Alfred Davis 17Jan51  
EU226269

MAR 9 - 1951

Library of Congress  
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Davis, Alfred .

TAMMERLANE SPRINGS © w Robert  
N. Berger, m Alfred Davis  
9Sep47 EU91796

Davis, Alfred.

THAT'S WHAT YOU'LL GET FOR FALLING IN  
LOVE; w Robert N. Berger m Alfred  
Davis © Robert N. Berger & Alfred  
Davis 16Jan51 EU226194

FEB 16 1951



Davis, Alfred

Two hearts have parted; w R. N.  
Berger, m A. Davis. © Robert N.  
Berger & Alfred Davis, New York;  
24Jun47; EU81526.

**Davis, Alfred.**

Until I find you; w R. N. Berger, m' A.  
Davis. © Alfred Davis & Robert N.  
Berger, New York; 3Feb47; EU61877.

Davis, Alfred

What else is there to say? w R. N. Berger,  
m A. Davis. © Alfred Davis & Robert N.  
Berger, New York; 15Mar47; EU67277.

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Davis, Alfred.

WHY DID YOU ASK MY HEART; w Arthur N.  
Foxe m Alfred Davis © Arthur N. Foxe  
& Alfred Davis 15Jan52 EU261353

FEB 18 1952

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Davis, Alfred, lyricist.

Lamkoff, Paul. I found you.

Davis, Alfred L..

Thomason, Calvin Cornelius, 1880-

Economic problems and cases. 7th ed., by Calvin C. Thomason and Alfred L. Davis. Rochester, N. Y., Rochester Institute of Technology, 1946.

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author. II. Title.

I. Davis, Alfred L., joint

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© Rochester Institute of Technology; 3Sep46; A15735.

Davis, Alfreda Lillian.

THERE'S VICTORY AHEAD m James Charles  
McNeil © w Alfreda Lillian Davis  
20Jun49 EU173642

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DAVIS, ALICE.

Bayou boats. New York, New Voices Pub.  
Co. 143 p. © Alice Davis; 7Dec50;  
A50436.

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JAN - 8 1951

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Davis, Alice.

M1630 HALL, DAVID.

.2 I can't do without you, words by Alice

.H Davis, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.; 4Aug48;  
EP33005.

I. Davis, Alice, lyricist. II. Title.

Davis, Alice.

MEAN MAN; w & m Alice Davis. ©  
21Aug25, E621096. R99791, 17Sep52,  
Alice Davis (A)

DAVIS, ALICE ELIZABETH.

God's perfect timing. 4 p.,  
illus. © Guideposts Associates,  
inc., Pawling, N. Y.; 20Apr47;  
AA59260.

Davis, Alice Lee.

YOU COME TO ME, SWEETHEART; w, m & ©  
Alice Lee Davis 15Sep52 EU287846

Davis, Alice M.

**CITIZENSHIP EDUCATION STUDY,  
DETROIT.**

A curriculum for citizenship, a total school approach to citizenship education [by] Arnold R. Meier, Florence Damon Cleary [and] Alice M. Davis; a report. Detroit, Wayne University Press, 1952. 413 p. © Wayne University Press; 3Sep52; A71804.

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DETROIT.

A curriculum for citizenship. (Card 2)

I. Meier, Arnold R. II. Cleary, Florence  
Damon. III. Davis, Alice M. IV. Wayne  
University. Press.

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Davis, Alice M.

HOW GREAT THE STORY m Leo & Hector  
Richard, © w Alice M. Davis

20 Jul 47 EU85378

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AA141187. SEE Meier, Arnold  
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Davis, Alice Mildred.

PURPLE MAGNOLIAS; w, m & © Alice  
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DAVIS, ALICE PITMAN.

From a boundless basis; the spirit of truth  
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Davis, Alice R., claimant

The roots of the war, by William Stearns Davis,  
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Tyler. R3283.

segn 27Jan47

DAVIS, Alice R. ©. SEF

A history of mediaeval and modern  
Europe. R35799.

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DAVIS, ALLAN.


.2

Coconut water; words and music by  
Clement L. Tervalon and Allan Davis.  
© American Academy of Music, inc.,  
New York; 20Feb53; EP77019.

.D

I. Tervalon, Clement Louis.    II. Title.

Library of Congress



Davis, Allan.

M25

.B

BUTERA, SAM.

Easy rockin'; piano solo by Sam Butera  
and Allan Davis. © American Academy  
of Music, inc., New York; 20Feb53;  
EP77037.

I. Davis, Allan.    II. Title.

Library of Congress

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DAVIS, ALLAN.

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Fish stew [Courtbouillon poisson] Words and  
music by Clement L. Tervalon and Allan  
Davis. © American Academy of Music,  
inc., New York; 29Dec53; EP85341.

.D

I. Tervalon, Clement Louis. II. Title.  
III. Title: Courtbouillon poisson.

Library of Congress

DAVIS, ALLAN.

The golden love, a play in 4 acts. Revised.

© 27 Jan 25, D70207, R105083, 8 Jan 53.

Laurence Davis (C)

Davis, Allan.

JOE, MY JOE; w Ruth Bentley Durand &  
Allan Davis m Paul Barbarin © Ruth  
Bentley Durand & Paul Barbarin  
18Aug54 EU367973

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DAVIS, ALLAN.

.2

Ramblin' woman blues; words and music

.D

by Thomas Jefferson and Allan Davis.

© American Academy of Music, inc.,

New York; 20Feb53; EP77035.

I. Jefferson, Thomas. II. Title.

Library of Congress



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DAVIS, ALLAN.

333 Bourbon Street; words and music by  
Wendell Eugene and Allan Davis.

© American Academy of Music, inc.,  
New York; 23Dec53; EP77031.

I. Eugene, Wendell Albert.    II. Title.

Library of Congress

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DAVIS, ALLAN.

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When the parades go passing by; words  
and music by Clement L. Tervalon and  
Allan Davis. © American Academy of  
Music, inc., New York; 9Dec53;  
EP77027.

I. Tervalon, Clement Louis. II. Title.

Library of Congress

DAVIS, ALLAN.

Wolves, a play of great hunger in 1 act.

© 15Sep25, D72809. R105121, 9Jan53,

Laurence Davis (C)

DAVIS, Allan. SEE  
On Vengeance Height. R40225.



DAVIS, ALLEN.

The hipster and the flea, a comedy  
in three acts. © Allen Davis

3rd; 23Jul54; DU37481.

DAVIS, MRS. ALLEN W. SEE  
Davis, Marguerite Norris, 1890-

EU 345035

DAVIS, ALLISON.

Davis-Eells games. Elementary A  
[with] Directions for administering and scoring, by Allison Davis and Kenneth Eells. Yonkers, N. Y., World Book Co., c1953.  
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Kenneth Eells. Yonkers, N. Y.,  
World Book Co., c1953. 2 v.  
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Davis, Allison, 1902-

Father of the man; how your child gets his personality, by  
W. Allison Davis and Robert J. Havighurst, with a chapter by  
Helen Ross ... Boston, Houghton Mifflin company, 1947.

viii p., 1 l., 245 p. 21 $\frac{1}{2}$ ".

© 10Apr47; W. Allison Davis, Chicago;  
A11938.

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thor. II. Title.

I. Havighurst, Robert James, 1900-

joint au-

[Full name: William Allison Davis]

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Davis, Allison.

EELLS, KENNETH WALTER.

Intelligence and cultural differences; a study of cultural learning and problem-solving, by Kenneth Eells [and others] under the chairmanship of Allison Davis. [Chicago] University of Chicago Press. 388 p. illus. © The University of Chicago; 7Sep51; A59133.

I. Davis, Allison. II. Chicago. University.

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OCT 12 1951

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Social-class influences upon learning.

Cambridge, Harvard Univ. Press.

100 p. (The Inglis lecture, 1948)

© The President and Fellows of  
Harvard College; 18Nov48; A27899.

I. Harvard University. President  
and Fellows of Harvard College.



DAVIS, Allison. SEE Davis, William  
Allison.

Davis, Alma O.

Mister Moon; w A. O. Davis, m Bob  
Carleton. © Alma O. Davis, Rouge  
River, Or.; 24 Apr 47; EU49880.

Davis, Alma O.

WHAT DO I CARE AS LONG AS I  
HAVE YOU m Robert L. Carleton.

© w Alma O. Davis 28Jun47

EU82177

Davis, Alta. See also  
Davis, Minnie Faye.

DAVIS, ALTON ARTHUR.

The Baptist story; sermons on the trail of blood. A series of sermons on Baptist doctrines and church history. 2d ed. [Prev. pub. under title: Sermons on the trail of blood] Shawnee, Okla., Printed by Oklahoma Baptist University Press [1952] 170 p. illus. © on revisions & additions; A. A. Davis; 3Mar52; A65533.

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Davis, Altom Frank, 1889-

**Lincoln Electric Company.**

Lessons in arc welding. 3d ed. Cleveland, 1947.

vii, 158 p. illus., diagrs. 23<sup>cm</sup>.

"This series ... forms the basis of instruction in the Lincoln Arc Welding School."

1. Electric welding.

TK4660.L485 1947

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47-4805\*

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Davis, Alva Houston.

BON VOYAGE; w, m & © Joyce Kennedy  
Sanders & Alva Houston Davis 22Jan52  
EU262039

FEB 15 1952

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Copyright Office

DAVIS, ALVA LEROY.

Ameriphone lessons with stress &  
intonation markings. Dialogs  
1-10 cby: A. L. Davis and  
Kenneth Croft. Washington Publica-  
tions. 18 p. NM: new matter.  
© Alva Leroy Davis and Kenneth  
Croft; 1Sep54; A159501.



DAVIS, ALVA LEROY.

Diagnostic test for students of  
English as a second language  
cand; Answer sheet. 9 p.

© Alva Leroy Davis; 15Dec53;  
A129386.

DAVIS, ALVA LEROY.

A word atlas of the Great Lakes Region.

[Thesis — Univ. of Michigan] Ann Arbor,  
1948. Microfilm copy of typewritten ms.  
Made in 1949 by University Microfilms  
(Publication no. 1098) Positive. © Alva  
LeRoy Davis; 15Jan49; A30060.

ebc/r

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DAVIS, ALVERN.

.2

I can't stand the pain; by Alvern Davis.

.D

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;  
31Oct53; EP75523.

I. Title.

Library of Congress  
Copyright Office

Davis, Alvern Adams.

CHRISTMAS CHOO CHOO; w & m Alvern  
Adams Davis, James Thomason & Irene  
Thomason © Vern Music Co., inc.  
3Nov53 EU336584

Davis, Alvern Adams.  
JUST BETWEEN YOU AND ME; w & m Alvern  
Adams Davis © Vern Music Co., inc.  
19Feb54 EU348326

Library of Congress  
Copyright Office

Davis, Alvern Adams.

YOU TOOK; w & m Alvern Adams Davis &  
Joe Bill D'Angelo © Vern Music Co.,  
inc. 16Nov53 EU337994

DAVIS, ALVIN F.

Weldesign, design for, by, and with  
welding. KK69175. SEE Lincoln  
Electric Company.

JAN 3 1 1952

Davis, Alzato.

DAR-AR DE DAY; w, m & © Alzato Davis  
18Jun52 EU278618

Library of Congress  
Copyright Office



Davis, Amon.

SOMEBODY HERE HAS BEEN BACKBITING ME;

arr. John F. Ryan; violin.

© 30Aug22, E543439. R54386,

16Nov49, Amon Davis (A)

Davis, Amy Evangeline.

WHEN IT RAINS; w Amy Evangeline Davis  
m Ronald Buck © Amy Evangeline Davis  
24Dec52 EU298195

Library of Congress  
Copyright Office

Davis, Andell.

M1630 ARTHUR, WILLIAM.

.2 Gimme a cabin near the sea, words  
.A by Andell Davis, music by William  
Arthur. © Nordyke Publishing Co.,  
Hollywood, Calif.; 5Mar47;  
EP31518.

I. Davis, Andell, lyricist. II.  
Title.

Davis, Anderson Lee

I'm always building dreams; w & m A. L.  
Davis. © Anderson Lee Davis, Detroit;  
19Jan47; EU63755.

Davis, Andrew Jackson  
THE BABY MEANT FOR ME © w & m  
Andrew Jackson Davis 17Aug47  
EU89048

Davis, Andrew Jackson.

Come on chillun, ye's dance; w & m Denny  
[i. e. Andrew Jackson] Davis. © Andrew  
Jackson Davis, Los Angeles; 31 Mar47;  
EU72164.

Davis, Andrew Jackson

I liked the way you said that; w R. M. Taylor,  
m Denny [i. e. Andrew Jackson] Davis. ©  
Robert M[arvin] Taylor, Ocean Park, Calif.;  
24Jan47; EU64834.

Davis, Andrew Jackson

Jo-Ann; w & m Denny [i. e. Andrew Jackson]

Davis. © Andrew Jackson Davis, Los  
Angeles; 31 Mar47; EU72163.



Davis, Andrew Jackson

JUST A LITTLE OLD LOG HUT © w & m  
Andrew Jackson Davis 17Aug47  
EU89047

Davis, Andrew Jackson.  
Davis, Denny

See also

Davis, Andy.

LOVE FROM ABOVE; w Andy Davis m Ronald  
Buck © Andy Davis 11Oct54 EU373559

Library of Congress  
Copyright Office

Davis, Andy K.

DON'T YOU LOVE ME ANYMORE; w Andy K.  
Davis m Ronald Buck © Andy K. Davis  
19Nov54 EU377700

Library of Congress  
Copyright Office

Davis, Andy K.

MY LOVE FOR YOU; w Andy K. Davis m  
James Charles McNeill © Andy K. Davis  
10Sep54 EU370285

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DAVIS, ANICE.

The Lambda Chi welcome song;  
words and music by Anice Davis.  
Marion, Ohio, D. G. Stephenson.  
© Lambda Chi Omega National  
Sorority, Marion, Ohio; 30Apr47;  
EP14499.

I. Title

Music Cat.

E unpub 10996 .

Davis, Ann

"I'll never get hep at the met".

see

Novis, Dorothy

igb 7-8-46

Davis, Ann, joint composer.

Novis, Dorothy. Catch yourself a  
dream.



Davis, Ann, joint composer.

Novis, Dorothy. Do I remember?

Davis, Ann, joint arr.

Novis, Dorothy, arr. Do you love me  
as I love you?

Davis, Ann, joint composer.

Novis, Dorothy. I can't figure out  
about love.

Davis, Ann, joint composer.

Novis, Dorothy. We took a walk in the  
moonlight.

Davis, Ann, joint composer.

Novis, Dorothy A. I could learn to  
love you.

Davis, Ann, joint composer.

Novis, Dorothy A. I put overtime on  
you.

Davis, Ann, joint composer.

Novis, Dorothy A. Mother Goose on  
the loose.

Davis, Ann, lyricist.

Novis, Dorothy A. My secret heart.



DAVIS, ANN IRENE.

Burgess Cruzzard [by] Ann Irene Davis  
and Dorothy Anderson Novis. [Bird  
figure with large beak] Puppet.

© Ann Irene Davis & Dorothy Anderson  
Novis; lc 31Oct49; GUL4349.

DAVIS, ANN IRENE.

Burgess Cruzzard [by] Ann Irene Davis  
[and] Dorothy Anderson Novis.

[Bird with large feet and long,  
hooked beak] © Ann Irene Davis &  
Dorothy Anderson Novis; 1c 25Nov49;  
JU5974.

DAVIS, ANN IRENE.

Cozy Dumond [by] Ann Irene Davis and  
Dorothy Anderson Novis. [Girl  
figure dressed in gingham dress and  
white apron] Puppet. © Ann Irene  
Davis & Dorothy Anderson Novis;  
1c 31oct49; GU14348.

DAVIS, ANN IRENE.

Cozy Dumond and Major Richmond [by]  
Ann Irene Davis [and] Dorothy An-  
derson. [Puppet couple standing by  
couch] © Ann Irene Davis & Dorothy  
Anderson Novis; lc 31oct49; JU5916.

DAVIS, ANN IRENE.

Cucamonga [by] Ann Irene Davis and  
Dorothy Anderson Novis. [Horse  
figure] Puppet. © Ann Irene Davis  
& Dorothy Anderson Novis; lc  
31oct49; GU14350.

DAVIS, ANN IRENE.

Cucamonga [by] Ann Irene Davis [and]  
Dorothy Anderson Novis. [Puppet  
horse in living room by fireplace]

© Ann Irene Davis & Dorothy Ander-  
son Novis; lc 31Oct49; JU5915.

DAVIS, ANN IRENE.

Cyclone Malone [by] Ann Irene Davis  
and Dorothy Anderson Novis. [Cow-  
boy figure] Puppet. © Ann Irene  
Davis & Dorothy Anderson Novis;  
lc 31oct49; GUL4347.

Davis, Ann Irene.

THE FILLY FROM MIGNON © w & m Dorothy  
Jane Novis & Ann Irene Davis 5Apr48  
EU124081



DAVIS, ANN IRENE.

Major Richmond [by] Ann Irene Davis  
and Dorothy Anderson Novis. [Man  
figure wearing tails, striped  
trousers and handle bar mustache]  
Puppet. © Ann Irene Davis &  
Dorothy Anderson Novis; lc 31oct49;  
GUL4345.

DAVIS, ANN IRENE.

One lone feather [by] Ann Irene Davis  
and Dorothy Anderson Novis. [Indi-  
an figure wearing native costume  
and one feather in hair] Puppet.

© Ann Irene Davis & Dorothy Ander-  
son Novis; lc 31oct49; GUL4346.

DAVIS, ANN IRENE.

One Lone Feather and Cyclone Malone  
[by] Ann Irene Davis [and] Dorothy  
Anderson Novis. [Two puppet figures;  
Indian and cowboy] © Ann Irene  
Davis & Dorothy Anderson Novis; lc  
31Oct49; JU5914.

Davis, Ann Irene

Temptation in your eyes; w & m D. J.  
Novis & A. I. Davis. © Dorothy  
[Jane] Novis & Ann [Irene] Davis,  
Los Angeles; 13Jan47; EU58941.

DAVIS, Ann Irene. SEE  
The adventures of Cyclone Malone  
(Television program)

Davis, Ann O.

I LOVE YOU; m Louis Tobin w & © Ann O.  
Davis 15Jan51 EU225921

FEB 20 1951

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Davis, Anna.

The atomic bomb; w A. Davis, m Leo  
& Hector Richard. © Anna Davis,  
McAfee, Ky.; 11May47; EU74937.

Davis, Anna.

KUU HOME I NOHONOHAE; w, m & © Anna  
Davis 28May53 EU318035

Library of Congress  
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Davis, Anna Fay.

SUMMER NIGHT; w, m & © Anna Fay  
Davis 7Apr52 EU271760

Library of Congress  
Copyright Office

Davis, Anna Grace.

WHEN COLUMBINES BLOOM AGAIN; w, m & ©

Anna Grace Davis 29Aug52 EU286169

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DAVIS, ANNE FAYSSOUX

SEE Thorne, Mrs. John Calvin.

SEP 21 1950

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Davis, Anthony DeWar  
Don't steal my heart.

see

Tobin, Louis

AFP 3-4-46

DAVIS, AQUILLA GARTH ©.

Revealing information. San Diego,  
Calif., c1950. 4 1. © 18Apr50;  
AAL49030.

MAY 1 0 1950

DAVIS, ARCHIE BRADSHER, owner and  
operator, WHITE-WAY SIGHTSEEING  
TOURS COMPANY. SEE White-Way Sight-  
seeing Tours Company.

DAVIS, ARCHIE K.

The trucking industry; some  
financial and credit aspects.

21 p. © Robert Morris Asso-  
ciates; 28oct54; A159831.

DAVIS, ARCHIE K.

The trucking industry; some  
financial and credit aspects.  
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CARREN OF KEY WEST; w Arlie S. Davis  
m Houston Davis & Sammy Graham ©  
Arlie S. Davis 6Dec54 EU379205

Davis, Arlie S.

DEAR VIOLET; w Arlie S. Davis m  
Gateway Songs © Arlie S. Davis  
4Oct54 EU372675

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Davis, Arlie S.

MEET ME AT THE RAINBOW; w Arlie S.

Davis m Gateway Songs © Arlie S.

Davis 4Oct54 EU372676

Davis, Arnol.

THE HOUSTON POLKA; w, m & © Arnol  
Davis & Charles Ward 30Dec53  
EU343083

V

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Davis, Arnol

Moona; w & m A. Davis. © Arnol Davis,  
Gladewater, Tex.; 14Jan47; EU59402.

Davis, Arnol.

SHADY SIDE; w, m & © Arnol Davis &  
Charles Ward 22Mar54 EU351827

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**Davis, Arnol.**

VERY, VERY; w, m & © Arnol Davis &  
Charles Ward 1Mar54 EU349347

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Davis, Arnol

Who you all; w & m A. Davis. © Arnol  
Davis, Gladewater, Tex.; 14Jan47;  
EU59403.



Davis, Arnol.

WISHES; w, m & © Arnol Davis 20Oct54  
EU374517

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Davis, Arnol.

THE ZOO; w, m & © Arnol Davis 200ct54  
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THE EVERGREEN TREE © w & m Arnold L.  
Davis 20Apr48 EU126013

Davis, Arnold L.

LEAD ME ALL THE WAY HOME © w & m  
Arnold L. Davis 20Apr48 EU126012

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THE OLD RED HILLS OF GEORGIA © w & m  
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ON DOWN THE TRAIL WE GO © w & m Arnold  
L. Davis 20Apr48 EU126017

Davis, Arnold L.

WALKING ON THE HIGH ROAD © w & m  
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WAY OVER JORDAN © w & m Arnold L. Davis  
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Davis, Arnold L.

WHEN MY SAVIOR CALLS ME HOME © w & m  
Arnold L. Davis 20Apr48 EU126011

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Copyright Office

Davis, Arnold Samuel.

IT'S ALL OVER; w, m & © Arnold Samuel  
Davis & Frank Conley Slay Jr.  
23Feb54 EU348733

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Copyright Office

Davis, Art.

I'm ridin' to the end of the rainbow;  
words & music by Art Davis.

Melody unaccompanied.

First line: Same as title.

© 1 c 11-16-45; Art Davis, Tulsa,  
Okl.; E unpub. 6491.

ge 5-15-46

Davis, Arthur.

THE GIRL ON THE COVER OF LIFE; w  
Arthur Davis m & © Bernard Martin  
100ct50 EU217873

Library of Congress  
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OCT 31 1950

G 2187

Davis, Arthur  
Goofy Gophers.

Drawings.

Cartoon characters.

© lc 8-9-46; Warner bros. cartoons, -  
inc., Hollywood, Calif.; G 2187.

mfp 10-11-46

Davis, Arthur.

IDYLLE; for pipe organ by Arthur Davis.

© 31Dec24, E604822. R104520,

29Dec52, Arthur Davis (A)

Davis, Arthur.

SORTIE; for pipe organ by Arthur Davis.

© 31Dec24, E604820. R104519,

29Dec52, Arthur Davis (A)

DAVIS, MRS. ARTHUR. See  
Davis, Clide.

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Davis, Arthur B.

OUT ON THE OPEN RANGE; m Louis Tobin  
w & © Arthur B. Davis 8May50  
EU202966

JUN 16 1950

Davis, Arthur David.

DOWN THE AVENUE OF ROSES; w Robert  
Ray Elliott m Arthur David Davis  
© Robert Ray Elliott & Arthur David  
Davis 9Nov54 EU376532

DAVIS, ARTHUR F. ©.

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Pa., 1947. 1 v., illus. © 21 Oct 47;  
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208 p. © on revisions & addi-  
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I. Davis, Arthur Franklin. II. Southworth, Warren Hilbourne. III. Blakiston Company, inc.

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DAVIS, ARTHUR KYLE, Jr.

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and classification of material collected  
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DAVIS, ARTHUR LOWELL ©

Anakeesta Ridge (Great Smoky Moun-  
tains) © 26Jun47; JP3782.

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Mountains. © 21Jun47; JP3399.

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Tennessee) © 14 May 48; JP4389.



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Mountains. © 18Jul46; JP3402.

DAVIS, ARTHUR LOWELL ©.

Protecting hand (Great Smoky Moun-  
tains) © 18Jul46; JP3783.

Davis, Arthur N

The Kaiser as I know him.

© 14Sep18; A503439. R1653; 22Jan46; author,  
New York.

car 16ja47

Davis, Arthur Powell and Wilson, Herbert M.  
Irrigation engineering. 7th ed., rev. and enl.

© 11Mar19, A511928. R12944, 17Nov46;  
Marie MacNaughton Davis (widow of A. P. Davis)  
and Elizabeth W. Wilson (widow of H. M. Wilson)  
Oakland, Calif and South Orange, N. J.  
egn 7Feb47

DAVIS, Arthur W. Engineering  
mechanics. Pt. 2. Dynamics.  
AA96831. SEE Higdon, Archie.

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AA96831. SEE Higdon, Robert Archie.

AA  
31416

**Davis, Arthur W**

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127, [1] p. illus. (incl. ports.) 23<sup>cm</sup>.

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1. Yachts and yachting—Rhode Island—Narragansett bay.

GV815.D3

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Supplementary problems in statics  
(T. & A. M. 274) by Arthur W. Davis ...  
[and] Herbert O. Ustrud ... [Ames,  
Ia., Printed by Iowa state college  
printing dept.] c1946.

stapled sheets (139 l.) illus.  
28 x 21 1/2 cm.

Perforated for insertion in binder.

© 5-29-46; 2 c 7-22-46; Arthur W.  
Davis & Herbert O. Ustrud, Ames, Ia.;  
AA 20982.

afp 9-12-46

Davis, Arvil Eugene.

WHAT DID YOU HAVE IN MIND; w Arvil  
Eugene Davis m Richard Gordon Kil-  
gore © Arvil Eugene Davis & Richard  
Gordon Kilgore 27Aug53 EU328830

Davis, B.

HOW PROUD I'LL BE; w B. Davis, & m.

© 18Jan23, E553475. R57452, 18Jan50,

Harry Akst (A of m)

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MAR 13 1950

Davis, B      Frank and Davis, C  
Hubbard, d. b. a. Sub-tropical  
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Sub-tropical testing service.

vf 9Jun47

E unpub. 970

Davis, B J ~~words.~~  
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see

Richard, Leo

mge 3-5-46

DAVIS, Babette R.

Empire state series; historical sites.

JU6671. SEE Hallenbeck, Donald C.

MAY 11 1951

DAVIS, BARBARA ©.

Alphabet zoo. [Game rules]

Sheet. © 21Sep50; AA163667.

OCT 27 1950

Davis, Barbara Faye.

MEMORIES OF A CABIN; m Louis Tobin w &  
© Barbara Faye Davis 7May51 EU237784

JUN -6 1951

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Davis, Barbara Louise, 1927-

Twilight; words by B. L. Davis.

© 9-26-46; B. L. Davis, Hillsdale,  
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D pub. 3878

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Crown colony.

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Sovereignty. DU24821. SEE  
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JUL 1 1 1950

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Wedding breakfast, a play in three acts.

© Barbara M. Davis; 3Jul51; DU28153.

AUG - 9 1951

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GOT A RING OF SUNSHINE IN MY POCKET

© w Barbara Sims Davis m Ben Patton

17Jan49 EU155252

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The Robert Booth family of Oregon  
by Barbara Booth Davis and John  
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Iowa; 12Jun48; A23433.

I. Booth Robert.

II. Peterson, John Booth joint  
author.

Davis, Barnie See  
Davis, Vera Tennessee

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Davis, Beadie.

DUST ON THE DEW m James Charles McNeill  
© w Beadie Davis 28Feb49 EU159081

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Davis, Beatrice G.

THIS MINE HOUR; w, m & © Beatrice G.  
Davis 25Feb52 EU265649

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Davis, Beatrice Kimsey.

ALL MINE © w & m Beatrice Kimsey  
Davis 8Sep49 EU178308

Davis, Beatrice Kimsey.

I WISH YOU HAD MEANT IT © w & m Bea-  
trice Kimsey Davis 19Aug49 EU176432

Davis, Beatrice Kimsey.

A LITTLE BIT SHY © w & m Beatrice  
Kimsey Davis 19Aug49 EU176433

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Davis, Bedford L.

IF YOU WANT TO LOVE ME © w & m

Bedford L. Davis 200ct49 EU182195

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Davis, Belle H.

COME IN, COME IN; w Belle H. Davis m  
Leo & Hector Richard © Belle H.  
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**Davis, Ben Arthur, 1888—**

Azaleas and camellias for the garden, by Ben Arthur Davis  
... Meridian, Miss., Hope Haven gardens, 1947.

99 p. incl. col. front., illus., plates (part col.) 21½<sup>cm</sup>.

"First printing."

"Published privately."—Foreword.

1. Azalea. 2. Camellia.

SB413.A9D3

635.93362

Agr 47-208

© 24Feb47; author, Meridian, Miss.; AA46011.

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Davis, Benjamin.

I'M LIVIN' A DAY AT A TIME w Benjamin  
Davis m Abner Silver © Al Gallico  
Music Co., inc. 8Sep49 EU178325

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Davis, Benjamin Joseph, 1895-

Preach the gospel word; words by B. J. Davis.

© 7-31-46; B. J. Davis, New Orleans;  
EU37932.

M1659  
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DAVIS, BENNY, 1895-

Abraham Lincoln; [or] The White House in  
the sky; words and music by Peter De Rose,  
Mitchell Parish and Benny Davis. Appl.  
states prev. reg. 17Mar42, EU289519.  
© Robbins Music Corp., New York;  
16Feb53; EP69816.

I. De Rose, Peter, 1900-

II. Parish,

Mitchell, 1900-

III. Title, IV. Title:

The White House in the sky.

Davis, Benny.

AFTER A WHILE; w Benny Davis, m Harry  
Akst, ukulele arr. Harry Tiedeman.  
© 8Feb26, E633063. R107002, 9Feb53,  
Benny Davis (A)

Davis, Benny.

AFTER A WHILE; w Benny Davis, m Harry  
Akst, ukulele arr. Harry Tiedeman.  
© 8Feb26, E633063. R107003, 9Feb53,  
Harry Akst (A)



Davis, Benny.

AIN'T YA KINDA SORRY; w & m Ted  
Murry & Benny Davis © Halsey  
Music, inc. 26Jun53 EU321666

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Davis, Benny.

ALL I WANT IS YOU; w & m Benny Davis,  
Sidney Clare & Harry Akst. ©  
17Jan27; E653621. Benny Davis (A);  
18Jan54; R123964.

Davis, Benny.

ALL I WANT IS YOU; w & m Benny Davis,  
Sidney Clare & Harry Akst. ©  
17Jan27; E653621. Benny Davis,  
Sidney Clare & Harry Akst (A's);  
19Jan54; R124764.

Davis, Benny.

ALL I WANT IS YOU; w & m Benny Davis,  
Sidney Clare & Harry Akst. ©  
17Jan27; E653621. Sidney Clare  
(A); 18Jan54; R123965.

Davis, Benny

ALL MY LIFE; w & m Benny Davis & H.  
Akst; pf., with w. © 22Nov23,  
E575021. R70283, 22Nov50, Harry  
Akst (A)

JAN - 9 1951

Davis, Benny.

ALL MY LIFE; w & m B. Davis & Harry  
Akst; pf., with w. © 22Nov23,  
E575021. R70284, 22Nov50, Benny  
Davis (A)

JAN 11 1951

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Davis, Benny.

ALL MY LIFE; w & m B. Davis & Harry  
Akst. © 20Feb24, E586268.

R74559, 21Feb51, Benny Davis (A)

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Davis, Benny.

ALWAYS ALONE; m Sidney Landfield, &  
w. © 31Oct22, E549080. R53567,  
31Oct49, Benny Davis (A of w)



Davis, Benny.

ALWAYS ALONE; w & m. © 31Oct22,  
E549080. R53706, 1Nov49, Benny  
Davis (A of w) & Sidney Landfield  
(A of m)

Davis, Benny.

ALWAYS ALONE; w & m. © 18Nov22,  
E552130. R54286, 18Nov49, Benny  
Davis (A of w) & Sidney Lansfield  
(A of m)

Davis, Benny.

ALWAYS ALONE; m Sidney Landfield, & w.  
© 18Nov22, E552130. R54437, 18Nov49,  
Benny Davis (A of w)

Davis, Benny, 1895-

M1527

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THE JACKIE GLEASON SONG FOLIO; [or]  
And aw-a-a-y we go; [by Ted Murry, pseud.,  
Benny Davis, Jackie Gleason and John  
Redmond] \$1 © SongSmiths, inc.,  
New York; 13May54; EP80450.

I. Mencher, Murray, 1898-      II. Davis,  
Benny, 1895-      III. Gleason, Jackie, 1916-  
IV. Redmond, John.      V. Title: And aw-a-a-y  
we go.

SL

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Davis, Benny, 1895-

M1527

MENCHER, MURRAY, 1898-

.7

And away we go; by Benny Davis [and]

.J3

Ted Murry [pseud.] (In The Jackie  
Gleason song folio. p.4-5) Appl. states  
prev. reg. as EU347004. © SongSmiths,  
inc.; 13May54; EP80458.

I. Davis, Benny, 1895-

II. Title.

Davis, Benny.

AND THEN I FORGET; w & m Benny Davis &  
Joe Burke. © 10May26, E640764.  
R111960, 11May53, Teresa M. Faber &  
James F. Burke (C of J. Burke)

Davis, Benny.

AND THEN I FORGET; w & m Benny Davis &  
Joe Burke. © 10May26, E640764.  
R111961, 11May53, Benny Davis (A)

Davis, Benny.

AND THEN I FORGET; w & m Benny Davis &  
Joe Burke. © 8Jun26, E642294.  
R113101, 8Jun53, Benny Davis (A)



Davis, Benny.

AND THEN I FORGET; w & m Benny Davis &  
Joe Burke. © 8Jun26, E642294.  
R113102, 8Jun53, James F. Burke &  
Teresa M. Faber (C of J. Burke)

Davis, Benny.

ANGEL CHILD; fox trot, w & m.

© 6Jan22, E528646. R42630, 7Jan49,  
Benny Davis & George E. Price (A's  
of w) & Abner Silver (A of m)

Davis, Benny.

ANGEL CHILD; fox trot, w B. Davis &  
George E. Price, m Abner Silver.

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Benny Davis (A)

Davis, Benny.


ANGEL CHILD; fox trot, w Benny Davis &  
George E. Price, & m. © 6Jan22,  
E528646. R42486, 6Jan49, Abner Sil-  
ver (A of m)

Davis, Benny.

ANGEL CHILD; fox trot, w Benny Davis  
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George E. Price (A)

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Davis, Benny.

ARABIANA; m Vincent Rose, & w.  
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13Jul49, Benny Davis (A of w)

Davis, Benny.

ARABIANA; w Benny Davis, m Vincent  
Rose. © 13Jul22, E540908. R50186,  
13Jul49, Amalia Rose (W)

Davis, Benny.

ARE YOU SORRY? w Benny Davis, m Milton  
Ager. © 13May25, E613979. R94906,  
14May52, Benny Davis & Milton Ager  
(A's)



Davis, Benny.

ARE YOU SORRY? w Benny Davis, m Milton  
Ager, ukulele arr. May Singhi Breen.  
[i.e. May Singhi Breen De Rose] ©  
13May25, E613979. R94711, 13May52,  
Benny Davis (A)

Davis, Benny.

ARE YOU THINKING OF ME TO-NIGHT; w & m  
Benny Davis, Harry Akst & L. Wolfe  
Gilbert. © 21Jul27; E670518. Benny  
Davis (A); 21Jul54; R133540.

Davis, Benny.

ARE YOU THINKING OF ME TO-NIGHT; w & m  
Benny Davis, Harry Akst & L. Wolfe  
Gilbert. © 26May27; E666897. Benny  
Davis, Harry Akst & L. Wolfe Gilbert  
(A's); 7Jun54; R131576.

Davis, Benny.

ARE YOU THINKING OF ME TO-NIGHT; w & m  
Benny Davis, Harry Akst & L. Wolfe  
Gilbert. © 26May27; E666897. Benny  
Davis (A); 26May54; R130988.

Davis, Benny.

ARE YOU THINKING OF ME TO-NIGHT;  
w & m Benny Davis, Harry Akst &  
L. Wolfe Gilbert. © 21Jul27;  
E670518. Benny Davis, Harry Akst  
& L. Wolfe Gilbert (A's); 29Jul54;  
R134163.

Davis, Benny.

ARE YOU THINKING OF ME TONIGHT; w & m  
Benny Davis, Harry Akst & L. Wolfe  
Gilbert, orchestra arr. Joseph  
Nussbaum; pts. © on arr.; 10Sep27;  
E673814. Leo Feist, inc. (PWH of  
J. Nussbaum); 13Sep54; R135719.

Davis, Benny.

AWAY FROM YOU; w Benny Davis, m Milton  
Ager, ukulele arr. May Singhi Breen  
[i.e. May Singhi Breen De Rose] ©  
23Jan25, E605191. R89213, 23Jan52,  
Benny Davis (A)

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Davis, Benny.

AWAY FROM YOU; w Benny Davis, m Milton  
Ager, ukulele arr. May Singhi Breen  
[i.e. May Singhi Breen De Rose] ©  
23Jan25, E605191. R90225, 6Feb52,  
Benny Davis & Milton Ager (A's)

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Davis, Benny.

BABY FACE; w & m Benny Davis & Harry  
Akst, arr. H. C. Redfield. ©  
30Jun26, E644360. R114045, 30Jun53,  
Benny Davis (A)

Davis, Benny.

BABY FACE; w & m Benny Davis & Harry  
Akst, arr. H. C. Redfield. ©  
30Jun26, E644360. R114147, 30Jun53,  
Benny Davis & Harry Akst (A's)

Davis, Benny.

\*1

M1356 AKST, HARRY.

.A      Baby face, music by Benny Davis &  
Harry Akst, arr. by Jerry Sears.  
© Remick Music Corp., New York;  
2Apr48; on arrangement; EP24783.  
Piano-conductor score (orchestra)  
and parts.

Davis, Benny.

\*1

M1258 AKST, HARRY.

.A Baby face [by] Benny Davis & Harry  
Akst, arr. by William C. Schoenfeld.  
Including field formation [chart by  
Hal Bergan] New York, Music Pub-  
lishers Holding Corp. © Remick  
Music Corp.; 14Apr48; on arrange-  
ment and field formation chart;  
EP25892. Parts: band.

Davis, Benny, 1895-

AKST, HARRY.

Baby face; arr. by Willis A. Diekema,  
words and music by Benny Davis and  
Harry Akst. (In Spaeth, S. G., ed. More  
barber shop classics. p.8-9) [Close  
score: TTBB] © on arrangement;  
Remick Music Corp., New York; 9Apr51;  
EP54624.

M1580

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M57

I. Davis, Benny, 1895-      II. Title.  
[III. Diekema, Willis A., 1900-      ]

s.l.

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JUL 10 1951

Davis, Benny.

BAD NEWS BLUES; w & m. © 14Aug23,  
E568689. R66036, 16Aug50, Benny  
Davis (A of w) & Harry Akst (A of m)

SEP 27 1950

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Davis, Benny.

BAD NEWS BLUES; m Harry Akst, & w.

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Benny Davis (A of w)

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Davis, Benny.

BEEDLE UM BO; w & m Benny Davis, Harry  
Akst & Paul Ash, ukulele arr.

Anthony J. Franchini. © 21Feb27;  
E660271. Benny Davis (A); 23Feb54;  
R126248.



Davis, Benny.

BEHIND THE CLOUDS ARE CROWDS AND  
CROWDS OF SUNBEAMS; w & m Benny  
Davis & George Gard DeSylva, ©  
21Jan26, E634220. R117163, 2Sep53,  
Benny Davis (A) & Marie DeSylva (W)

Davis, Benny.

BEHIND THE CLOUDS ARE CROWDS AND CROWDS  
OF SUNBEAMS; w & m Benny Davis &  
George Gard De Sylva, ukulele arr.  
Dick Konter. © 21Jan26, E634220.  
R105928, 21Jan53, Benny Davis (A)

Davis, Benny.

BELIEVE IN ME; m Seymour Simons, & w.  
© 6Mar22, E532110. R44784, 7Mar49,  
Benny Davis (A of w)

Davis, Benny.

BELIEVE IN ME; w Benny Davis, m Seymour Simons. © 6Mar22, E532110.  
R44785, 7Mar49, Susan Simons (W)

Library of Congress  
Copyright Office

Davis, Benny.

BELIEVE IN ME; w Benny Davis, m Seymour  
Simons. © 17Apr22, E534860. R46608,  
18Apr49, Sue W. Simons (W)

Davis, Benny.

BELIEVE IN ME; m Seymour Simons, & w.  
© 17Apr22, E534860. R46609, 18Apr49,  
Benny Davis (A of w)

Davis, Benny, 1895-

M1508 SILVER, ABNER, 1895-

(The birth of the Copa) More coffee;  
as featured in The birth of the  
Copa revue, words and music by  
Benny Davis and Abner Silver. ©  
Laurel Music Co., New York; 9Dec48;  
EP32201.

I. Davis, Benny, 1895- joint  
composer. II. Title. III. Title: The  
birth of the Copa.

M1630 DAVIS, BENNY, 1895-

.2 Bless all the beautiful girls; words and  
.D music by Benny Davis. © Bregman,  
Vocco & Conn, inc., New York; 1May51;  
EP54379.

I. Title.

JUN 15 1951

Library of Congress  
Copyright Office



Davis, Benny.

BLUE LOVE; w Ted Murry & Benny Davis  
m Jackie Gleason © Songsmiths, inc.  
24Dec53 EU345067

Library of Congress  
Copyright Office

Davis, Benny.

BLUEBIRD SING ME A SONG; w & m Benny  
Davis & Jimmy Hanley. © 14Dec27;  
E679350. Benny Davis (A); 15Dec54;  
R140401.

Davis, Benny.

CA S'FAIT EN DANSANT. SAY IT WHILE  
DANCING; English w B. Davis, French  
w Nazelles, m Abner Silver.  
© 27Jun23, E567875. R63780, 29Jun50,  
Benny Davis (A)

JUL 14 1950

Library of Congress  
Copyright Office

Davis, Benny.

CA S'FAIT EN DANSANT. SAY IT WHILE  
DANCING; fox-trot, English w Benny  
Davis, French w Nazelles, & m.  
© E567875. R64061, 14Jul50, Abner  
Silver (A of m)

1950 JUL 14

Davis, Benny.

CARRY ME BACK TO MY CAROLINA HOME;

fox trot, m Abner Silver, & w.

© 4Oct22, E548641. R52600, 4Oct49,

Benny Davis (A of w)

Davis, Benny.

CARRY ME BACK TO MY CAROLINA HOME;

fox trot, w Benny Davis, & m.

© 4Oct22, E548641. R52601, 4Oct49,

Abner Silver (A of m)

Davis, Benny. Chasing shadows  
M1200 Waldteufel, Emil. Christmas roses.  
.A EF1029-31. (Card 2)

New York; EF1029-31.

I. Davis, Benny, 1895-  
Chasing shadows. II. Meacham,  
F, W. American patrol. III.  
Silver, Abner, joint composer. IV.  
Duthoit, W. J., arr. V. Title.  
VI. Title: Chasing shadows. VII.  
Title: American patrol.

M1200 Waldteufel, Emil, 1837-1915.

.A Christmas roses ... Chasing shadows [by] Benny Davis & Abner Silver [and] American patrol [by F. W. Meacham] [arranged for military band by W. J. Duthoit] London, Chappell & co. ltd. (The army journal for full military band, no. 722)  
© arrangement, 28Dec45; 1c 1Feb46; Christmas roses, publisher; Chasing shadows, Crawford music corporation, New York; American patrol, Mutual music society inc.,  
Library of Congress (Continued on  
Copyright Office next card)



Davis, Benny.

CHRISTMAS DAY; w & m Benny Davis & Ted  
Murry © Alamo Music, inc. 15Aug52  
EU285047

Library of Congress V  
Copyright Office

Davis, Benny, 1895-

M1630

.2

.M

MURRY, TED.

Christmas Day; words and music by

Benny Davis and Ted Murry. 40¢

© Alamo Music, inc., Beverly Hills,  
Calif.; 16Sep52; EP65595.

I. Davis, Benny, 1895-

II. Title.

M1629.3

.C5

Library of Congress  
Copyright Office

Davis, Benny.

THE COUPLE UPSTAIRS; w Benny Davis,  
m Jesse Greer. © 18Nov25, E626873.  
R102646, 18Nov52, Benny Davis (A)

Davis, Benny.

THE COUPLE UPSTAIRS; w Benny Davis,  
m Jesse Greer. © 18Nov25, E626873.  
R102647, 18Nov52, Jesse Greer (A)

Davis, Benny.

THE COUPLE UPSTAIRS; w & m Benny Davis  
& Jesse Greer. © 7Dec25, E627444.  
R103552, 8Dec52, Benny Davis (A)

Davis, Benny.

THE COUPLE UPSTAIRS; w & m Benny Davis  
& Jesse Greer. © 7Dec25, E627444.  
R103553, 8Dec52, Jesse Greer (A)

Davis, Benny.

DANCE YOUR CARES AWAY; m Seymour

Simons, & w. © 4Mar22, E531588.

R45161, 4Mar49, Benny Davis (A of w)

Davis, Benny.

DANCE YOUR CARES AWAY; w Benny Davis,  
m Seymour Simons. © 4Mar22,  
E531588. R45160, 4Mar49, Susan  
Simons (W)



Davis, Benny.

DANCE YOUR CARES AWAY; w Benny Davis,  
m Seymour Simons. © 17Apr22,  
E534861. R46610, 18Apr49, Sue  
Simons (W)

Davis, Benny.

DANCE YOUR CARES AWAY; m Seymour Simons,  
& w. © 17Apr22, E534861. R46611,  
18Apr49, Benny Davis (A of w)

Davis, Benny.

DANCING SHOES; w Benny Davis, m James  
F. Hanley, arr. Lee Terry.

© 18Dec22, E554399. R70823, 300ct50,  
Isabel LeMon Hanley (W)

JAN - 9 1951

Davis, Benny.

DANCING SHOES; m James F. Hanley, & w.  
© 18Dec22, E554399. R56130, 19Dec49,  
Benny Davis (A of w)

Library of Congress  
Copyright Office

Davis, Benny.

DEAR OLD BUDDY OF MINE; w Benny  
Davis, m Ray Henderson & Robert A.  
King. © 29Dec26; E654930. Shapiro,  
Bernstein & Co., inc. (PWH of R. A.  
King), Ray Henderson & Benny Davis  
(A's); 22Sep54; R136209.

Davis, Benny.

DEAR OLD BUDDY OF MINE; w Benny  
Davis, m Robert King & Ray  
Henderson. © 29Dec26, E654930.  
R123157, 29Dec53, Benny Davis (A)

Davis, Benny.

DEAREST, YOU'RE THE NEAREST TO MY  
HEART; w Benny Davis, & m. © 5Jan23,  
E555098. R56752, 5Jan50, Harry  
Akst (A of m)

Library of Congress  
Copyright Office

FEB 3 1950

Davis, Benny.

DEAREST, YOU'RE THE NEAREST TO MY  
HEART; m Harry Akst, & w. © 5Jan23,  
E555098. R56753, 5Jan50, Benny  
Davis (A of w)

Library of Congress  
Copyright Office

FEB 3 1950



Davis, Benny.

DEAREST, YOU'RE THE NEAREST TO MY  
HEART; m Harry Akst, & w. © 15Dec22,  
E554658. R55561, 15Dec49, Benny  
Davis (A of w)

Davis, Benny.

DEAREST, YOU'RE THE NEAREST TO MY  
HEART; w Benny Davis, & m.

© 15Dec22, E554658. R55562, 15Dec49,  
Harry Akst (A of m)

Davis, Benny, 1895-

M1630

MENCHER, MURRAY, 1898-

.2

Doesn't anybody love me? Words and

.M

music by Benny Davis and Ted Murry  
[pseud.] © Essex Music, inc., New  
York; 27Sep54; EP83528.

I. Davis, Benny, 1895-

II. Title.

Library of Congress

Davis, Benny.

DON'T LEAVE ME MAMMY; w B. Davis & B.  
G. [1. e. George Gard] De Sylva,  
m Con Conrad & Henry W. Santly.  
© 28Dec21, E528289. R42408, 29Dec48,  
Benny Davis & B. G. De Sylva (A's),  
Leona Z. Shattuck (W of C. Conrad) &  
Esther Santly (NK)

Davis, Benny.

DON'T LEAVE ME MAMMY; w B. Davis & B.  
G. [i. e. George Gard] DeSylva,  
m Con Conrad & Henry W. Santly.  
© 28Dec21, E528289. R42312, 28Dec48,  
Benny Davis (A)

Davis, Benny.

DOWN VIRGINIA WAY; w Benny Davis, m  
Larry Conley, piano & ukulele arr.  
Thos. D. Brockmeyer. © 17May26,  
E640994. R112256, 19May53, Benny  
Davis (A)

Davis, Benny.

DREAMING OF TOMORROW; w Benny Davis,  
m Joe Sanders, ukulele arr. David  
Berend. © 12Aug25, E620310.  
R98548, 12Aug52, Benny Davis (A)

Davis, Benny.

DREAMING OF TOMORROW; w Benny Davis, m  
Joe L. Sanders, ukulele arr. David  
Berend. © 12Aug25, E620310.  
R114934, 16Jul53, Benny Davis, Joe L.  
Sanders (A's) & Robbins Music Corp.  
(PWH of D. Berend)



Davis, Benny.

ECHOING MOUNTAINS AND WHISPERING TREES;  
w Benny Davis m Abner Silver © Lin-  
coln Music Corp. 18Apr51 EU235818

MAY 29 1951

Library of Congress  
Copyright Office

Davis, Benny.

ENDLESS; w & m Ted Murry & Benny  
Davis © Halsey Music, inc. 26Jun53  
EU321667

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1630 SILVER, ABNER, 1895-

.2 Every moment of my life; lyric by Benny  
.S Davis, music by Abner Silver. © J. J.  
Robbins & Sons, inc., New York; 5Feb51;  
EP52974.

I. Title. [II. Davis, Benny, 1895- ]

APR 27 1951

Library of Congress  
Copyright Office

Davis, Benny.

EVERYTHING'S GONNA BE ALL RIGHT; w  
Benny Davis, m Harry Akst, ukulele  
arr. Harry Tiedeman. © 8Feb26,  
E633062. R107000, 9Feb53, Benny  
Davis (A)

Davis, Benny.

EVERYTHING'S GONNA BE ALL RIGHT; w  
Benny Davis, m Harry Akst, ukulele  
arr. Harry Tiedeman. © 8Feb26,  
E633062. R107001, 9Feb53, Harry  
Akst (A)

Davis, Benny.

FALLING IN LOVE; w Benny Davis, m  
Joseph Meyer. © 15May26, E637883.  
R112213, 15May53, Benny Davis (A)

Davis, Benny.

FALLING IN LOVE; w Benny Davis, m  
Joseph Meyer. © 15May26, E637883.  
R112214, 15May53, Joseph Meyer (A)

Davis, Benny, 1895-

M1630

MENCHER, MURRAY, 1898-

.2 False love; words and music by Benny

.M Davis and Ted Murry [pseud.] 40¢

Appl. states prev. reg. 22Aug52, EU285342

© Halsey Music, inc., New York; 22Jul53

(in notice: 1952); EP73223.

I. Davis, Benny, 1895-

II. Title.

Library of Congress



Davis, Benny.

Far-away Island; words and music  
by B. Davis and Ted Shapiro.

© 10-15-46; Leeds music corp.,  
New York; EU50621.

M1350  
.S

Davis, Benny  
SHAPIRO, TED.

Far-away island; by Benny Davis  
[and] Ted Shapiro, special  
vocal background arr. by Bob  
Morse. [Key of] G. © Leeds  
Music Corp., New York; 31Dec46;  
EP10841. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Davis, Benny, joint composer.  
II. Morse, Bob, arr. III.  
Title.

Music Cat.

M1350

.S

Davis, Benny, joint composer.

SHAPIRO, TED.

Far-away island; by Benny Davis and  
Ted Shapiro, special vocal back-  
ground arr. by Bob Morse. C orig.  
© Leeds Music Corp., New York;  
31Dec46; EP10842. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Davis, Benny, joint composer. II.  
Morse, Bob, arr. III. Title.

Music Cat.

Davis, Benny.

Far-away island; words and music by B. Davis  
and Ted Shapiro.

© 10-17-46; J. J. Robbins and sons, inc.,  
New York; EU53248.

Davis, Benny

M1356

.S

SHAPIRO, TED.

Far-away island; by Benny Davis  
and Ted Shapiro, [arranged by  
Vic Schoen] © Leeds Music Corp.,  
New York; on arrangement;  
31Dec46; EP12007. Piano-con-  
ductor score (orchestra, with  
words) and parts.

I. Davis, Benny, joint composer. II.  
Schoen, Vic, arr. III. Title.

Music Cat.

M1630

Davis, Benny

.2

SHAPIRO, TED.

.S

Far-away island; by Benny Davis  
[and] Ted Shapiro. [c1947]

© Leeds Music Corp., New York;  
31Dec46; EP12009. For voice  
and piano, with chord symbols.

- I. Davis, Benny, joint composer.
- II. Title.

Music Cat.

Davis, Benny.

FIRST, LAST AND ALWAYS; fox-trot, m  
Harry Akst, & w. © E565912. R64877,  
28Jul50, Benny Davis (A of w)

SEP 13 1950

Davis, Benny.

FIRST, LAST AND ALWAYS; fox-trot, w  
Benny Davis, & m. © E565912.  
R64876, 28Jul50, Harry Akst (A of m)

SEP 13 1950

Library of Congress  
Copyright Office



DAVIS, BENNY.

For those in love. SEE HIS A night at the  
Copa.

EP10300

xM

Library of Congress  
Copyright Office

Davis, Benny.

For those in love; words and music by B.  
Davis and Ted Murray.

© 9-6-46; J. J. Robbins & sons, inc.,  
New York; EU39287.

M1630.2

.D

Davis, Benny.

For those in love; words and music by  
B. Davis [and] Ted Murray. New York,  
J. J. Robbins & sons, inc.

© 26Dec46, 2c 13Dec46; publisher;  
EP10300. Prev. reg. 6Sep46; EU39287.

For voice and piano, with chord  
symbols.

I. Murray, Ted, joint composer. II.  
Title.

Davis, Benny.

FOREVER AND EVER WITH YOU; w & m Benny  
Davis & Joe Burke. © 24Jun25,  
E619153. R96769, 24Jun52, Benny  
Davis (A)

Library of Congress  
Copyright Office

Davis, Benny.

FOREVER AND EVER WITH YOU; w & m Benny  
Davis & Joe Burke. © 24Jun25,  
E619153. R96768, 24Jun52, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

Davis, Benny.

FOREVER AND EVER WITH YOU; w Benny  
Davis, m Joe Burke, ukulele arr.  
Harry Tiedeman. © 2Nov25, E628233.  
R101992, 3Nov52, Benny Davis (A)

Davis, Benny.

FOREVER AND EVER WITH YOU; w Benny  
Davis, m Joe Burke, ukulele arr.  
Harry Tiedeman. © 2Nov25, E628233.  
R102174, 5Nov52, James F. Burke &  
Teresa M. Faber (C of J. F. Burke)

Davis, Benny.

FROM NOW ON; w Benny Davis, m Jesse  
Greer, ukulele arr. May Singhi Breen  
[i.e. May Singhi Breen De Rose] ©  
10Jan25, E604915. R88522, 10Jan52,  
Jesse Greer (A)

MAR - 4 1952



Davis, Benny.

FROM NOW ON; w Benny Davis, m Jesse  
Greer, ukulele arr. May Singhi Breen  
[i.e. May Singhi Breen De Rose] ©  
10Jan25, E604915. R88523, 10Jan52,  
Benny Davis (A)

MAR - 4 1952

Library of Congress  
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Davis, Benny.

GERALDINE; w & m Benny Davis & Harry  
Akst. © 18May27; E664754. Benny  
Davis & Harry Akst (A's); 18May54;  
R131036.

Davis, Benny.

GERALDINE; w & m Benny Davis & Harry  
Akst. © 18May27; E664754. Benny  
Davis (A); 18May54; R130377.

Davis, Benny.

GLAD; m James F. Hanley, & w.

© 19Jan24, E579014. R73177,  
19Jan51, Benny Davis (A of w)

Library of Congress  
Copyright Office

APR 2 - 1951

Davis, Benny.

GLAD; m James F. Hanley, arr. Lee  
Terry, & w. © 11Nov22, E549476.  
R54043, 14Nov49, Benny Davis (A of  
w)

Davis, Benny.

GLAD; w Benny Davis, m James F. Hanley.  
© 19Jan24, E579014. R89120, 10Jan52,  
Benny Davis (A) & Isabel LeMon Hanley  
(W)

MAR - 4 1952

MAR - 4 1952

Library of Congress  
Copyright Office

Davis, Benny.

GLAD; w Benny Davis, m James F. Hanley,  
arr. Lee Terry. © 11Nov22, E549476.  
R69068, 30Oct50, Isabel LeMon Hanley  
(W)

NOV 27 1950

Davis, Benny.  
GOLDEN MEMORIES; w Benny Davis, m  
Harry Akst. © 22Jun25, E619110.  
R96669, 23Jun52, Benny Davis (A)

Library of Congress  
Copyright Office



Davis, Benny.

GOLDEN MEMORIES; w Benny Davis, m  
Harry Akst. © 22Jun25, E619110.  
R113439, 16Jun53, Harry Akst (A)

Davis, Benny.

GONE; w & m Benny Davis & Joe Burke.

© 25Sep25, E621182. R100048,

25Sep52, Benny Davis (A)

Davis, Benny.

GONE; w & m Benny Davis & Joe Burke.

© 25Sep25, E621182. R100921,

15Oct52, James F. Burke & Teresa M.

Faber (C of J. Burke)

Davis, Benny.

GONE; w Benny Davis, m Joe Burke.

© 29Jan26, E632802. R106390,

29Jan53, Teresa M. Faber & James  
F. Burke (C of J. Burke)

Davis, Benny.

GONE; w Benny Davis, m Joe Burke.

© 29Jan26, E632802. R106391,

29Jan53, Benny Davis (A)

Davis, Benny.

GONE; w Benny Davis, m Joe Burke, uku-  
lele arr. May Singhi Breen De Rose.  
© 26Feb26, E633730. R108010,  
26Feb53, Teresa M. Faber & James F.  
Burke (C of J. Burke)

Davis, Benny.

GONE; w Benny Davis, m Joe Burke, uku-  
lele arr. May Singhi Breen De Rose.  
© 26Feb26, E633730. R108011,  
26Feb53, Benny Davis (A)

Davis, Benny.

GORGEOUS; w & m Benny Davis & Harry  
Akst. © 3Jun27; E665226. Benny  
Davis (A); 3Jun54; R131345.



Davis, Benny.

GORGEOUS; w & m Benny Davis & Harry  
Akst. © 3Jun27; E665226. Benny  
Davis & Harry Akst (A's); 3Jun54;  
R131423.

M1630 Davis, Benny  
FIELDS, IRVING.

.2 Guatemala, lyric by Benny Davis,  
.F music by Irving Fields. ©  
Triangle Music Corp., New York;  
2Jan48; EP21312.

Davis, Benny.

HARD-TO-GET GAL; w & m Benny Davis &  
Joe Burke. © 1May25, E611741.  
R94121, 1May52, Benny Davis (A)

Davis, Benny.

HARD-TO-GET GAL; w & m Benny Davis &  
Joe Burke. © 1May25, E611741.  
R95805, 4Jun52, James F. Burke &  
Teresa M. Faber (C of J. Burke)

Davis, Benny.

HATS; w & m Jimmy Durante, Jules Buf-  
fano, Jack Barnett, Benny Davis &  
Harry Akst © Jimmy Durante Music  
Pub. Co. 7Jan52 EU260507

Library of Congress  
Copyright Office

Revised  
13Mar52

Davis, Benny.

HAWAIIAN SONG OF LOVE; w & m Benny  
Davis & Harry Akst. © 9May27;  
E664408. Benny Davis (A); 2Jun54;  
R131416.

Davis, Benny, 1895-

M1739 SILVER, ABNER.

.2 Her name was Nina; words by Benny  
.S Davis, music by Abner Silver. ©  
The Sun Music Publishing Co., ltd.,  
London; 19Oct48; EF11251.

I. Davis, Benny, 1895-

lyricist.

II. Title.

Davis, Benny.

HERE COMES MALINDA; w Benny Davis, m  
Harry Akst, ukulele arr. Harry Tiede-  
man. © 25Feb26, E633729. R107998,  
26Feb53, Harry Akst (A)



Davis, Benny.

HERE COMES MALINDA; w Benny Davis, m  
Harry Akst, ukulele arr. Harry Tiede-  
man. © 25Feb26, E633729. R107999,  
26Feb53, Benny Davis (A)

Davis, Benny.

HERE OR THERE, AS LONG AS I'M WITH YOU;  
w & m Benny Davis & Jesse Greer. ©  
24Nov26, E652102. R121306, 24Nov53,  
Benny Davis (A)

Davis, Benny.

HERE OR THERE, AS LONG AS I'M WITH YOU;  
w & m Benny Davis & Jesse Greer. ©  
24Nov26, E652102. R121307, 24Nov53,  
Jesse Greer (A)

Davis, Benny.

HERE OR THERE AS LONG AS I'M WITH YOU;

w & m Benny Davis & Jesse Greer.

© 13Dec26, E652470. R122132,

14Dec53, Benny Davis (A)

Davis, Benny.

HERE OR THERE AS LONG AS I'M WITH YOU;

w & m Benny Davis & Jesse Greer.

© 13Dec26, E652470. R122133,

14Dec53, Jesse Greer (A)

Davis, Benny.

HERE'S CHARLIE; w & m Jackie Gleason,  
Ted Murry & Benny Davis ©  
Songsmiths, inc. 24Dec53 EU345068

Davis, Benny, 1895-

M1527

MENCHER, MURRAY, 1898-

.7

.J3

Here's Charlie; by Jackie Gleason, Benny  
Davis [and] Ted Murry [pseud.] (In The  
Jackie Gleason song folio. p.20-21)  
Appl. states prev. reg. as EU345068.  
© SongSmiths, inc.; 13May54; EP80454.

I. Gleason, Jackie, 1916-  
Benny, 1895-

II. Davis,

III. Title.

Library of Congress

Davis, Benny.

HERE'S HOPING; w & m Benny Davis &  
Jesse Greer. © 2Jul26, E642838.  
R114236, 2Jul53, Benny Davis (A)



Davis, Benny.

HERE'S HOPING; w & m Benny Davis &  
Jesse Greer. © 2Jul26, E642838.  
R114237, 2Jul53, Jesse Greer (A)

Davis, Benny.

HI-HO THE MERRIO, AS LONG AS SHE  
LOVES ME; w Lew Brown & Benny Davis,  
m Con Conrad. © 14May26, E637762.  
R112134, 14May53, Benny Davis (A)

Davis, Benny.

HI-HO THE MERRIO, AS LONG AS SHE LOVES  
ME; w Lew Brown & Benny Davis, m Con  
Conrad. © 14May26, E637762.  
R112183, 15May53, Lew Brown, Benny  
Davis (A's) & Leona Z. Shattuck (W)

Davis, Benny.

HINDOO MOON; w & m Benny Davis &  
James F. Hanley, orchestra arr.  
Arthur Lange. © 14Oct27; E678058.  
Benny Davis (A); 14Oct54; R137324.

Davis, Benny.

HOW CAN I BE HAPPY, WITH NO, NO, NO  
ONE TO LOVE; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
28Oct26, E651291. R119833, 29Oct53,  
Benny Davis (A)

Davis, Benny.

HOW CAN I BE HAPPY, WITH NO, NO, NO  
ONE TO LOVE; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
28Oct26, E651291. R119834, 29Oct53,  
Harry Richman (A)

Davis, Benny.

HOW CAN I BE HAPPY WITH NO, NO, NO-ONE  
TO LOVE; w & m Benny Davis, Harry  
Akst & Harry Richman. © 28Oct26,  
E651291. R119812, 28Oct53, Benny  
Davis, Harry Akst & Harry Richman  
(A's)

Davis, Benny.

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE  
TO LOVE; w & m Benny Davis, Harry  
Akst & Harry Richman. © 28Sep26,  
E650485. R118135, 28Sep53, Benny  
Davis (A)



Davis, Benny.

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE  
TO LOVE; w & m Benny Davis, Harry  
Akst & Harry Richman. © 28Sep26,  
E650485. R118136, 28Sep53, Harry  
Akst (A)

Davis, Benny.

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE  
TO LOVE; w & m Benny Davis, Harry  
Akst & Harry Richman. © 28Sep26,  
E650485. R118137. 28Sep53, Harry  
Richman (A)

Davis, Benny.

HOW LONG HAS THIS BEEN GOIN' ON; w  
Benny Davis, m Pete Wendling. ©  
4Nov27; E675258. Benny Davis (A);  
4Nov54; R138568.

Davis, Benny.

HOW MUCH MORE CAN YOU HURT ME; w & m  
Benny Davis, Abner Silver & Sammy  
Kaye © World Music, inc. 3Dec51  
EU258371

JAN - 4 1952

Library of Congress  
Copyright Office

Davis, Benny.

HOW PROUD I'LL BE; m Harry Akst, & w.  
© 18Jan23, E553475. R57453, 18Jan50,  
Benny Davis (A of m)

FEB 13 1950

Library of Congress  
Copyright Office

Davis, Benny.

HOW PROUD I'LL BE; m Harry Akst, & w.  
© 9Feb23, E553961. R58394, 9Feb50,  
Benny Davis (A of w)

Library of Congress  
Copyright Office

MAR 13 1950

Davis, Benny.

HOW PROUD I'LL BE; w & m. © 9Feb23,  
E553961. R58417, 9Feb50, Benny  
Davis (A of w) & Harry Akst (A of m)

Library of Congress  
Copyright Office

MAR 13 1950

Davis, Benny.

I CRIED MYSELF TO SLEEP; w, m & ©  
Benny Davis 6Mar53 EU307165



Davis, Benny.

I DON'T WANT THE WORLD, ALL I WANT IS  
YOU; w Benny Davis, m Jesse Greer.

© 16Nov25, E628587. R102642,  
17Nov52, Jesse Greer (A)

Davis, Benny.

I DON'T WANT THE WORLD, ALL I WANT IS  
YOU; w Benny Davis, m Jesse Greer.

© 16Nov25, E628587. R102643,

17Nov52, Benny Davis (A)

Davis, Benny.

I DON'T WANT THE WORLD, ALL I WANT IS  
YOU; w & m Benny Davis & Jesse  
Greer. © 11Dec25, E629221. R103994,  
12Dec52, Jesse Greer (A)

Davis, Benny.

I DON'T WANT THE WORLD, ALL I WANT IS  
YOU; w & m Benny Davis & Jesse  
Greer. © 11Dec25, E629221. R103995,  
12Dec52, Benny Davis (A)

Davis, Benny.

I JUST SAID GOOD-BYE TO MY TROUBLES  
WHEN I SAID HELLO TO YOU; w Benny  
Davis, m Joe Burke. © 9Jul26,  
E642908. R114498, 9Jul53, Benny  
Davis (A)

Davis, Benny.

I JUST SAID GOOD-BYE TO MY TROUBLES  
WHEN I SAID HELLO TO YOU; w Benny  
Davis, m Joe Burke. © 9Jul26,  
E642908. R114554, 13Jul53, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

Davis, Benny.

I LAUGHED AT LOVE . w Benny Davis  
m Abner Silver © Lincoln Music  
Corp, 22Nov48 EU149377

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1630

SILVER, ABNER, 1895-

.2

I laughed at love; lyric by Benny Davis,

.S

music by Abner Silver. © Redd Evans

Music Co., New York; 1Jul52; EP63418.

I. Title. [II. Davis, Benny, 1895- ]



Davis, Benny.

I LOVE 'ER; m Harry Akst, & w.

© 2Aug23, E570033. R65206, 2Aug50,

Benny Davis (A of w)

SEP 13 1950

Library of Congress  
Copyright Office

Davis, Benny.

I LOVE 'ER; w Benny Davis, & m.  
© 2Aug23, E570033. R65207, 2Aug50,  
Harry Akst (A of m)

SEP 13 1950

Library of Congress  
Copyright Office

Davis, Benny.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 29Sep26, E648820. R118172,  
29Sep53, Benny Davis (A)

Davis, Benny.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 29Oct26, E649529. R119831,  
29Oct53, Harry Richman (A)

Davis, Benny.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 29Oct26, E649529. R119830,  
29Oct53, Benny Davis (A)

Davis, Benny.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman,  
orchestra arr. Frank Skinner. © on  
arr., 28Oct26, E651283. R119816,  
28Oct53, Benny Davis (A)

Davis, Benny.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman,  
orchestra arr. Frank Skinner. © on  
arr., 28Oct26, E651283. R119817,  
28Oct53, Harry Richman (A)

Davis, Benny.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 29Sep26, E648820. R118174,  
29Sep53, Harry Richman (A)



Davis, Benny.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 29Sep26, E648820. R118173,  
29Sep53, Harry Akst (A)

Davis, Benny.

I LOVE THE MOONLIGHT; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
29Oct26; E649529. Benny Davis, Harry  
Akst & Harry Richman (A's); 21May54;  
R130749.

Davis, Benny.

I LOVE THE MOONLIGHT; w & m Benny  
Davis, Harry Akst & Harry Richman,  
orchestra arr. Frank Skinner; pts.  
© on arr.; 28Oct26; E651283. Leo  
Feist, inc. (PWH of F. Skinner);  
21May54; R130780.

Davis, Benny.

I LOVE YOU MORE THAN EVER; w & m Benny  
Davis & Joe Burke. © 2May25,  
E611575. R94290, 2May52, Benny  
Davis (A)

Davis, Benny.

I LOVE YOU MORE THAN EVER; w & m  
Benny Davis & Joe Burke. © 2May25,  
E611575. R95804, 4Jun52, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

Davis, Benny.

I love you more today than I did yesterday;  
w & m Benny Davis & Irving Fields.  
© Leeds music corp., New York; 8May47;  
EU75494.

Davis, Benny.

I MISS MY DARLING; w Benny Davis m  
Abner Silver © Ben Bloom Music Corp.  
30Jul51 EU245678

AUG 21 1951

Library of Congress  
Copyright Office

Davis, Benny.

(I NEVER MISSED YOUR SWEET HELLO)  
UNTIL WE SAID GOODBYE; m Johann  
Strauss m arr & w Harry Akst, Benny  
Davis & Milton Ager © Harry Akst,  
Benny Davis & Milton Ager 20Aug53  
EU328059



Davis, Benny, 1895-

M1630

.2

.A

AKST, HARRY LEOPOLD, 1894- ✓

I never missed your sweet hello, until you  
said goodbye; words and music by Milton  
Ager, Benny Davis [and] Harry Akst  
[adapted from a melody by Johann Strauss]  
Appl. states prev. reg. 20Aug53,  
EU328059. © Blackstone Music, inc.,  
New York; 15Dec53; EP76473.

I. Davis, Benny, 1895-      II. Ager, Milton,  
1893-      III. Strauss, Johann, 1825-1899.  
IV. Title. V. Title: Until you said goodbye.

Library of Congress  
Copyright Office

Davis, Benny.  
I OFFER YOU MY HEART; w & m Ted Murry  
& Benny Davis © Promenade Music, inc.  
30Mar54 EU352797

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1555

.C

COOTS, JOHN FREDERICK.

I still get a thrill thinking of you; words by  
Benny Davis, music by J. Fred Coots, arr.  
by Hugo Frey. 4 part S.A.T.B. [With  
piano acc.] 20¢ NM: arrangement.

© Words & Music, inc., New York;  
15Dec53; EP77734.

I. Title. [II. Davis, Benny, 1895-  
III. Frey, Hugo, 1874-1952]

Library of Congress

Davis, Benny, 1895-

M1573

.C

COOTS, JOHN FREDERICK.

I still get a thrill thinking of you; words by  
Benny Davis, music by J. Fred Coots,  
arr. by Hugo Frey. 3 part S.S.A. [With  
piano acc.] 20¢ NM: arrangement.  
© Words & Music, inc., New York;  
15Dec53; EP77735.

I. Title. [II. Davis, Benny, 1895-  
III. Frey, Hugo, 1874-1952]

Library of Congress

Davis, Benny, 1895-

M1630 COOTS, JOHN FREDERICK.

.2 I still get a thrill thinking of you; words  
.C by Benny Davis, music by J. Fred Coots,  
[arr. by Domenico Savino] © on arrange-  
ment; Words & Music, inc., New York;  
20Apr50; EP46908.

I. Title. [II. Davis, Benny, 1895-  
III. Savino, Domenico, 1882- ]

Library of Congress  
Copyright Office

JUL - 7 1950

Davis, Benny.

I THINK SO MUCH OF YOU; w Benny Davis,  
m Pete Wendling & Max Kortlander,  
ukulele arr. Anthony J. Franchini.  
© 14Nov27; E675395. Benny Davis  
(A); 15Nov54; R139053.

Davis, Benny, 1895-

M1630

MENCHER, MURRAY, 1898-

.2 I want you; words and music by Benny  
.M Davis and Ted Murry [pseud.] 40¢  
© Alamo Music, inc., Beverly Hills,  
Calif.; 18Sep52; EP65685.

I. Davis, Benny, 1895-

II. Title.

Davis, Benny.

I WISH I HAD YOU BACK IN MY ARMS; w & m  
Benny Davis & Joe Burke. © 13Feb26,  
E634503. R107479, 13Feb53, Benny  
Davis (A)



Davis, Benny.  
I WISH I HAD YOU BACK IN MY ARMS; w & m  
Benny Davis & Joe Burke. © 13Feb26,  
E634503. R107480, 13Feb53, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

Davis, Benny.

I WISH I HAD YOU BACK IN MY ARMS; w &  
m Benny Davis & Joe Burke. ©  
18Mar26, E635385. R108997, 18Mar53,  
Teresa M. Faber & James F. Burke  
(C of Joe Burke)

Davis, Benny.

I WISH I HAD YOU BACK IN MY ARMS; w & m  
Benny Davis & Joe Burke. © 18Mar26,  
E635385. R108998, 18Mar53, Benny  
Davis (A)

Davis, Benny.

I'D LOVE TO LOVE YOU ALL THE TIME;  
w & m Benny Davis, m Larry Conley.  
© 14Dec25, E627634. R104037,  
15Dec52, Benny Davis (A)

Davis, Benny.

I'D LOVE TO MEET THAT OLD SWEETHEART OF  
MINE; w & m Benny Davis & Joe Burke.  
© 5Jun26, E641468. R113026, 5Jun53,  
Teresa M. Faber & James F. Burke (C  
of J. Burke)

Davis, Benny.

I'D LOVE TO MEET THAT OLD SWEETHEART OF  
MINE; w & m Benny Davis & Joe Burke.  
© 5Jun26, E641468. R113025, 5Jun53,  
Benny Davis (A)

Davis, Benny.

I'D LOVE TO MEET THAT OLD SWEETHEART  
OF MINE; w & m Benny Davis & Joe  
Burke. © 16Jul26, E644550. R114789,  
16Jul53, James F. Burke & Teresa M.  
Faber (C of J. Burke)

Davis, Benny.

I'D LOVE TO MEET THAT OLD SWEETHEART  
OF MINE; w & m Benny Davis & Joe  
Burke. © 16Jul26, E644550. R114790,  
16Jul53, Benny Davis (A)



Davis, Benny, 1895-

M1630

MENCHER, MURRAY, 1898-

.2

If I ever lose my heart; words and music

.M

by Benny Davis and Ted Murry [pseud.]

40¢ © Alamo Music inc., New York;

15Apr54; EP79774.

I. Davis, Benny, 1895-

II. Title.

Library of Congress

Davis, Benny.

IF I ONLY HAD YOU BACK AGAIN; w & m  
Benny Davis & Phil Spitalny. ©  
17Aug26, E643743. R116234, 19Aug53,  
Benny Davis & Phil Spitalny (A's)

Davis, Benny.

IF I ONLY HAD YOU BACK AGAIN; w & m  
Benny Davis & Phil Spitalny. ©  
17Aug26, E643743. R116182, 17Aug53,  
Benny Davis (A)

Davis, Benny.

IF I'D ONLY BELIEVED IN YOU; w & m  
Benny Davis & Harry Akst. © 27Oct26,  
E651326. R119947, 27Oct53, Benny  
Davis & Harry Akst (A's)

Davis, Benny.

IF I'D ONLY BELIEVED IN YOU; w & m

Benny Davis & Harry Akst. ©

27Oct26, E651326. R119551, 27Oct53,

Benny Davis (A)

Davis, Benny.

IF YOU BELIEVE IN ME AS I BELIEVE IN  
YOU; w Benny Davis, m Phil Spitalny.  
© 25Jan26, E634215. R106288,  
26Jan53, Benny Davis (A)

Davis, Benny.

IF YOU BELIEVE IN ME AS I BELIEVE IN  
YOU; w Benny Davis, m Phil Spitalny.  
© 25Jan26, E634215. R110553, 21Apr53,  
Benny Davis & Phil Spitalny (A's)

Davis, Benny.

IF YOU MISS ME AS I MISS YOU; w & m  
Joe Burke & Benny Davis. © 19Mar25,  
E610557. R91931, 19Mar52, Benny  
Davis (A)



Davis, Benny.

IF YOU MISS ME AS I MISS YOU; w & m  
Joe Burke & Benny Davis. © 19Mar25,  
E610557. R91936, 19Mar52, Benny  
Davis (A)

Davis, Benny.

IF YOU MISS ME AS I MISS YOU; w & m  
Joe Burke & Benny Davis. © 19Mar25,  
E610557. R91935, 19Mar52, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

Davis, Benny.

IF YOU MISS ME AS I MISS YOU; w & m  
Benny Davis & Joe Burke. © 6Apr26,  
E635907. R109936, 6Apr53, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

Davis, Benny.

IF YOU MISS ME AS I MISS YOU; w & m  
Benny Davis & Joe Burke. © 6Apr26,  
E635907. R109937, 6Apr53, Benny  
Davis (A)

Davis, Benny.

I'LL TELL YOU WHY, CAN'T YOU SEE I'M  
IN LOVE WITH YOU; fox trot, w  
Benny Davis, & m. © 7Sep22,  
E546344. R51829, 7Sep49, Abner  
Silver (A of m)

Davis, Benny.

I'M GONNA MEET MY SWEETIE NOW;  
w & m Benny Davis & Jesse Greer.  
© 28Jan27; E653663. Jesse Greer  
(A); 28Jan54; R124881.

Davis, Benny.

I 'M GONNA MEET MY SWEETIE NOW;

w & m Benny Davis & Jesse Greer.

© 28Jan27; E653663. Benny  
Davis (A); 28Jan54; R124882.

Davis, Benny.

I'M GONNA STEAL SOMEBODY ELSE'S BABY  
'CAUSE SOMEBODY ELSE STOLE MINE;  
m Seymour B. Simons, & w. © 19Jan23,  
E553543. R57458, 19Jan50, Benny  
Davis (A of w)

FEB 13 1950

Library of Congress  
Copyright Office



Davis, Benny.

I'M GONNA STEAL SOMEBODY ELSE'S BABY  
'CAUSE SOMEBODY ELSE STOLE MINE;  
w Benny Davis, m Seymour B. Simons.  
© 19Jan23, E553543. R57459, 19Jan50,  
Sue W. Simons (W)

Library of Congress  
Copyright Office

FEB 13 1950

Davis, Benny.

I'M GONNA STEAL SOMEBODY ELSE'S BABY,  
CAUSE SOMEBODY ELSE STOLE MINE;  
w Benny Davis, m Seymour Simons.  
© 4Mar22, E531589. R45163, 4Mar49,  
Susan Simons (W)

Davis, Benny.

I'M GONNA STEAL SOMEBODY ELSE'S BABY,  
CAUSE SOMEBODY ELSE STOLE MINE;  
m Seymour Simons, & w. © 4Mar22,  
E531589. R45162, 4Mar49, Benny  
Davis (A of w)

Davis, Benny.

I'M JEALOUS; m Harry Akst, & w.

© 11Jun23, E562808. R63124, 13Jun50,  
Benny Davis (A of w)

JUL 1 0 1950

Library of Congress  
Copyright Office

Davis, Benny.

I'M JEALOUS; w Benny Davis, & m.

© 11Jun23, E562808. R63125, 13Jun50,  
Harry Akst (A of m)

Library of Congress  
Copyright Office

JUL 1 0 1950

Davis, Benny.

I'M LOOKIN' FOR THAT MAN O' MINE; w

Benny Davis, m Jesse Greer.

© 16Nov25, E628585. R102638,

17Nov52, Jesse Greer (A)

Davis, Benny.

I'M LOOKIN' FOR THAT MAN O' MINE; w

Benny Davis, m Jesse Greer.

© 16Nov25, E628585. R102639,

17Nov52, Benny Davis (A)

Davis, Benny.

I 'M LOOKIN' FOR THAT MAN O' MINE;  
w & m Benny Davis & Jesse Greer.  
© 12Dec25, E627535. R104030,  
15Dec52, Benny Davis (A)



Davis, Benny.

I 'M LOOKIN' FOR THAT MAN O' MINE;  
w & m Benny Davis & Jesse Greer.  
© 12Dec25, E627535. R104031,  
15Dec52, Jesse Greer (A)

Davis, Benny.

I'M NOBODY'S BABY; fox trot, m Benny  
Davis, Milton Ager & Lester Santly;  
band pts. © 2Jun21, E512246.  
R39319, 7Jun48, on arrangement, Leo  
Feist, inc. (PWH)

Davis, Benny.

I'M NOT BLAMING YOU; w & m Benny

Davis & Murray Mencher © Chappell

& Co., inc. 24Jun52 EU281481

Davis, Benny.

I'M NOT BLAMING YOU; w & m Benny Davis  
& Ted Murry © Chappell & Co., inc.  
5Sep52 EU288216

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1630

MENCHER, MURRAY, 1898-

.2

.M

I'm not blaming you; words and music by  
Benny Davis and Ted Murry [pseud.] 40¢  
© Mutual Music Society, inc., New York;  
12Dec52; EP68859.

I. Davis, Benny, 1895-

II. Title.

Library of Congress  
Copyright Office

Davis, Benny.

I'M SOMEBODY NOBODY LOVES; w & m Harry  
Akst & B. Davis, arr. Mort Howard.

© 9oct23, E571885. R68125, 10oct50,  
Benny Davis (A)

NOV - 3 1950

Davis, Benny.

I'M SOMEBODY NOBODY LOVES; w & m, arr.  
Mort Howard. © 9Oct23, E571885.  
R68161, 11Oct50, Harry Akst & Benny  
Davis (A's of w & m)

NOV - 9 1950

Library of Congress  
Copyright Office

Davis, Benny.

I'M SOMEBODY NOBODY LOVES; w B. Davis &  
Benton Ley [pseud. of Benjamin David],  
& m. © 3Nov23, E574616. R69645,  
6Nov50, Benny Davis & Benjamin  
David (A's) & Harry Akst (A of m)

DEC - 5 1950

Library of Congress  
Copyright Office



Davis, Benny.

I'M SOMEBODY NOBODY LOVES; w B. Davis &  
Benton Ley [pseud. of Benjamin David],  
m Harry Akst. © 3Nov23, E574616.  
R69599, 3Nov50, Benny Davis (A)

JAN 11 1951

Library of Congress  
Copyright Office

Davis, Benny.

I'M SORRY NOW; w Benny Davis & S. Clare,  
m Henry Santly. © 3May23, E562108.  
R61854, 3May50, Sidney Clare (A)

Library of Congress  
Copyright Office

JUN - 6 1950

Davis, Benny.

I'M SORRY NOW; w B. Davis & Sidney  
Clare, m Henry Santly. © 3May23,  
E562108. R61855, 3May50, Benny  
Davis (A)

Library of Congress  
Copyright Office

JUN - 6 1950

Davis, Benny.

INDIANA MOON; m Isham Jones, & w.

© 12Apr23, E574908. R67403, 22Sep50,  
Benny Davis (A of w)

OCT 1 8 1950

Davis, Benny.

INDIANA MOON; w Benny Davis, & m.

© 12Apr23, E574908. R67804, 20Oct50,  
Isham Jones (A of m)

OCT 30 1950

Library of Congress  
Copyright Office

Davis, Benny.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst. © 3Mar27;  
E658796. Sidney Clare (A); 4Mar54;  
R126519.

Library of Congress  
Copyright Office

Davis, Benny.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst. © 3Mar27;  
E658796. Benny Davis (A); 4Mar54;  
R126518.

Davis, Benny.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst. © 3Mar27;  
E658796. Benny Davis, Sidney Clare &  
Harry Akst (A's); 4Mar54; R126566.



Davis, Benny.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst.

© 23Dec26, E652678. R122826,  
24Dec53, Sidney Clare (A)

Davis, Benny.

INSPIRATION LANE; w & m Benny Davis,  
Sidney Clare & Harry Akst. ©  
23Dec26, E652678. R122831, 24Dec53,  
Benny Davis, Sidney Clare & Harry  
Akst (A's)

Davis, Benny.

INSPIRATION LANE; w & m Benny Davis,

Sidney Clare & Harry Akst.

© 23Dec26, E652678. R122825,

24Dec53, Benny Davis (A)

Davis, Benny, 1895-

**M1739 SILVER, ABNER, 1895-**

**.2 The Irish in my heart; by Benny Davis,**  
**.S Michael Carr [pseud.] and Abner Silver.**  
**© B. Feldman & Co., ltd., London;**  
**18Mar49; EF12658. For voice and piano,**  
**with ukelele diagrams and chord symbols;**  
**melody also in tonic sol-fa notation.**

**I. Davis, Benny, 1895-      II. Cohen, Maurice**  
**Alfred, 1905-      III. Title.**

Library of Congress  
Copyright Office

Davis, Benny.

IT'S A CRUEL, CRUEL WORLD w Benny Da-  
vis m Abner Silver © Laurel Music Co.  
10Feb49 EU156905

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1630 SILVER, ABNER, 1895-

.2 It's a cruel, cruel world; words by Benny  
.S Davis, music by Abner Silver. © Laurel  
Music Co., New York; 21Mar49; EP35112.

I. Davis, Benny, 1895- lyricist.  
II. Title.

Davis, Benny.

IT'S A MILLION TO ONE YOU'RE IN LOVE;

w & m Benny Davis & Harry Akst.

© 28May27; E666883. Benny Davis

(A); 28May54; R131086.

Davis, Benny.

IT'S A MILLION TO ONE YOU'RE IN LOVE;  
w & m Benny Davis & Harry Akst. ©  
28May27; E666883. Benny Davis &  
Harry Akst (A's); 28May54; R131370.



Davis, Benny.

IT'S A MILLION TO ONE YOU'RE IN LOVE;  
w & m Benny Davis & Harry Akst. ©  
2Jun27; E665151. Benny Davis (A);  
3Jun54; R131349.

Davis, Benny.

IT'S A MILLION TO ONE YOU'RE IN LOVE; w  
& m Benny Davis & Harry Akst. ©  
2Jun27; E665151. Benny Davis & Harry  
Akst (A's); 3Jun54; R131243.

Davis, Benny.

IT'S A WONDERFUL WORLD AFTER ALL; w &  
m Benny Davis & Jesse Greer. ©  
16Jul26, E644588. R114792, 16Jul53,  
Jesse Greer (A)

Davis, Benny.

IT'S A WONDERFUL WORLD AFTER ALL; w &  
m Benny Davis & Jesse Greer. ©  
16Jul26, E644588. R114793, 16Jul53,  
Benny Davis (A)

Davis, Benny.

IT'S BETTER TO WAIT FOR SOMEONE YOU  
LOVE, THAN LOVE ANYBODY AT ALL; w  
Benny Davis, & m. © 30Sep24  
E602319. R83886, 10Oct51, Abner  
Silver (A of m)

Davis, Benny.

IT'S BETTER TO WAIT FOR SOMEONE YOU  
LOVE, THAN LOVE ANYBODY AT ALL;  
m Abner Silver, & w. © 30Sep24,  
E602319. R83887, 10ct51, Benny  
Davis (A of w)

OCT 29 1951

Davis, Benny.

IT'S JUST A MATTER OF TIME; m Seymour  
B. Simons, & w. © 18Aug22, E543243.  
R51128, 18Aug49, Benny Davis (A of w)

Davis, Benny.

IT'S JUST A MATTER OF TIME; w Benny  
Davis, m Seymour Simons. © 18Aug22,  
E543243. R51129, 18Aug49, Sue W.  
Simons (W)



Davis, Benny, 1895-

M1630

SILVER, ABNER, 1895-

.2

It's time to say goodnight again; words by

.S

Benny Davis, music by Abner Silver.

© Essex Music, inc., New York; 2Sep54;

EP82910.

I. Title. [II. Davis, Benny, 1895- ]

Library of Congress

Davis, Benny.

IT'S YOU; m Con Conrad, & w. ©  
21Sep21, E520830. R38236, 22Sep48,  
Leona Z. Shattuck (W of C. Conrad) &  
Benny Davis (A of w)

Davis, Benny.

IT'S YOU; fox trot song, m Con Conrad,  
& w. © 21Sep21, E520830. R38158,  
21Sep48, Benny Davis (A of w)

Davis, Benny.

(I'VE GOT NOTHIN', YOU'VE GOT NOTHIN')  
WE AIN'T GOT NOTHIN' TO LOSE; w & m  
Benny Davis, Pete Wendling & Irving  
Maslof, ukulele arr. Anthony J.  
Franchini. © 14Nov27; E675396.  
Benny Davis (A); 15Nov54; R139054.

Davis, Benny.

JUST LIKE CLINGIN' ROSES ON A CLINGIN'  
VINE; w Benny Davis m Abner Silver  
© Al Gallico Music Co., inc. 22Aug51  
EU247932

SEP - 6 1951

Library of Congress  
Copyright Office

Davis, Benny.

JUST ONE SWEETHEART w Benny Davis m  
Abner Silver © Ben Bloom Music Corp.  
20Dec48 EU151770

Davis, Benny.

JUST THINK IT OVER; w & m B. Davis &  
Lew Gold. © 24Sep24, E597762.  
R83659, 25Sep51, Benny Davis (A)

OCT 22 1951

Library of Congress  
Copyright Office

Davis, Benny.

JUST THINK IT OVER; w & m B. Davis &  
Lew Gold. © 7Oct24, E600368.  
R84099, 8Oct51, Benny Davis (A)

OCT 30 1951

Library of Congress  
Copyright Office



Davis, Benny.

JUST THINK IT OVER; w & m. © 7Oct24,  
E600368. R84106, 8Oct51, Benny  
Davis & Lew Gold (A's of w & m)

OCT 30 1951

Library of Congress  
Copyright Office

Davis, Benny.

JUST THINK IT OVER; w & m. © 24Sep24,  
E597762. R83647, 24Sep51, Benny  
Davis & Lew Gold (A's of w & m)

OCT 22 1951

Library of Congress  
Copyright Office

Davis, Benny.

JUST TO BE WITH YOU; w Benny Davis,  
m Joe Burke. © 6Nov25, E628396.  
R102270, 6Nov52, Benny Davis (A)

**Davis, Benny.**

JUST TO BE WITH YOU; w Benny Davis,  
m Joe Burke. © 6Nov25, E628396.  
R102271, 6Nov52, James F. Burke &  
Teresa M. Faber (C of J. Burke)

Davis, Benny.

JUST TO BE WITH YOU; w Benny Davis, m  
Joe Burke. © 6Nov25, E628396.  
R103242, 26Nov52, Benny Davis (A),  
James F. Burke, Teresa M. Faber (C  
of J. Burke)

M1630

DAVIS, BENNY, 1895-

.2

A kiss and a promise; words and music by  
Benny Davis. © Bregman, Vocco & Conn,  
inc., New York; 2Jan51; EP52053. Appl.  
states prev. reg. 27Oct50, EU220259.

.D

I. Title.

MAY 23 1951

Library of Congress  
Copyright Office

Davis, Benny.

LEARNING TO LOVE YOU; w Benny Davis, m  
Jesse Greer. © 17Jul26, E644551.  
R114812, 17Jul53, Jesse Greer (A)

Davis, Benny.

LEARNING TO LOVE YOU; w Benny Davis, m  
Jesse Greer. © 17Jul26, E644551.  
R114811, 17Jul53, Benny Davis (A)



Davis, Benny.

LEARNING TO LOVE YOU; w & m Benny

Davis, Harry Akst & Harry Richman.

© 1Nov26, E649564. R120045, 2Nov53,

Benny Davis, Harry Akst & Harry Rich-  
man (A's)

Davis, Benny.

LEARNING TO LOVE YOU; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 1Nov26, E649564. R120048, 2Nov53,  
Harry Richman (A)

Davis, Benny.

LEARNING TO LOVE YOU; w & m Benny  
Davis, Harry Akst & Harry Richman.  
© 1Nov26, E649564. R120049, 2Nov53,  
Benny Davis (A)

Davis, Benny.

LEAVE ME SOMETHING TO REMEMBER; w Benny  
Davis, m Joe Burke, orchestra arr.  
Frank Skinner; pts. © on arr.,  
27Apr26, E637340. R118544; 80ct53,  
Leo Feist, inc. (PWH of F. Skinner)

Davis, Benny.

LEAVE ME SOMETHING TO REMEMBER; w

Benny Davis, m Joe Burke. ©

12Oct25, E623934. R100821, 13Oct52,

Benny Davis (A)

Davis, Benny.

LEAVE ME SOMETHING TO REMEMBER; w  
Benny Davis, m Joe Burke. ©  
120ct25, E623934. R100932, 150ct52,  
James F. Burke & Teresa M. Faber (C  
of J. Burke)

Davis, Benny,

LEAVE ME SOMETHING TO REMEMBER; w  
Benny Davis, m Joe Burke. © 16Nov25,  
E626874. R102632, 17Nov52, Benny  
Davis (A)

Davis, Benny.

LEAVE ME SOMETHING TO REMEMBER; w  
Benny Davis, m Joe Burke. © 16Nov25,  
E626874. R102633, 17Nov52, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)



Davis, Benny.

M1527

.588T5

LITTLE BIG SHOT from This time for  
keeps; w Benny Davis m Harry Akst  
© Loew's, inc. 7Jun46 EU24878

Library of Congress  
Copyright Office

Davis, Benny.

A LITTLE BIRD TOLD ME SO; w Benny  
Davis, m Joe Sanders, piano &  
ukulele arr. Hank Linet. © 6Apr26,  
E635921. R109940, 6Apr53, Benny  
Davis (A)

Davis, Benny.

A LITTLE BIRD TOLD ME SO; w Benny  
Davis, m Joe L. Sanders, ukulele arr.  
Hank Linet. © 6Apr26, E635921.  
R110009, 8Apr53, Benny Davis, Joe L.  
Sanders (A's) & Robbins Music Corp.  
(PWH of H. Linet)

Davis, Benny.

A LITTLE BIT BAD; w & m Benny Davis,  
Larry Conley & Al Eldridge.

© 5Nov25, E626601. R102173, 5Nov52,  
Benny Davis (A)

Davis, Benny.

A LITTLE SMILE, A LITTLE KISS; w Benny  
Davis, m Joseph Meyer. © 25Mar27;  
E659499. Benny Davis & Joseph Meyer  
(A's); 25Mar54; R127764.

Davis, Benny.

A LITTLE SMILE, A LITTLE KISS; w Benny  
Davis, m Joseph Meyer. © 25Mar27;  
E659499. Joseph Meyer (A); 25Mar54;  
R127434.

Davis, Benny.

A LITTLE SMILE, A LITTLE KISS; w Benny  
Davis, m Joseph Meyer. © 25Mar27;  
E659499. Benny Davis (A); 1Nov54;  
R138211.

Davis, Benny.

A LITTLE YELLOW RIBBON IN HER HAIR  
w & m Benny Davis & Abner Silver  
© Mogull Music Corp. 11Apr49  
EU163592



**Davis, Benny.**

LOBSTER CRAWL; from Artists and  
models, 1927, w Benny Davis, m  
Harry Akst. © 7Sep27; E673819.  
April Productions, inc. (PWH);  
13Sep54; R135558.

Davis, Benny, 1895-

M1630

MENCHER, MURRAY, 1898-

.2

Lonely; lyric by Benny Davis, music by

.M

Ted Murry [pseud.] 40¢ Appl. states  
prev. reg. 17Jul53, EU323921. © Breg-  
man, Vocco & Conn, inc., New York;  
17Aug53; EP73669.

I. Title. [II. Davis, Benny, 1895- ]

Library of Congress

Davis, Benny.

LONELY; w Benny Davis m Ted Murry ©

Benny Davis & Ted Murry 17Jul53

EU323921

V

Library of Congress  
Copyright Office

Davis, Benny.

LONELY EYES; w & m Benny Davis & Harry  
Akst, ukulele arr. Anthony J. Fran-  
chini. © 9Nov26, E649825. R120449,  
9Nov53, Benny Davis (A)

Davis, Benny.

LONELY EYES; w & m Benny Davis & Harry  
Akst, ukulele arr. Anthony J.  
Franchini. © 9Nov26; E649825.  
Benny Davis & Harry Akst (A's);  
12Mar54; R127138.

Davis, Benny.

LONESOME AND SORRY; w Benny Davis, m  
Conrad K. Dober, ukulele arr. Harry  
Tiedeman. © 29Mar26; E635602.  
Leona Conrad Shattuck (W of C. K.  
Dober); 25Mar54; R127483.

Davis, Benny.

LONESOME AND SORRY; w Benny Davis, m  
Con Conrad, piano & ukulele arr.  
Harry Tiedeman. © 29Mar26, E635602.  
R109583, 31Mar53, Benny Davis (A)

Davis, Benny.

LONGING; w Benny Davis, m Ted Fiorito.

© 31Dec25, E632785. R104613,

31Dec52, Benny Davis (A)



Davis, Benny.

LONGING; w Benny Davis, m Ted Fiorito.

© 31Dec25, E632785. R104904,

31Dec52, Benny Davis & Ted Fio Rito  
(A's)

Davis, Benny.

LOST, A WONDERFUL GIRL; m James F. Han-  
ley, arr. W. C. Polla, & w.

© 28Aug22, E543398. R51583, 29Aug49,  
Benny Davis (A of w)

Davis, Benny.

LOST, A WONDERFUL GIRL; w Benny Davis,  
m James F. Hanley, arr. W. C. Polla.  
© 28Aug22, E543398. R58003, 27Jan50,  
Isabel LeMon Hanley (W)

Library of Congress  
Copyright Office

MAR 13 1950

Davis, Benny.

LOST A WONDERFUL GIRL; m James F.

Hanley, & w. © 14Oct22, E548704.

R53092, 14Oct49, Benny Davis (A of  
w)

Davis, Benny.

LOVE IS A GAMBLING THING; w & m Benny  
Davis & Abner Silver © Lincoln Music  
Corp. 200ct50 EU218949

NOV - 6 1950

Library of Congress  
Copyright Office

Davis, Benny.

LOVE IS A SACRED THING; w Benny Davis  
& Eddie Fisher m Harry Akst &  
Milton Ager © Blackstone Music, inc.  
29Dec53 EU342344

Library of Congress

Davis, Benny.

LOVIN' MAMMA; w & m. © 17Oct21,  
E521587. R50567, 25Jul49, Benny  
Davis (A)

Davis, Benny.

M1630

GINSBERG, SOLLY, <sup>1885-</sup>~~1893-~~

.2 Lucky little penny; words and music by  
.G Chico Marx, Benny Davis and Sol  
Violinsky [pseud.] © on lyrics; Famous  
Music Corp., New York; 6Jul51;  
EP55982. Appl. states prev. reg. as I'm  
daffy over you, 17May33, EP36406.

I. Marx, Chico. II. Davis, Benny. III. Title.

Library of Congress  
Copyright Office

AUG 17 1951

*eed/c*



Davis, Benny.

LUCKY MOON; w Benny Davis, m Harry Akst  
& Harry Reser, ukulele arr. Harry  
Tiedeman. © 12Mar26; E635137. Benny  
Davis, Harry Akst & Harry Reser (A's);  
11Mar54; R126915.

Davis, Benny.

LUCKY MOON; w Benny Davis, m Harry  
Akst & Harry Reser, ukulele arr.  
Harry Tiedeman. © 12Mar26, E635137.  
R108784, 13Mar53, Harry Akst (A)

Davis, Benny.

LUCKY MOON; w Benny Davis, m Harry  
Akst & Harry Reser, ukulele arr.  
Harry Tiedeman. © 12Mar26, E635137.  
R108785, 13Mar53, Benny Davis (A)

Davis, Benny.

MAIN STREET WASN'T BIG ENOUGH FOR MARY;  
w Benny Davis, & m. © 16Apr24,  
E587613. R77013, 16Apr51, Abner  
Silver (A of m)

Library of Congress  
Copyright Office

JUN 15 1951

Davis, Benny.

MAIN STREET WASN'T BIG ENOUGH FOR MARY;  
m Abner Silver, & w. © 16Apr24,  
E587613. R77014, 16Apr51, Benny  
Davis (A of w)

JUN 15 1951

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1630 SILVER, ABNER, 1895-

.2 Make believe land; lyric by Benny Davis,  
.S music by Abner Silver. © Bregman,  
Vocco & Conn, inc., New York; 25Jul51;  
EP56271. Appl. states prev. reg.  
24Aug50, EU214084.

I. Title. [II. Davis, Benny, 1895- ]

Davis, Benny, 1895-

M1630 SHILKRET, JACK.

.2

.S

Make believe you are glad when you're  
sorry; lyric by Benny Davis, music by  
Jack Shilkret, [arr. by Ben Kendall]  
© Bregman, Vocco & Conn, inc., New  
York; 2Mar49; on arrangement; EP39212.

I. Davis, Benny, 1895- lyricist.

II. Kendall, Ben, arr. III. Title.

Davis, Benny.

MAMMA WANTS TO GO BYE-BYE; w & m Harry  
Akst & Benny Davis. © 22Mar27;  
E659342. Benny Davis (A); 22Mar54;  
R127347.



Davis, Benny.

MAMMA WANTS TO GO BYE-BYE; w & m Harry  
Akst & Benny Davis, ukulele arr.  
May Singhi Breen De Rose. © 22Apr27;  
E664146. Benny Davis (A); 22Apr54;  
R129240.

Davis, Benny.

MAMMA WANTS TO GO BYE-BYE; w & m Harry  
Akst & Benny Davis. © 22Mar27;  
E659342. Harry Akst & Benny Davis  
(A's); 7Jun54; R131540.

Davis, Benny.

MAMMA WANTS TO GO BYE-BYE; w & m Harry  
Akst & Benny Davis, ukulele arr.  
May Singhi Breen De Rose. © 22Apr27;  
E664146. Harry Akst & Benny Davis  
(A's); 7Jun54; R131541.

Davis, Benny.

R

MAMMY'S LITTLE SUGAR PLUM; w & m  
B. Davis & Ernie Erdman. Oper-  
atic ed. © 12Mar20; E473142.  
R15924; 13Mar47; Benny Davis (A),  
New York.

Davis, Benny

MAMMY'S LITTLE SUGAR PLUM; w & m  
B. Davis & Ernie Erdman. Oper-  
atic ed. © 12Mar20; E473142.  
R16134; 18Mar47; Benny Davis (A),  
New York & Louise Erdman (W), Pell  
Lake, Wis.

Davis, Benny.

M1622

C

CONRAD, CON.

Margie; lyric by Benny Davis, music by  
Con Conrad and J. Russel Robinson, [arr.  
by Lou Leaman] © Fred Fisher Music  
Co., inc., New York; 20Dec48; on arrange-  
ment; EP33255.

- I. Davis, Benny, lyricist.
- II. Robinson, J. Russel, joint composer.
- III. Leaman, Lou, arr. IV. Title.

Library of Congress  
Copyright Office

Davis, Benny.

M223 CONRAD, CON.

.D Margie ... by Con Conrad, J. Russel  
Robinson and Benny Davis, transcribed  
by Eddy Rogers. © Mills Music, inc.,  
New York; 28Jul47; on arrangement;  
EP16198. Score (violin and piano)  
and part.

I. Davis, Benny, lyricist. II. Robinson,  
J. Russel, joint composer. III. Rogers,  
Eddy, arr. IV. Title.

Revised  
8Apr49

Davis, Benny.

M1356 CONRAD, CON.

.D        Margie; by B. Davis, Con Conrad  
          and J. Russell Robinson, arranged  
          by Jimmy Dale. New York, Mills  
          music, inc. 60¢ © arrangement,  
          9Mar45; 2c 15Mar45; publisher;  
          EP1597. Piano-conductor score  
          (orchestra) and parts.

I. Davis, Benny, lyricist. II. Robinson, J. Russell, joint composer. III. Dale, James, arr. IV. Title.

Library of Congress  
Copyright Office

Revised  
8Apr49



Davis, Benny.

MARY ANN; w Benny Davis, m Abner  
Silver. © 20Dec27; E679597. Benny  
Davis (A); 20Dec54; R140846.

Davis, Benny.

MARY ANN; w Benny Davis, m Abner  
Silver. © 8Nov27; E675335. Benny  
Davis (A); 8Nov54; R138661.

Davis, Benny.

MARY ANN; w Benny Davis, m Abner  
Silver. © 20Dec27; E679597. Abner  
Silver (A); 20Dec54; R140847.

Davis, Benny.

MARY ANN; w Benny Davis, m Abner  
Silver. © 8Nov27; E675335. Abner  
Silver (A); 10Nov54; R139015.

Davis, Benny.

MARY ANN; w Benny Davis, m Abner  
Silver. © 8Nov27; E675335. Benny  
Davis & Abner Silver (A's); 8Nov54;  
R138708.

Davis, Benny

MAYBE; w & m B. Davis. © 6Jan20;  
E467032. R14985; 7Jan47; Benny  
Davis (A), New York.

Davis, Benny.

MAYBE IT'S YOU; w Benny Davis, m Joe  
Saunders. © 8Sep25, E623132.  
R99351, 9Sep52, Benny Davis (A)

Davis, Benny.

MEET ME IN THE MOONLIGHT; w & m Benny  
Davis & Conrad K. Dober. © 19May27;  
E666619. Benny Davis (A) & Leona  
Shattuck (W of C. K. Dober); 20May54;  
R130534.



Davis, Benny.

MEET ME IN THE MOONLIGHT; w & m Benny  
Davis & Conrad K. Dober. © 14Jun27;  
E667275. Benny Davis (A) & Leona  
Shattuck (W of C. K. Dober); 15Jun54;  
R131881.

Davis, Benny.

MELODY OF LOVE COO TO ME; w & m Benny  
Davis, Eddie Davis & Harry Akst. ©  
27Apr26, E640458. R111404, 28Apr53,  
Benny Davis & Harry Akst (A's)

Davis, Benny.

MELODY OF LOVE COO TO ME; w & m Benny  
Davis, Eddie Davis & Harry Akst. ©  
27Apr26, E640458. R111425, 27Apr53,  
Benny Davis (A)

Davis, Benny.

MIKE; w & m Benny Davis & Jesse Greer,  
ukulele arr. Dick Konter. © 3Feb26,  
E634328. R106756, 4Feb53, Benny  
Davis (A)

Davis, Benny.

MIKE; w & m Benny Davis & Jesse Greer,  
ukulele arr. Dick Konter. © 3Feb26,  
E634328. R106757, 4Feb53, Jesse  
Greer (A)

Davis, Benny.

MURMURING; fox trot, m Abner Silver,  
& w. © 13Apr22, E533772. R46303,  
13Apr49, Benny Davis (A of w)

Davis, Benny.

MURMURING; fox trot, w Benny Davis,  
& m. © 13Apr22, E533772. R46304,  
13Apr49, Abner Silver (A of m)

Davis, Benny.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
1Nov26, E649905. R120052, 2Nov53,  
Benny Davis (A)



Davis, Benny.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
1Nov26, E649905. R120053, 2Nov53,  
Harry Richman (A)

Davis, Benny.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
29Sep26, E648693. R118163, 29Sep53,  
Benny Davis (A)

Davis, Benny.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
29Sep26, E648693. R118164, 29Sep53,  
Harry Akst (A)

Davis, Benny.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
29Sep26, E648693. R118165, 29Sep53,  
Harry Richman (A)

Davis, Benny.

MY BABY KNOWS HOW; w & m Benny Davis,  
Harry Akst & Harry Richman. ©  
1Nov26; E649905. Benny Davis, Harry  
Akst & Harry Richman (A's); 26May54;  
R131093.

Davis, Benny.

MY HAWAIIAN SONG OF LOVE; w & m Benny  
Davis & Harry Akst. © 31May27;  
E665136. Benny Davis (A); 2Jun54;  
R131417.

Davis, Benny.

MY LITTLE BUNCH OF HAPPINESS; w & m  
Benny Davis & Harry Akst. ©  
23Dec26, E654850. R122829,  
24Dec53, Benny Davis (A)

Davis, Benny.

MY LITTLE BUNCH OF HAPPINESS; w &  
m Benny Davis & Harry Akst.

© 23Dec26, E654850. R122998,  
24Dec53, Benny Davis & Harry Akst  
(A's)



Davis, Benny.

MY LOVE FOR YOU; w Benny Davis, m Joe  
Burke, ukulele arr. W. M. Redfield.  
© 10Dec25, E627452. R103744,  
10Dec52, James F. Burke & Teresa M.  
Faber (C of J. Burke)

Library of Congress  
Copyright Office

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Davis, Benny.

MY LOVE FOR YOU; w Benny Davis, m Joe  
Burke, ukulele arr. W. M. Redfield.  
© 10Dec25, E627452. R103745,  
10Dec52, Benny Davis (A)

Davis, Benny.

MY OWN; w Benny Davis, & m.

© 4Jun23, E564602. R79191, 4Jun51,

Abe Olman (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

Davis, Benny.

MY OWN; m Abe Olman, & w. © 4Jun23,  
E564602. R62952, 6Jun50, Benny Davis  
(A of w)

Library of Congress  
Copyright Office

JUL 1 0 1950

Davis, Benny.

MY SWEET YVETTE; w & m Benny Davis &  
Harry Akst. © 17Jun27; E667420.  
Benny Davis (A); 17Jun54; R132044.

Davis, Benny.

MY SWEET YVETTE; w & m Benny Davis &  
Harry Akst. © 17Jun27; E667420.  
Benny Davis & Harry Akst (A's);  
18Jun54; R132080.

Davis, Benny, 1895-

M1630

.2

.M

MENCHER, MURRAY, 1898-

My very own; words and music by Benny

Davis and Ted Murry [pseud.] 40¢

© Alamo Music inc., New York; 15Apr54;  
EP79773.

I. Davis, Benny, 1895-

II. Title.

Library of Congress

Davis, Benny.

NEVER WITHOUT YOU; w Benny Davis, m  
Joe Burke, men's chorus arr. George  
J. Trinkaus. © on arr., 6Nov26,  
E649885. R120598, 9Nov53, M. Witmark  
& Sons (PWH of G. J. Trinkaus)



Davis, Benny.

NEVER WITHOUT YOU; w & m Benny Davis &  
Joe Burke, orchestra arr. George J.  
Trinkaus; pts. © on arr., 20Oct26,  
E651201. R119182, 21Oct53, Teresa M.  
Faber (C of J. Burke) & James F.  
Burke (C)

Davis, Benny.

NEVER WITHOUT YOU; w Benny Davis, m  
Joe Burke, orchestra arr. Frank Skinner;  
pts. © on arr., 29Nov26,  
E654160. R121551, 1Dec53, M. Witmark  
& Sons (PWH of F. Skinner)

Davis, Benny.

NEVER WITHOUT YOU; w. Benny Davis, m Joe  
Burke. © 20Oct26, E649295. R119180,  
21Oct53, Benny Davis (A)

Davis, Benny.

NEVER WITHOUT YOU; w Benny Davis, m Joe  
Burke. © 200oct26, E649295. R119181,  
210oct53, Teresa M. Faber (C of J.  
Burke) & James F. Burke (C)

Davis, Benny.

NEVER WITHOUT YOU; by Benny Davis & Joe  
Burke, orchestra arr. George J. Trin-  
kausk; pts., with w. © on arr.,  
20Oct26, E651201. R119359, 21Oct53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kausk)

Davis, Benny.

NEVER WITHOUT YOU; w & m Benny Davis &  
Joe Burke, orchestra arr. George J.  
Trinkaus; pts. © on arr., 20Oct26,  
E651201. R119183, 21Oct53, Benny  
Davis (A)

Davis, Benny.  
NIGHT; w Benny Davis, m Seymour Simons.  
© 27Feb22, E529932. R45165, 18Mar49,  
Susan Simons (W)

Davis, Benny.

NIGHT; m Seymour Simons, & w.

© 14Apr22, E533564. R46309, 14Apr49,  
Benny Davis (A of w)



Davis, Benny.

NIGHT; w Benny Davis, m Seymour Simons.  
© 14Apr22, E533564. R46308, 14Apr49,  
Sue W. Simons (W)

Davis, Benny.

NIGHT; m Seymour Simons, & w.

© 27Feb22, E529932. R44365, 28Feb49,  
Benny Davis (A of w)

M1508

DAVIS, BENNY.

(A night at the Copa) For those in love;  
[from] A night at the Copa, words and  
music by B. Davis [and] Ted Murray.  
New York, J. J. Robbins & Sons, inc.  
© 26Dec46, 2c 13Dec46; publisher;  
EP10300. Prev. reg. 6Sep46; EU39287.  
For voice and piano, with chord symbols.

I. Murray, Ted, joint composer. II. Title.  
III. Title: A night at the Copa.

Library of Congress  
Copyright Office

Revised  
11Mar52

SL

Davis, Benny.

NIGHTTIME BRINGS DREAMS OF YOU; w & m

Benny Davis & Larry Conley. © 3Dec25,

E629953. R103308, 3Dec52, Benny

Davis (A)

Davis, Benny.

NO OTHER, NO ONE BUT YOU; w & m Benny  
Davis & Joe Burke. © 20Apr25,  
E613517. R93736, 21Apr52, Benny  
Davis (A)

**Davis, Benny.**

NO OTHER, NO ONE BUT YOU; w & m Benny  
Davis & Joe Burke. © 20Apr25,  
E613517. R95806, 4Jun52, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

Davis, Benny.

NO WONDER; w Benny Davis, m Joseph A.  
Burke. © 100ct24, E600435. R84198,  
100ct51, James F. Burke & Teresa M.  
Faber (C of J. A. Burke)

OCT 30 1954

Library of Congress  
Copyright Office

Davis, Benny.

NO WONDER; m Joseph A. Burke, & w.  
© 100ct24, E600435. R84199, 100ct51,  
Benny Davis (A of w)

OCT 30 1955

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Copyright Office



Davis, Benny.

NO WONDER I'M HAPPY, MY BABY'S IN LOVE  
WITH ME; w & m Benny Davis & Harry  
Akst. © 27Jun27; E665873. Benny  
Davis (A); 28Jun54; R132377.

Davis, Benny.

NO WONDER I'M HAPPY, MY BABY'S IN LOVE  
WITH ME; w & m Benny Davis & Harry  
Akst. © 27Jun27; E665873. Benny  
Davis & Harry Akst (A's); 29Jun54;  
R132465.

Davis, Benny.

NO WONDER THAT I LOVE YOU; w Benny  
Davis, m Joe Burke, men's quartet  
arr. Alfred J. Doyle. © on arr.,  
19Oct25, E628003. R118746, 15Oct53,  
Leo Feist, inc. (PWH of A. J. Doyle)

Davis, Benny.

NO WONDER THAT I LOVE YOU; foxtrot,  
m Joe Burke, arr. Frank E. Barry, &  
w; orch. © 15Nov24, E603068. R86116,  
15Nov51, Benny Davis (A of w)

DEC 14 1951

Library of Congress  
Copyright Office

Davis, Benny.

NO WONDER THAT I LOVE YOU; foxtrot,  
w Benny Davis, m Joe Burke, arr.  
Frank E. Barry; orch. © 15Nov24,  
E603068. R86115, 15Nov51, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

DEC 14 1951

Library of Congress  
Copyright Office

Davis, Benny.

NO WONDER THAT I LOVE YOU; foxtrot, w  
Benny Davis, m Joe Burke. © 21Nov24,  
E601683. R86393, 21Nov51, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

DEC 27 1951

Library of Congress  
Copyright Office

Davis, Benny.

NO WONDER THAT I LOVE YOU; foxtrot, m  
Joe Burke, & w. © 21Nov24, E601683.  
R86392, 21Nov51, Benny Davis (A of w)

DEC 27 1951

Library of Congress  
Copyright Office

Davis, Benny.

NO WONDER THAT I LOVE YOU; foxtrot, w  
Benny Davis, m Joe Burke, arr. Frank  
E. Barry; orch. pts. © on arr.,  
15Nov24, E603068. R86782, 30Nov51,  
Leo Feist, inc. (PWH of F. E. Barry)

JAN - 8 1952

Library of Congress  
Copyright Office



Davis, Benny.

NOBODY LOVES ME NOW; w & m Benny Davis  
& Jesse Greer, ukulele arr. M. Kalua.  
© 21Feb27; E660474. Benny Davis (A);  
23Feb54; R126255.

Davis, Benny.

NOBODY LOVES ME NOW; w & m Benny Davis  
& Jesse Greer, ukulele arr. M. Kalua.  
© 21Feb27; E660474. Jesse Greer (A);  
23Feb54; R126256.

Davis, Benny.

NOBODY LOVES YOU LIKE I DO; w & m.

© 14Jun24, E589240. R79605, 14Jun51,  
Benny Davis & Harry Akst (A's of  
w & m)

JUL 19 1951

Library of Congress  
Copyright Office

Davis, Benny.

NOBODY LOVES YOU LIKE I DO; w & m  
B. Davis & Harry Akst. © 14Jun24,  
E589240. R79601, 14Jun51, Benny  
Davis (A)

JUL 19 1951

Library of Congress  
Copyright Office

Davis, Benny.

NOBODY LOVES YOU LIKE I DO; w & m B.  
Davis & Harry Akst. © 5Aug24,  
E594638. R81864, 6Aug51, Benny  
Davis (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Davis, Benny.

NOBODY LOVES YOU LIKE I DO; w & m.

© 5Aug24, E594638. R82498, 21Aug51,  
Benny Davis & Harry Akst (A's of w &  
m)

Library of Congress  
Copyright Office

SEP 17 1951

Davis, Benny.

NOTHING SEEMS THE SAME WITHOUT YOU;  
w & m Benny Davis & Jesse Greer,  
ukulele arr. May Singh1 Breen De  
Rose. © 20Jan26, E634116. R105910,  
21Jan53, Jesse Greer (A)

Davis, Benny.

NOTHING SEEMS THE SAME WITHOUT YOU;  
w & m Benny Davis & Jesse Greer,  
ukulele arr. May Singhi Breen De  
Rose. © 20Jan26, E634116. R105911,  
21Jan53, Benny Davis (A)



Davis, Benny.

NOTHING SEEMS THE SAME WITHOUT YOU;  
w & m Benny Davis & Jesse Greer,  
orchestra arr. Frank Skinner. © on  
arr., 25Jan26, E634192. R106277,  
26Jan53, Benny Davis (A)

Davis, Benny.

NOTHING SEEMS THE SAME WITHOUT YOU;

w & m Benny Davis & Jesse Greer,  
orchestra arr. Frank Skinner.

© on arr.; 25Jan26; E634192.

Edward B. Marks Music Corp. (PWH of  
F. Skinner); 4Jan54; R125178.

Davis, Benny.

NOTHING SEEMS THE SAME WITHOUT YOU;  
w & m Benny Davis & Jesse Greer,  
orchestra arr. Frank Skinner. © on  
arr., 25Jan26, E634192. R106276,  
26Jan53, Jesse Greer (A)

Davis, Benny.

OH! BABY; w Benny Davis, m Joe Burke  
& Lou Herscher. © 27Oct22,  
E549084. R53560, 27Oct49, Joseph  
A. Burke (A)

Davis, Benny.

OH BABY; w Benny Davis, m Lou Herscher  
& Joe Burke. © 27Oct22, E549084.  
R54039, 3Nov49, Stasny Music Corp.  
(PWH)

Davis, Benny.

OH! BABY; m Joe Burke & Lou Herscher,  
& w. © 27Oct22, E549084. R53559,  
27Oct49, Benny Davis (A of w)

Davis, Benny.

OH HOW I MISS YOU TONIGHT; w Benny  
Davis, m James A. Burke. © 6Nov23,  
E574666. R69386, 7Nov50, James F.  
Burke & Teresa M. Faber (C of J. A.  
Burke)

NOV 27 1950

Library of Congress  
Copyright Office

Davis, Benny.

OH HOW I MISS YOU TONIGHT; m James A.  
Burke, & w. © 6Nov23, E574666.  
R69387, 7Nov50, Benny Davis (A of w)

NOV 27 1950



Davis, Benny.

OH, HOW I MISS YOU TONIGHT; w & m  
Joe Burke, Benny Davis & Mark  
Fisher, ukulele arr. May Singhi  
Breen [i.e. May Singhi Breen DeRose]  
© on new w, 31Jan25, E613905.  
R90792, 19Feb52, Lenora Fisher (W)

Davis, Benny.

OH, HOW I MISS YOU TONIGHT; w & m  
Benny Davis, Joe Burke & Mark  
Fisher, ukulele arr. May Singhi  
Breen [i.e. May Singhi Breen De Rose]  
© 31Jan25, E606948. R89940,  
31Jan52, Benny Davis (A)

MAR - 6 1952

Library of Congress  
Copyright Office

Davis, Benny.

OH, HOW I MISS YOU TONIGHT; by Benny  
Davis, Joe Burke & Mark Fisher. ©  
31Jan25, E606948. R89916, 31Jan52,  
Benny Davis (A) & Lenora Fisher (W)

MAR - 4 1952

Library of Congress  
Copyright Office

Davis, Benny.

OH, HOW I MISS YOU TONIGHT; w & m  
Benny Davis, Joe Burke & Mark  
Fisher, ukulele arr. May Singhi  
Breen [i.e. May Singhi Breen De Rose]  
© 31Jan25, E606948. R89941, 31Jan52,  
James F. Burke & Teresa M. Faber (C  
of J. Burke)

MAR - 4 1952

Library of Congress  
Copyright Office

Davis, Benny.

OH, HOW I MISS YOU TONIGHT; w & m  
Benny Davis, Joe Burke & Mark  
Fisher, ukulele arr. May Singhi  
Breen [i.e. May Singhi Breen De Rose]  
© 31Jan25, E613905. R94461,  
7May52, Benny Davis (A)

Davis, Benny.

OH, HOW I MISS YOU TONIGHT; w & m

Benny Davis, Joe Burke & Mark

Fisher, ukulele arr. May Singhi

Breen [i.e. May Singhi Breen De Rose]

© on new w, 31Jan25, E613905.

R95807, 4Jun52, James F. Burke &

Teresa M. Faber (C of J. Burke)

Davis, Benny.

OH HOW I PINE FOR CAROLINA; m Seymour  
Simons, & w. © 7Apr22, E533170.  
R45902, 7Apr49, Benny Davis (A of w)

Davis, Benny.

OH HOW I PINE FOR CAROLINA; w Benny  
Davis, m Seymour Simons. © 7Apr22,  
E533170. R45903, 7Apr49, Susan  
Simons (W)



Davis, Benny.

OH HOW I PINE FOR CAROLINA; w Benny  
Davis, m Seymour Simons. © 28Apr22,  
E535148. R47001, 28Apr49, Sue W.  
Simons (W)

Davis, Benny.

OH HOW I PINE FOR CAROLINA; m Seymour  
Simons, & w. © 28Apr22, E535148.

R47002, 28Apr49, Benny Davis (A of w)

Davis, Benny.

OH HOW SHE CAN LOVE; w Benny Davis, m  
Harry Woods. © 9Jun25, E616602.  
R96027, 11Jun52, Benny Davis &  
Harry Woods (A's)

Davis, Benny.

OH HOW SHE CAN LOVE; w Benny Davis, m  
Harry Woods. © 9Jun25, E616602.  
R95910, 9Jun52, Benny Davis (A)

Davis, Benny.

OH, HOW SHE COULD PLAY A UKELELE; w &  
m Benny Davis & Harry Akst. ©  
16Oct26, E650928. R119010, 16Oct53,  
Benny Davis (A)

V

Library of Congress

Davis, Benny.

OH, HOW SHE COULD PLAY A UKELELE; w &  
m Benny Davis & Harry Akst. ©  
16Oct26, E650928. R118994, 16Oct53,  
Benny Davis & Harry Akst (A's)

V

Library of Congress

Davis, Benny.

OH HOW SHE COULD PLAY A UKULELE; w & m  
Benny Davis & Harry Akst. © 12Nov26,  
E649917. R120499, 12Nov53, Benny  
Davis (A)

Davis, Benny.

OH, HOW SHE COULD PLAY A UKULELE; w &  
m Benny Davis & Harry Akst. ©  
12Nov26, E649917. R120675, 13Nov53,  
Benny Davis & Harry Akst (A's)



Davis, Benny.

OH, OH, OH, WHAT A NIGHT; w & m Benny  
Davis & Jesse Greer. © 27Apr26,  
E640459. R111426, 27Apr53, Benny  
Davis (A)

Davis, Benny.

OH, OH, OH, WHAT A NIGHT; w & m Benny  
Davis & Jesse Greer. © 27Apr26,  
E640459. R111427, 27Apr53, Jesse  
Greer (A)

Davis, Benny.

OH, PEGGY; from Artists and models,  
1927, w Benny Davis, m Harry Akst.  
© 7Sep27; E673818. April  
Productions, inc. (PWH); 13Sep54;  
R135557.

Davis, Benny.

OLD LOVE; w & m Benny Davis & Ted  
Murry © Halsey Music, inc. 4Dec52  
EU296206

Davis, Benny.

ONE GIRL; w & m Benny Davis & Ted  
Murry © Halsey Music, inc. 4Dec52  
EU296207

Davis, Benny, 1895-

M1527

MENCHER, MURRAY, 1898-

.7

.J3

One of these days, pow! By Jackie Gleason,  
Benny Davis [and] Ted Murry [pseud.] (In  
The Jackie Gleason song folio. p.8-10)  
Appl. states prev. reg. as EU345069.  
© SongSmiths, inc.; 13May54; EP80451.

I. Gleason, Jackie, 1916-  
Benny, 1895-

II. Davis,

III. Title.

Library of Congress

Davis, Benny, 1895-

M1630

.2

.M

MENCHER, MURRAY, 1898-

One sided love affair; words and music  
by Benny Davis and Ted Murry [pseud.]  
40¢ © Music Hall Songs, inc., New  
York; 27Oct53; EP75160.

I. Davis, Benny, 1895-

II. Title.

Davis, Benny.

ONE SIDED LOVE AFFAIR; w & m Benny  
Davis & Ted Murry © Music Hall  
Songs, inc. 31Jul53 EU325503



**Davis, Benny.**

ONLY ONE FOR ME; from Artists and  
models, 1927, w Benny Davis, m  
Harry Akst. © 7Sep27; E673820.  
April Productions, inc. (PWH);  
13Sep54; R135559.

Library of Congress  
Copyright Office

Davis, Benny.

PAL O' MY HEART; w & m. © 1Jun23,  
E564702. R62889, 1Jun50, Benny  
Davis (A of w) & Jesse Crawford (A  
of m)

Library of Congress  
Copyright Office

JUL 1 0 1950

Davis, Benny.

PAL O' MY HEART; m Jesse Crawford, & w.  
© 1Jun23, E564702. R62794, 1Jun50,  
Benny Davis (A of w)

Library of Congress  
Copyright Office


JUL 1 0 1950

M1630 DAVIS, BENNY, 1895-  
.2 Patricia; words and music by Benny Davis.  
.D © Bregman, Vocco & Conn, inc., New  
York; 3Aug50; EP48504.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office



Davis, Benny.

PLEASE, PLEASE, LOUISE; w Benny Davis,  
m Abner Silver. © 24Sep25, E623554.  
R100043, 24Sep52, Benny Davis (A)

Davis, Benny.

POOR LITTLE ME; w & m. © 13Jan22,  
E530177. R42989, 13Jan49, Benny  
Davis (A)

Library of Congress  
Copyright Office

Davis, Benny.

POOR LITTLE ME; w & m. © 4Feb22,  
E529335. R44051, 4Feb49, Benny  
Davis (A)

Davis, Benny.

POOR LITTLE ME; w & m. © 4Feb22,  
E529335. R43745, 4Feb49, Benny Davis  
(A)



Davis, Benny, 1895-

M1527

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.J3

MENCHER, MURRAY, 1898-

Poor soul; by Jackie Gleason, Benny Davis  
[and] Ted Murry [pseud.] (In The Jackie  
Gleason song folio. p.12-13) Appl.  
states prev. reg. as EU345070. © Song-  
Smiths, inc.; 13May54; EP80452.

I. Gleason, Jackie, 1916-  
Benny, 1895-

II. Davis,

III. Title.

Library of Congress

Davis, Benny.

A PRAYER OF A NATION; w Benny Davis  
m Abner Silver © Lincoln Music Corp.  
18Apr51 EU235819

MAY 29 1951

Library of Congress  
Copyright Office

Davis, Benny.

PRETTY LITTLE THING; fox-trot, w & m.  
© 31oct23, E574701. R69324, 31oct50,  
Benny Davis, Harry Akst & Russell J.  
Hird (A's of w & m)

NOV 29 1950

Davis, Benny.

PRETTY LITTLE THING; fox-trot, w & m B.  
Davis, Harry Akst & Russell Hird.  
© 31oct23, E574701. R69436, 1Nov50,  
Benny Davis (A)

NOV 27 1950

Library of Congress  
Copyright Office

Davis, Benny.

PRETTY LITTLE THING; fox-trot, w & m  
Benny Davis, H. Akst & Russell Hird.  
© 31Oct23, E574701. R70491, 1Nov50,  
Harry Akst (A)

JAN 17 1951

Library of Congress  
Copyright Office

Davis, Benny.

REACHING FOR THE MOON; w & m Benny

Davis & Jesse Greer, ukulele arr.

May Singh1 Breen De Rose. © 25Jan26,

E634195. R106278, 26Jan53, Jesse

Greer (A)

Davis, Benny.

REACHING FOR THE MOON; w & m Benny

Davis & Jesse Greer, ukulele arr.

May Singhi Breen De Rose. © 25Jan26,

E634195. R106279, 26Jan53, Benny

Davis (A)

Davis, Benny.

REACHING FOR THE MOON; by Benny Davis  
& Jesse Greer, men's quartet arr.  
Edwin A. Price. © on arr.; 26May26;  
E642084. Edward B. Marks Music  
Corp. (PWH of E. A. Price); 9Feb54;  
R125180.



Davis, Benny.

REACHING FOR THE MOON; by Benny Davis  
& Jesse Greer, orchestra arr.  
Frank Skinner. © 10Feb26; E634437.  
Edward B. Marks Music Corp. (PWH  
of F. Skinner); 9Feb54; R125179.

Davis, Benny.

REACHING FOR THE MOON; by Benny Davis  
& Jesse Greer, orchestra arr. Frank  
Skinner. © 10Feb26, E634437.  
R107034, 10Feb53, Jesse Greer (A)

Davis, Benny.

REACHING FOR THE MOON; by Benny Davis  
& Jesse Greer, orchestra arr. Frank  
Skinner. © 10Feb26, E634437.  
R107033, 10Feb53, Benny Davis (A)

Davis, Benny.

REGGIE VAN GLEASON, THE THIRD; w & m  
Jackie Gleason, Ted Murry & Benny  
Davis © Songsmiths, inc. 24Dec53  
EU345071

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1527

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.J3

MENCHER, MURRAY, 1898-

Reggie Van Gleason the III; by Jackie  
Gleason, Benny Davis [and] Ted Murry  
[pseud.] (In The Jackie Gleason song  
folio. p.24-25) Appl. states prev. reg.  
as EU345071. © SongSmiths, inc.;  
13May54; EP80455.

I. Gleason, Jackie, 1916-  
Benny, 1895-

II. Davis,

III. Title.

Library of Congress

Davis, Benny.

ROSES REMIND ME OF YOU; w & m Benny  
Davis, Al Sherman & Joe Burke. ©  
11May26, E637613. R111963, 11May53,  
Benny Davis (A)

Davis, Benny.

ROSES REMIND ME OF YOU; w & m Benny  
Davis, Al Sherman & Joe Burke. ©  
11May26, E637613. R111964, 11May53,  
Teresa M. Faber & James F. Burke (C  
of J. Burke)

Davis, Benny.

ROSES REMIND ME OF YOU; w & m Benny  
Davis, Al Sherman & Joe Burke. ©  
11May26, E637613. R112100, 12May53,  
Benny Davis & Al Sherman (A's)



Davis, Benny.

ROSES REMIND ME OF YOU; w & m Benny  
Davis, Al Sherman & Joe Burke. ©  
18May26, E641021. R112233, 19May53,  
Benny Davis & Al Sherman (A's)

Davis, Benny.

ROSES REMIND ME OF YOU; w & m Benny  
Davis, Al Sherman & Joe Burke. ©  
18May26, E641021. R112249, 19May53,  
Benny Davis (A)

Davis, Benny.

ROSES REMIND ME OF YOU; w & m Benny  
Davis, Al Sherman & Joe Burke. ©  
18May26, E641021. R112250, 19May53,  
Teresa M. Faber & James F. Burke  
(C of J. Burke)

Davis, Benny.

SAD EYES; w & m Benny Davis & Al Sherman. © 11May26, E637614. R111965,  
11May53, Benny Davis (A)

Davis, Benny.

SAD EYES; w & m Benny Davis & Al

Sherman. © 11May26, E637614.

R112101, 12May53, Benny Davis & Al  
Sherman (A's)

Davis, Benny.

SAD EYES; w & m Benny Davis & Al  
Sherman. © 19May26, E637902.  
R112246, 19May53, Benny Davis & Al  
Sherman (A's)

Davis, Benny.

SAD EYES; w & m Benny Davis & Al  
Sherman. © 19May26, E637902.

R112236, 19May53, Benny Davis (A)

Davis, Benny.

SAD'N BLUE; w & m Benny Davis & Harry  
Akst. © 31Mar27; E659594. Benny  
Davis & Harry Akst (A's); 1Apr54;  
R128195.

V

Library of Congress  
Copyright Office



Davis, Benny.

SAD'N BLUE; w & m Benny Davis & Harry  
Akst. © 31Mar27; E659594. Benny  
Davis (A); 31Mar54; R127792.

V

Library of Congress  
Copyright Office

Davis, Benny.

SAY IT WHILE DANCING; fox trot, w Benny

Davis, & m. © 13Apr22, E533771.

R46302, 13Apr49, Abner Silver (A of m)

Library of Congress  
Copyright Office

Davis, Benny.

SAY IT WHILE DANCING; fox trot, m Abner  
Silver, & w. © 13Apr22, E533771.  
R46301, 13Apr49, Benny Davis (A of w)

Library of Congress  
Copyright Office

M1630

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.A

Davis, Benny  
AKST, HARRY.

Say no more; words and music by  
Benny Davis, Al Jolson [and]  
Harry Akst. © Advanced Music  
Corp., New York; 2Apr47;  
EP13456.

I. Davis, Benny, 1895- joint  
composer. II. Jolson, Al, 1886-  
joint composer. III. Title.

Davis, Benny.

SHANGHAI DREAM MAN; w & m Benny Davis &  
Harry Akst. © 19Mar27; E661054.  
Benny Davis & Harry Akst (A's);  
25Mar54; R127772.

Davis, Benny.

SHANGHAI DREAM MAN; w & m Benny Davis  
& Harry Akst. © 19Mar27; E661054.  
Benny Davis (A); 1Nov54; R138212.

Davis, Benny.

She's a home girl; w & m Benny Davis.

© Leeds music corp., New York;

16May47; EU77755.

Davis, Benny, 1895-

M1630

SILVER, ABNER, 1895-

.2

She's a home girl; words and music by

.S

Benny Davis and Abner Silver. © Tri-  
angle Music Corp., New York; 7Jan49;  
EP33628.

I. Davis, Benny, 1895-

joint composer.

II. Title.



Davis, Benny.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert. © 20Apr27;  
E659989. Benny Davis (A); 20Apr54;  
R129124.

Davis, Benny.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert, men's  
quartet arr. Alfred J. Doyle. © on  
arr.; 16Jun27; E665980. Leo Feist,  
inc. (PWH of A. J. Doyle); 21Jun54;  
R132207.

Davis, Benny.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert, orchestra  
arr. Frank Skinner. © 12May27;  
E666486. Benny Davis (A); 12May54;  
R132327.

Davis, Benny.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert, orchestra  
arr. Frank Skinner; pts. © on pts.  
& arr.; 12May27; E666486. Leo  
Feist, inc. (PWH of F. Skinner);  
7Jun54; R131564.

Davis, Benny.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert, ukulele arr.  
May Singhi Breen De Rose. ©  
19May27; E664911. Benny Davis, Harry  
Akst & L. Wolfe Gilbert (A's);  
7Jun54; R131565.

Davis, Benny.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert. © 20Apr27;  
E659989. Benny Davis, Harry Akst &  
L. Wolfe Gilbert (A's); 14Jun54;  
R131748.

Davis, Benny.

SHE'S GOT IT; w & m Benny Davis, Harry  
Akst & L. Wolfe Gilbert, ukulele  
arr. May Singhi Breen De Rose. ©  
19May27; E664911. Benny Davis (A);  
19May54; R130402.

Davis, Benny.

SHINE ON INDIANA MOON; m Isham Jones,  
& w. © 21Mar23, E561114. R60009,  
21Mar50, Benny Davis (A of w)

Library of Congress  
Copyright Office

APR 17 1950



Davis, Benny.

SHINE ON INDIANA MOON; w & m.

© 21Mar23, E561114. R59940, 22Mar50,  
Benny Davis (A of w) & Isham Jones  
(A of m)

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Copyright Office

APR 17 1950

Davis, Benny.

SHINE ON INDIANA MOON; w Benny Davis,  
& m. © 21Mar23, E561114. R60008,  
21Mar50, Isham Jones (A of m)

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Copyright Office

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Davis, Benny.

SHINE ON INDIANA MOON; w Benny Davis,  
& m. © 12Apr23, E561633. R61129,  
12Apr50, Isham Jones (A of m)

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Copyright Office

MAY - 9 1950

Davis, Benny.

SHINE ON INDIANA MOON; m Isham Jones,  
& w. © 12Apr23, E561633. R61130,  
12Apr50, Benny Davis (A of w)

Library of Congress  
Copyright Office

MAY - 9 1950

Davis, Benny.

SHINE ON INDIANA MOON; w & m.

© 12Apr23, E561633. R61134, 12Apr50,  
Benny Davis (A of w) & Isham Jones  
(A of m)

Library of Congress  
Copyright Office

MAY - 9 1950

Davis, Benny.

SHOW ME THE WAY; w & m. © 18Oct24,  
E600726. R84847, 22Oct51, Benny Da-  
vis (A of w), Ted Lewis & Frank  
Ross (A's of m)

NOV 15 1951

Library of Congress  
Copyright Office

Davis, Benny.

SHOW ME THE WAY; m Ted Lewis & Frank  
Ross, & w. © 18Oct24, E600726.  
R84817, 18Oct51, Benny Davis (A of w)

NOV 15 1951

Library of Congress  
Copyright Office

Davis, Benny.

SHOW ME THE WAY; m Ted Lewis & Frank  
Ross, & w. © 16Sep24, E595860.  
R83294, 17Sep51, Benny Davis (A of w)

Library of Congress  
Copyright Office

OCT 18 1951



Davis, Benny.

SHOW ME THE WAY; w & m. © 16Sep24,  
E595860. R83302, 18Sep51, Benny  
Davis (A of w) & Ted Lewis & Frank  
Ross (A's of m)

OCT 24 1951

Library of Congress  
Copyright Office

Davis, Benny.

THE SHOW MUST GO ON; w Benny Davis  
m Milton Ager © Benny Davis & Milton  
Ager 20Jul50 EU210089

AUG 15 1950

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1630 AGER, MILTON, 1893-

.2 The show must go on; words by Benny

.A Davis, music by Milton Ager. © Leeds  
Music Corp., New York; 29Sep50;  
EP49502. Appl. states prev. reg.  
20Jul50, EU210089.

I. Title. [II. Davis, Benny, 1895- ]

Davis, Benny.

SLEEPY HEAD; w Benny Davis, m Jesse  
Greer. © 19Dec25, E629543.  
R104236, 22Dec52, Jesse Greer (A)

Davis, Benny.

SLEEPY HEAD; w Benny Davis, m. Jesse  
Greer. © 19Dec25, E629543.  
R104235, 22Dec52, Benny Davis (A)

Davis, Benny.

SLEEPY HEAD; w & m Benny Davis & Jesse

Greer, ukulele arr. Dick Konter.

© 18Jan26, E634079. R105817,

19Jan53, Benny Davis (A)

Davis, Benny.

SLEEPY HEAD; w & m Benny Davis & Jesse  
Greer, ukulele arr. Dick Konter.

© 18Jan26, E634079. R105816,  
19Jan53, Jesse Greer (A)

Davis, Benny.

SMILE ALL THE WHILE; w Benny Davis, m  
Milton Ager, ukulele arr. May Singhi  
Breen [i.e. May Singhi Breen De Rose]  
© 22May25, E616163. R94934, 22May52,  
Benny Davis (A)



Davis, Benny.

SMILE ALL THE WHILE; w Benny Davis, m  
Milton Ager, ukulele arr. May  
Singhi Breen [i.e. May Singhi Breen  
De Rose] © 22May25, E616163.  
R95203, 22May52, Benny Davis &  
Milton Ager (A's)

Davis, Benny.

A SMILE WILL GO A LONG, LONG WAY; w & m  
B. Davis & Harry Akst. © E565694.  
R64565, 19Jul50, Benny Davis (A)

Davis, Benny.

A SMILE WILL GO A LONG, LONG WAY; w & m  
Benny Davis & H. Akst. © E565694.  
R64566, 19Jul50, Harry Akst (A)

JUL 21 1950

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1630

AKST, HARRY.

.2

A smile will go a long, long way; by

.A

Benny Davis and Harry Akst [arr. by  
Howard Ross] [For voice and piano] 60¢  
© on arrangement; Edwin H. Morris &  
Co., inc., New York; 12Oct51; EP57974.  
Appl. states prev. reg. 17Jul23,  
EP565694.

I. Davis, Benny, 1895-  
[III. Ross, Howard]

II. Title.

Library of Congress  
Copyright Office

NOV - 6 1951

Davis, Benny.

SNAP OUT OF IT; from Artists and  
models, 1927, w Benny Davis, m.  
Harry Akst. © 7Sep27; E673821.  
April Productions, inc. (PWH);  
13Sep54; R135560.

Davis, Benny.

SOME OTHER TIME; w Benny Davis, m  
Harry D. Squires, ukulele arr. A.  
Paolua. © 8Jul25, E619513.  
R97327, 8Jul52, Benny Davis (A)

Davis, Benny.

SOME OTHER TIME; w Benny Davis, m  
Harry D. Squires, ukulele arr. A.  
Paolua. © 8Jul25, E619513. R100918,  
15Oct52, Harry D. Squires (A)

Davis, Benny.

SOMEBODY'S LONELY; w & m Benny Davis &  
Joe Gold, orchestra arr. Arthur  
Lange. © 11Feb26; E633485. Benny  
Davis (A); 11Feb53; R132319.



Davis, Benny.

SOMEBODY'S LONELY; w & m Benny Davis &  
Joe Gold. © 26Jan26; E632749.  
Benny Davis & Joe Gold (A's);  
25Jan54; R125028.

Davis, Benny.

SOMEBODY'S LONELY; w & m Benny Davis  
& Joe Gold. © 24Feb26; E633829.  
Benny Davis & Joe Gold (A's);  
25Jan54; R125030.

Davis, Benny.

SOMEBODY'S LONELY; w & m Benny Davis  
& Joe Gold, orchestra arr. Arthur  
Lange; pts. © on arr.; 11Feb26;  
E633485. Leo Feist, inc. (PWH of  
A. Lange); 25Jan54; R125029.

Davis, Benny.

SOMEBODY'S LONELY; w & m Benny Davis  
& Joe Gold. © 26Jan26, E632749.  
R106289, 26Jan53, Benny Davis (A)

Davis, Benny.

SOMEBODY'S LONELY; w & m Benny Davis &  
Joe Gold. © 24Feb26, E633829.  
R107866, 24Feb53, Benny Davis (A)

Davis, Benny.

SOMEBODY'S LONELY; by Benny Davis &  
Joe Gold, band arr. O. Sciacca; pts.  
© on arr.; 26May26; E641229. Leo  
Feist, inc. (PWH of O. Sciacca);  
12May54; R130035.

Davis, Benny.

SOMEWHERE ALONE WITH YOU; w & m Benny

Davis & Jesse Greer, ukulele arr.

Dick Konter. © 10Feb26, E634436.

R107031, 10Feb53, Jesse Greer (A)

Davis, Benny.

SOMEWHERE ALONE WITH YOU; w & m Benny  
Davis & Jesse Greer, ukulele arr.  
Dick Konter. © 10Feb26, E634436.  
R107032, 10Feb53, Benny Davis (A)



Davis, Benny.

SOMEWHERE SOMEBODY'S WAITING FOR YOU;  
w & m Benny Davis & Harry Akst,  
arr. H. C. Redfield. © 17Dec26,  
E654608. R122596, 18Dec53, Benny  
Davis (A)

Davis, Benny.

SOMEWHERE SOMEBODY'S WAITING FOR YOU;  
w & m Benny Davis & Harry Akst,  
arr. H. C. Redfield. © 17Dec26,  
E654608. R122499, 18Dec53,  
Benny Davis & Harry Akst (A's)

Davis, Benny.

A SONG OF TENNESSEE; w Benny Davis  
m Abner Silver © Al Gallico Music  
Co., inc. 19Oct51 EU253548

NOV - 6 1951

Library of Congress  
Copyright Office

Davis, Benny.

SORRY; w & m. © 21Mar23, E561115.

R59935, 22Mar50, Benny Davis (A of  
w) & Harry Akst (A of m)

Library of Congress  
Copyright Office

APR 17 1950

Davis, Benny.

SORRY; m Harry Akst, & w. © 21Mar23,  
E561115. R60010, 21Mar50, Benny  
Davis (A of w)

Library of Congress  
Copyright Office

APR 18 1950

Davis, Benny.

SORRY; m Harry Akst, & w. © 16Apr23,  
E559351. R61192, 18Apr50, Benny  
Davis (A of w)

Library of Congress  
Copyright Office

MAY 11 1950

Davis, Benny.

SORRY; w Benny Davis, & m. © 21Mar23,  
E561115. R60011, 21Mar50, Harry  
Akst (A of m)

Library of Congress  
Copyright Office

APR 18 1950

Davis, Benny.

SORRY; w Benny Davis, & m. © 16Apr23,  
E559351. R61193, 18Apr50, Harry  
Akst (A of m)

MAY 11 1950



Davis, Benny.

STELLA; w & m Al Jolson, B. Davis &  
Harry Akst. © 2May23, E559782.  
R61838, 2May50, Benny Davis (A)

Library of Congress  
Copyright Office

JUN - 6 1950

Davis, Benny.

STELLA; w & m Al Jolson, Benny Davis &  
H. Akst. © 2May23, E559782. R61839,  
2May50, Harry Akst (A)

Library of Congress  
Copyright Office

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Davis, Benny.

STELLA; w & m A. Jolson, Benny Davis &  
Harry Akst. © E559782. R65189,  
1Aug50, Al Jolson (A)

SEP 13 1950

Library of Congress  
Copyright Office

Davis, Benny.

SUNDAY IN THE VALLEY; w & m Benny Davis  
& Abner Silver © Lincoln Music Corp.

200ct50 EU218948

NOV - 6 1950

Library of Congress  
Copyright Office

Davis, Benny.

SUNSET BOULEVARD; w & m Benny Davis,  
Abner Silver & Sammy Mysels © Lincoln  
Music Corp. 7Dec50 EU223890

JAN 11 1951

Library of Congress  
Copyright Office

Davis, Benny.

SUNSHINE AND RAIN; w Phil Baker, & m.  
© 27Nov22, E549874. R54961, 28Nov49,  
Benny Davis (A of m)

Library of Congress  
Copyright Office

Davis, Benny.

SUNSHINE AND RAIN; w & m. © 27Nov22,  
E549874. R55107, 30Nov49, Phil  
Baker (A of w) & Benny Davis (A of  
m)

Davis, Benny.

SUZZANA; waltz, w & m. © 8Feb22,  
E529570. R44168, 9Feb49, Benny  
Davis (A of w) & Archie Gottler (A  
of m)



Davis, Benny.

SUZZANA; waltz, w Benny Davis, & m.  
© 8Feb22, E529570. R44061, 9Feb49,  
Archie Gottler (A of m)

Davis, Benny.

SUZZANA; waltz, m Archie Gottler, & w.  
© 8Feb22, E529570. R43799, 8Feb49,  
Benny Davis (A of w)

Davis, Benny.

SWEET HENRY, THE PRIDE OF TENNESSEE; w  
Eddie Cantor & B. Davis, m Harry Akst.  
© 24Apr23, E561844. R61335, 25Apr50,  
Benny Davis (A)

JUN - 6 1950

Davis, Benny.

SWEET HENRY, THE PRIDE OF TENNESSEE; m  
Harry Akst, & w. © E568179. R64604,  
20Jul50, Benny Davis (A of w)

AUG 23 1950

Davis, Benny.

SWEET HENRY, THE PRIDE OF TENNESSEE; w  
Eddie Cantor & B. Davis, m Harry Akst.  
© 21May23, E562626. R62404, 23May50,  
Benny Davis (A)

Library of Congress  
Copyright Office

JUL 1 0 1950

Davis, Benny.

SWEET HENRY, THE PRIDE OF TENNESSEE; w  
Eddie Cantor & Benny Davis, & m.

© 21May23, E562626. R62403, 23May50,  
Harry Akst (A of m)

Library of Congress  
Copyright Office

JUL 1 0 1950

Davis, Benny.

SWEET HENRY, THE PRIDE OF TENNESSEE;  
w & m. © 24Apr23, 21May23; E561844,  
562626. R77092-77093; 18Apr51;  
Eddie Cantor, Benny Davis (A's of  
w) & Harry Akst (A of m)

Library of Congress  
Copyright Office

JUN 28 1951

Davis, Benny.

SWEET YVETTE; w & m Benny Davis & Harry  
Akst. © 5May27; E664399. Benny  
Davis & Harry Akst (A's); 6May54;  
R130510.



Davis, Benny.

SWEET YVETTE; w & m Benny Davis & Harry  
Akst. © 5May27; E664399. Benny  
Davis (A); 6May54; R129850.

Library of Congress  
Copyright Office

Davis, Benny.

SWEETHEART; fox trot, m B. Davis &  
Arnold Johnson; band. © 18Aug21,  
E515897. R37182, 18Aug48, on  
arrangement, Benny Davis (A)

Davis, Benny.

SWEETHEART; fox trot, m Benny Davis &  
Arnold Johnson, arr. Frank E. Barry;  
orch. pts. © 24May21, E511157.  
R48214, 23May49, Leo Feist, inc.  
(PWH.of F. E. Barry)

Davis, Benny.

SWEETHEART MEMORIES; w Benny Davis,  
m Joe Burke. © 20Jan26, E632565.  
R105907, 21Jan53, Benny Davis (A)

Davis, Benny.

SWEETHEART MEMORIES; w Benny Davis,  
m Joe Burke. © 20Jan26, E632565.  
R105908, 21Jan53, Teresa M. Faber  
& James F. Burke (C of J. Burke)

Davis, Benny.

SWEETHEART MEMORIES; w & m Benny Davis  
& Joe Burke. © 1May26, E640545.  
R111567, 1May53, Benny Davis (A)

Davis, Benny.

SWEETHEART MEMORIES; w & m Benny Davis  
& Joe Burke. © 1May26, E640545.  
R111568, 1May53, Teresa M. Faber &  
James F. Burke (C of J. Burke)

Davis, Benny.

SWEETHEART ROSE; w & m Benny Davis,  
Artie Meyers & Jimmy Quinn. ©  
16Jun25, E616685. R96293, 17Jun52,  
Benny Davis, Artie Meyers & Jimmy  
Quinn (A's)



Davis, Benny.

SWEETHEART ROSE; w & m Benny Davis,

Artie Meyers & Jimmy Quinn. ©

16Jun25, E616685. R96276, 16Jun52,

Benny Davis (A)

Davis, Benny.

SWEETHEART ROSE; w & m Benny Davis,  
Artie Meyers & Jimmy Quinn, ukulele  
arr. May Singhi Breen [i.e. May  
Singhi Breen De Rose] © 7Jul25,  
E617238. R97043, 7Jul52, Benny  
Davis, Artie Meyers & Jimmy Quinn  
(A's)

Davis, Benny.

SWEETHEART ROSE; w & m Benny Davis,  
Artie Meyers & Jimmy Quinn, ukulele  
arr. May Singhi Breen [i.e. May  
Singhi Breen De Rose] © 7Jul25,  
E617238. R97044, 7Jul52, Benny  
Davis (A)

Davis, Benny.

SWEETIE PIE; w & m Benny Davis & Harry  
Akst. © 27Oct26, E651327. R119552,  
27Oct53, Benny Davis (A)

Davis, Benny.

SWEETIE PIE; w & m Benny Davis & Harry  
Akst. © 27Oct26, E651327. R119948,  
27Oct53, Benny Davis & Harry Akst  
(A's)

Davis, Benny.

TAKE 'EM TO THE DOOR, THAT'S ALL THERE  
IS, THERE AIN'T NO MORE, BLUES; w  
Billy Rose & Benny Davis, m Ray  
Henderson. © 14Mar25, E607885.  
R91794, 14Mar52, Billy Rose, Benny  
Davis & Ray Henderson (A's)

Davis, Benny.

TAKE 'EM TO THE DOOR, THAT'S ALL THERE  
IS, THERE AIN'T NO MORE, BLUES; w  
Billy Rose & Benny Davis, m Ray  
Henderson. © 14Mar25, E607885.  
R91858, 14Mar52, Billy Rose (A)

Davis, Benny.

TAKE 'EM TO THE DOOR, THAT'S ALL THERE  
IS, THERE AIN'T NO MORE, BLUES; w  
Billy Rose & Benny Davis, m Ray  
Henderson. © 14Mar25, E607885.  
R91859, 14Mar52, Ray Henderson (A)



Davis, Benny.

TAKE 'EM TO THE DOOR, THAT'S ALL THERE  
IS, THERE AIN'T NO MORE, BLUES; w  
Billy Rose & Benny Davis, m Ray  
Henderson. © 14Mar25, E607885.  
R91860, 14Mar52, Benny Davis (A)

Davis, Benny.

THAT BRAN' NEW GAL O' MINE; fox-trot, w  
& m Gus Van, Joe Schenck, B. Davis &  
Harry Akst. © 13Sep23, E571186.  
R66990, 13Sep50, Benny Davis (A)

OCT 16 1950

Library of Congress  
Copyright Office

Davis, Benny.

THAT BRAN' NEW GAL O' MINE; fox-trot, w  
& m H. Akst, G. Van, Jos. Schenck &  
B. Davis. © 13Sep23, E571186.  
R67253, 18Sep50, Benny Davis, Harry  
Akst & Gus Van (A's) & Margaret  
Schenck Voeth (C)

OCT 16 1950

Library of Congress  
Copyright Office

Davis, Benny.

THAT'S MY GIRL; by Benny Davis & Lou.  
Gold, band arr. George J. Trinkaus.  
© on arr., 21Sep26, E648549.

R117726, 22Sep53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Davis, Benny.

THAT'S MY GIRL; w Benny Davis, m Lou  
Gold, men's chorus arr. George J.  
Trinkaus. © on arr., 21Sep26,  
E648535. R117725, 22Sep53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Davis, Benny.

THAT'S MY GIRL; w Benny Davis, m Lou  
Gold. © 12Aug26, E645512. R116081,  
12Aug53, Benny Davis (A)

Davis, Benny.

THAT'S MY GIRL; w Benny Davis, m Lou  
Gold, arr. George J. Trinkaus;  
orchestra. © on arr., 18Aug26,  
E643786. R116260, 20Aug53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Davis, Benny.

THAT'S MY GIRL; w Benny Davis, m Lou  
Gold, orchestra arr. Frank Skinner;  
pts. © on arr., 30Aug26, E645845.  
R116921, 2Sep53, M. Witmark & Sons  
(PWH of F. Skinner)



Davis, Benny.

That's nice; w A. Jolson & Benny Davis,  
m Arnold Johnson. Operatic ed.

© 24Oct19; E459889. R13909; 22Dec46;  
Al Jolson (A), Beverly Hills, Calif.

Davis, Benny.

THAT'S WHAT YOU MEAN TO ME; w Benny  
Davis, m Joseph Meyer. © 15Apr27;  
E659883. Benny Davis (A); 15Apr54;  
R128744.

Davis, Benny.

THAT'S WHAT YOU MEAN TO ME; w Benny  
Davis, m Joseph Meyer. © 15Apr27;  
E659883. Joseph Meyer (A); 15Apr54;  
R128745.

Davis, Benny.

THAT'S WHAT YOU MEAN TO ME; w & m

Benny Davis & Joseph Meyer. ©

8Jan27; E652990. Joseph Meyer (A);

11Jan54; R123659.

Davis, Benny.

THAT'S WHAT YOU MEAN TO ME; w & m

Benny Davis & Joseph Meyer. ©

8Jan27; E652990. Benny Davis (A);

11Jan54; R123658.

Davis, Benny.

THAT'S WHAT YOU MEAN TO ME; w & m

Benny Davis, Joseph Meyer. ©

8Jan27; E652990. Benny Davis &

Joseph Meyer (A's); 8Jan54;

R123652.

Davis, Benny.

THERE IS A WAY; w Benny Davis m Murry  
Mencher © Shapiro, Bernstein & Co.,  
inc. 4Jan52 EU260864

Library of Congress  
Copyright Office

FEB 12 1952

Davis, Benny, 1895-

M1630

.2

.M

MENCHER, MURRAY, 1898-

There must be a reason; words and music  
by Benny Davis and Ted Murry [pseud.]  
© April Music, inc., New York; 15Feb54;  
EP78269.

I. Davis, Benny, 1895-      II. Title.

Library of Congress



Davis, Benny.

THERE'S A BRIGHTER DAY ON THE WAY;  
w & m Benny Davis & Abner Silver  
© Lincoln Music Corp. 20Oct50  
EU218950

NOV - 6 1950

Davis, Benny.

THERE'S A REASON FOR ME BEING IN LOVE  
WITH YOU; w Benny Davis, m Harry  
Akst. © 13Jul27; E672094. Benny  
Davis & Harry Akst (A's); 14Jul54;  
R133346.

Davis, Benny.

THERE'S A REASON FOR ME BEING IN LOVE  
WITH YOU; w Benny Davis, m Harry  
Akst. © 13Jul27; E672094. Benny  
Davis (A); 13Jul54; R133224.

Library of Congress  
Copyright Office

Davis, Benny.

THERE'S NOTHING NEW IN OLD NEW YORK;  
from Artists and models, 1927,  
w Benny Davis, m Harry Akst. ©  
9Sep27; E673828. April  
Productions, inc. (PWH); 13Sep54;  
R135561.

Davis, Benny.

THERE'S SOMETHING ABOUT PAREE w Benny  
Davis m Abner Silver © Lincoln  
Music Corp. 22Nov48 EU149376

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1630

SILVER, ABNER, 1895-

.2      There's something about Paree; words  
.S      and music by Benny Davis and Abner  
Silver. © Jefferson Music Co., inc.,  
New York; 10Mar49; EP34621.

I. Davis, Benny, 1895-

joint composer.

II. Title.

Davis, Benny.

TRULY; w Benny Davis, m Vincent Rose.

© 13Jun22, E539556. R48823,

13Jun49, Amalia Rose (W)

Davis, Benny.

TRULY; w Benny Davis, m Vincent Rose.  
© 13Jul22, E542434. R50187, 13Jul49,  
Amalia Rose (W)



Davis, Benny.

TRULY; m Vincent Rose, & w. © 13Jul22,  
E542434. R50188, 13Jul49, Benny  
Davis (A of w)

Davis, Benny.

TRULY; m Vincent Rose, & w. © 13Jun22,  
E539556. R48822, 13Jun49, Benny  
Davis (A of w)

Davis, Benny.

WAITIN' AROUND; w & m B. Davis &  
Jimmy Hanley. © 26Mar24, E586894.  
R75899, 26Mar51, Benny Davis (A)

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Library of Congress  
Copyright Office

Davis, Benny.

WAITIN' AROUND; w & m Benny Davis &  
Jimmy [i.e. James] F. Hanley. ©  
26Mar24, E586894. R91308, 27Feb52,  
Benny Davis (A) & Isabel LeMon  
Hanley (W)

MAR 26 1952

Library of Congress  
Copyright Office

Davis, Benny.

WAITING FOR THE RAINBOW; w Billy Rose &  
Benny Davis, m Harry Akst, arr. Rube  
Bennett. © 8Mar27; E660853. Billy  
Rose, Benny Davis & Harry Akst (A's);  
10Mar54; R126913.

Davis, Benny.

WAITING FOR THE RAINBOW; w Billy Rose &  
Benny Davis, m Harry Akst, arr. Rube  
Bennett. © 8Mar27; E660853. Benny  
Davis (A); 8Mar54; R126730.

Davis, Benny.

WAITING FOR THE RAINBOW; w Billy Rose &  
Benny Davis, m Harry Akst, arr. Rube  
Bennett. © 8Mar27; E660853. Billy  
Rose (A); 8Mar54; R126729.

Davis, Benny.

WANT A LITTLE LOVIN'; w Benny Davis, m  
Harry Warren, ukulele arr. Dick  
Konter. © 2Sep25, E620656. R99074,  
2Sep52, Harry Warren (A)



Davis, Benny.

WANT A LITTLE LOVIN'; w Benny Davis, m  
Harry Warren, ukulele arr. Dick  
Konter. © 2Sep25, E620656. R99075,  
2Sep52, Benny Davis (A)

Davis, Benny.

WHAT DID I DO TO YOU? w Benny Davis,  
m Larry Conley. © 14Dec25, E627633.  
R104036, 15Dec52, Benny Davis (A)

Library of Congress  
Copyright Office

Davis, Benny.

WHAT MORE IS THERE; w & m Ted Murry  
& Benny Davis © Halsey Music, inc.  
26Jun53 EU321668

Library of Congress  
Copyright Office

Davis, Benny.

WHEN; w Benny Davis m Abner Silver  
© Al Gallico Music Co., inc. 7Aug51  
EU246382

Library of Congress  
Copyright Office

AUG 23 1951

Davis, Benny, 1895-

M1630 SILVER, ABNER, 1895-

.2 When; words by Benny Davis, music by

.S Abner Silver. 40¢ © Al Gallico Music  
Co., inc., New York; 18Oct51; EP58264.

I. Title. [II. Davis, Benny, 1895- ]

Library of Congress  
Copyright Office

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Davis, Benny.

WHEN I'M IN YOUR ARMS; w & m Benny

Davis, Joe Burke & Paul Ash. ©

16Oct26, E650931. R119013, 16Oct53,

Benny Davis (A)

Davis, Benny.

WHEN I'M IN YOUR ARMS; w & m Benny

Davis, Joe Burke & Paul Ash. ©

16Oct26, E650931. R119014, 16Oct53,

Teresa M. Faber (C of J. Burke) &

James F. Burke (C)

Davis, Benny.

WHEN I'M IN YOUR ARMS; w & m Benny

Davis, Joe Burke & Paul Ash. ©

16Oct26, E650931. R118995, 16Oct53,

Benny Davis & Paul Ash (A's)



Davis, Benny.

WHEN I'M IN YOUR ARMS; w & m Benny  
Davis, Joe Burke & Paul Ash, ukulele  
arr. May Singhi Breen De Rose. ©  
20Nov26, E651939. R121155, 20Nov53,  
Teresa M. Faber & James F. Burke (C  
of J. Burke)

Davis, Benny.

WHEN I'M IN YOUR ARMS; w & m Benny  
Davis, Joe Burke & Paul Ash, ukulele  
arr. May Singhi Breen De Rose. ©  
20Nov26, E651939. R121154, 20Nov53,  
Benny Davis (A)

Davis, Benny.

WHEN I'M IN YOUR ARMS; w & m Benny  
Davis, Joe Burke & Paul Ash. ©  
20Nov26, E651939. R121117, 20Nov53,  
Benny Davis & Paul Ash (A's)

Davis, Benny.

WHEN I'M WITH YOU; w & m Ted Murry &  
Benny Davis © Halsey Music, inc.  
30Jan53 EU302107

Davis, Benny, 1895-

M1739 [COHEN, MAURICE ALFRED] 1905-

.2 When the organ played Ave Maria; by

.C Abner Silver, Benny Davis, & Michael  
Carr [pseud.] © Unit Pub. Co., London;  
19Oct49; EF14231.

I. Davis, Benny, 1895- joint composer.

II. Silver, Abner, 1895- joint composer.

III. Title.

Davis, Benny.

WHEN WILL THE SUN SHINE FOR ME? fox-  
trot, m Abner Silver, & w.

© 9Jan23, E553484. R56821, 9Jan50,  
Benny Davis (A of w)

Library of Congress  
Copyright Office

FEB 13 1950

Davis, Benny.

WHEN WILL THE SUN SHINE FOR ME? ..w. Ben-  
ny Davis, & m. © 9Jan23, E553484.  
R56822, 9Jan50, Abner Silver (A of  
m)

Library of Congress  
Copyright Office

FEB 13 1950

Davis, Benny.

WHERE IS THAT SOMEONE FOR ME; w & m  
Benny Davis & Jesse Greer. © 2Jul26,  
E642840. R114238, 2Jul53, Benny  
Davis (A)



Davis, Benny.

WHERE IS THAT SOMEONE FOR ME; w & m  
Benny Davis & Jesse Greer. © 2Jul26,  
E642840. R114239, 2Jul53, Jesse  
Greer (A)

Davis, Benny.  
(WHICH CAME FIRST) THE EGG OR THE  
CHICKEN; w & m Benny Davis & Abner  
Silver © Lincoln Music Corp. 200ct50  
EU218951

NOV - 6 1950

Library of Congress  
Copyright Office

Davis, Benny.

WHILE YOU'RE GONE; w & m. © 14Sep23,  
E569298. R67255, 18Sep50, Benny  
Davis & Harry Akst (A's of w & m)

Library of Congress  
Copyright Office

OCT 16 1950

Davis, Benny.

WHILE YOU'RE GONE; w & m B. Davis &  
Harry Akst. © 14Sep23, E569298.  
R67126, 14Sep50, Benny Davis (A)

OCT 11 1950

Library of Congress  
Copyright Office

Davis, Benny.

WHILE YOU'RE GONE; m Harry Akst, & w.  
© 17Oct23, E574273. R68459, 17Oct50,  
Benny Davis (A of w)

NOV - 9 1950

Library of Congress  
Copyright Office

Davis, Benny.

WHILE YOU'RE GONE; w Benny Davis, & m.  
© 17Oct23, E574273. R68460, 17Oct50,  
Harry Akst (A of m)

NOV - 9 1950

Library of Congress  
Copyright Office

Davis, Benny.

WHO CALLS YOU BABY NOW? w Benny Davis,  
m Jesse Greer. © 16Nov25, E628586.  
R102640, 17Nov52, Jesse Greer (A)

Davis, Benny.

WHO CALLS YOU BABY NOW? w Benny Davis,  
m Jesse Greer. © 16Nov25, E628586.  
R102641, 17Nov52, Benny Davis (A)



Davis, Benny.

WHO CALLS YOU BABY NOW? w & m Benny  
Davis & Jesse Greer. © 14Dec25,  
E627632. R104034, 15Dec52, Benny  
Davis (A)

Davis, Benny.

WHO CALLS YOU BABY NOW? w & m Benny  
Davis & Jesse Greer. © 14Dec25,  
E627632. R104035, 15Dec52, Jesse  
Greer (A)

Davis, Benny.

WHO COULD BE MORE WONDERFUL THAN YOU;  
w Benny Davis, m Abner Silver. ©  
2Jul26, E642833. R114229, 2Jul53,  
Abner Silver (A)

Davis, Benny.

WHO COULD BE MORE WONDERFUL THAN YOU;  
w Benny Davis, m Abner Silver. ©  
2Jul26, E642833. R114230, 2Jul53,  
Benny Davis (A)

Davis, Benny.

WHO WOULDN'T LOVE YOU? w Benny Davis,  
m Joe Burke. © 12Jun25, E616637.  
R96100, 12Jun52, James F. Burke &  
Teresa M. Faber (C of J. Burke)

Davis, Benny.

WHO WOULDN'T LOVE YOU? w Benny Davis,  
m Joe Burke. © 12Jun25, E616637.  
R96101, 12Jun52, Benny Davis (A)

Davis, Benny.

WHO WOULDN'T LOVE YOU; w Benny Davis,  
m Joe Burke, orchestra arr. Frank E.  
Barry; pts. © on arr., 22Jul25,  
E617803. R114872, 21Jul53, Leo  
Feist, inc. (PWH of F. E. Barry)

Davis, Benny.

WHO WOULDN'T LOVE YOU? w Benny Davis,  
m Joe Burke, ukulele arr. May  
Singhi Breen [i.e. May Singhi Breen  
De Rose] © 3Aug25, E617998.  
R98235, 4Aug52, Benny Davis (A)



Davis, Benny.

WHO WOULDN'T LOVE YOU? w Benny Davis,  
m Joe Burke, ukulele arr. May  
Singhi Breen [i.e. May Singhi Breen  
De Rose] © 3Aug25, E617998.  
R98464, 7Aug52, James F. Burke &  
Teresa M. Faber (C of J. Burke)

Davis, Benny.

WHO WOULDN'T LOVE YOU; w Benny Davis,  
m Joe Burke, ukulele arr. May Singhi  
Breen De Rose. © 3Aug25, E617998.  
R115365, 30Jul53, Benny Davis (A),  
Teresa M. Faber & James F. Burke (C  
of J. Burke) & Leo Feist, inc. (PWH  
of M. S. B. De Rose)

Davis, Benny.

WHY CAN'T I HAVE YOU? Foxtrot, m Harry  
Woods, & w. © 7Jun24, E589071.  
R79420, 7Jun51, Benny Davis (A of w)

JUL 19 1951

Library of Congress  
Copyright Office

Davis, Benny.

WHY CAN'T I HAVE YOU? Foxtrot, m  
Harry Woods, & w. © 19Jun24,  
E591314. R79713, 19Jun51, Benny  
Davis (A of w)

JUL 19 1951

Library of Congress  
Copyright Office

Davis, Benny.

WHY CAN'T I HAVE YOU? w Benny Davis, m  
Harry Woods, orchestra arr. Frank E.  
Barry; pts. © 10Jun24, E589138.  
R95504, 2Jun52, Leo Feist, inc. (PWH  
of F. E. Barry)

Davis, Benny.

WHY CAN'T I HAVE YOU? w Benny Davis,  
m Harry Woods. © 7Jun24, 19Jun24;  
E589071, 591314. R95500-95501;  
5Jun52; Benny Davis & Harry Woods  
(A's)

Davis, Benny.

M1527  
.S8875

WHY DON'T THEY LET ME SING A LOVE  
SONG from This time for keeps; w  
Benny Davis m Harry Akst © Loew's,  
inc. 7Jun46 EU24879

**Davis, Benny.**

Why you no knock? w & m Benny Davis &  
Irving Fields. © Leeds music corp.,  
New York; 8May47; EU75493.



Davis, Benny, 1895-

M1630 SILVER, ABNER, 1895-

.2 With these hands; lyric by Benny Davis,  
.S music by Abner Silver. © Ben Bloom  
Music Corp., New York; 27Nov50;  
EP50988. Appl. states prev. reg.  
8Sep50, 214811.

Eu

I. Title. [II. Davis, Benny, 1895- ]

JAN 22 1951

Library of Congress  
Copyright Office

Davis, Benny.

YEARNING; m Joseph A. Burke, & w. ©  
23Dec24, E604495. R87716, 26Dec51,  
Benny Davis (A of w)

JAN 11 1952

Library of Congress  
Copyright Office

Davis, Benny.

YEARNING; w Benny Davis, m Joseph A.  
Burke. © 23Dec24, E604495. R87715,  
26Dec51, James F. Burke & Teresa M.  
Faber (C of J. A. Burke)

JAN 11 1952

Library of Congress  
Copyright Office

Davis, Benny.

YEARNING JUST FOR YOU; w & m Benny  
Davis & Joe Burke. © 26Jan25,  
E606785. R89427, 28Jan52, Benny  
Davis (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Davis, Benny.

YEARNING JUST FOR YOU; w & m Benny  
Davis & Joe Burke. © 26Jan25,  
E606785. R89426, 28Jan52, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

Davis, Benny.

YEARNING JUST FOR YOU; w & m Benny  
Davis & Joe Burke. © 17Feb25,  
E607402. R90575, 18Feb52, Benny  
Davis (A)

Library of Congress  
Copyright Office

MAR 6 1952

Davis, Benny.

YEARNING JUST FOR YOU; w & m Benny

Davis & Joe Burke. © 17Feb25,

E607402. R90576, 18Feb52, James F.

Burke & Teresa M. Faber (C of J.  
Burke)

MAR 6 1952

Library of Congress  
Copyright Office

Davis, Benny.

YOU CAN HAVE EVERY LIGHT ON BROADWAY,  
GIVE ME THAT ONE LITTLE LIGHT AT  
HOME; w Benny Davis, & m. © 14Jan22,  
E528649. R42991, 14Jan49, Seymour  
Simons (A of m)



Davis, Benny.

YOU CAN HAVE EVERY LIGHT ON BROADWAY,  
GIVE ME THAT ONE LITTLE LIGHT AT  
HOME; m Seymour Simons, & w.  
© 14Jan22, E528649. R42992, 14Jan49,  
Benny Davis (A of w)

Davis, Benny.

YOU CAN HAVE EVERY LIGHT ON BROADWAY,  
GIVE ME THAT ONE LITTLE LIGHT AT  
HOME; w Benny Davis, & m, arr. Charles  
N. Grant. © 4Feb22, E529334.  
R44050, 4Feb49, Seymour B. Simons (A  
of m)

Davis, Benny.

YOU CAN HAVE EVERY LIGHT ON BROADWAY,  
GIVE ME THAT ONE LITTLE LIGHT AT  
HOME; m Seymour Simons, arr. Charles  
N. Grant, & w. © 4Feb22, E529334.  
R44049, 4Feb49, Benny Davis (A of w)

Davis, Benny.

YOU CAN HAVE EVERY LIGHT ON BROADWAY  
(GIVE ME THAT ONE LITTLE LIGHT AT  
HOME); w & m. © 4Feb22, E529334.  
R43744, 4Feb49, Benny Davis (A of  
w) & Seymour Simons (A of m)

Library of Congress  
Copyright Office

Davis, Benny.

YOU CAN'T HATE ME FOR THAT; w Benny  
Davis, m Seymour Simons. © 4Mar22,  
E531587. R45159, 4Mar49, Susan  
Simons (W)

Davis, Benny.

YOU CAN'T HATE ME FOR THAT; m Seymour  
Simons, & w. © 11Jul22, E542335.  
R50082, 11Jul49, Benny Davis (A of  
w)

Davis, Benny.

YOU CAN'T HATE ME FOR THAT; w Benny  
Davis, m Seymour Simons. © 11Jul22,  
E542335. R50180, 12Jul49, Sue W.  
Simons (W)

Davis, Benny.

YOU CAN'T HATE ME FOR THAT; m Seymour  
Simons, & w. © 11Jul22, E542335.  
R50181, 12Jul49, Benny Davis (A of  
w)



Davis, Benny.

YOU CAN'T HATE ME FOR THAT; m Seymour  
Simons, & w. © 4Mar22, E531587.  
R45158, 4Mar49, Benny Davis (A of w)

Davis, Benny.

YOU FOOLED ME; w Benny Davis m Ted  
Murry © Halsey Music, inc. 22Aug52  
EU285353

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1630

MENCHER, MURRAY, 1898-

.2

You fooled me; words and music by Benny

.M

Davis and Ted Murry [pseud.] 40¢

© Halsey Music, inc., New York; 16Feb53  
(in notice: 1952); EP69245.

I. Davis, Benny, 1895-

II. Title.

Davis, Benny, 1895-

M1527

.7

.J3

MENCHER, MURRAY, 1898-

You're a dan-dan-dandy; by Jackie  
Gleason, Benny Davis [and] Ted Murry  
[pseud.] (In the Jackie Gleason song  
folio. p.30-32) Appl. states prev. reg.  
as EU345074. © SongSmiths, inc.;  
13May54; EP80457.

I. Gleason, Jackie, 1916-

Benny, 1895-

II. Davis,

III. Title.

Davis, Benny.

YOU'RE A DAN-DAN-DANDY BUNCH; w & m  
Jackie Gleason, Ted Murry & Benny  
Davis © Songsmiths, inc. 24Dec53  
EU345074

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1527

.7

.J3

MENCHER, MURRAY, 1898-

You're a nice man; by Jackie Gleason,  
Benny Davis [and] Ted Murry [pseud.]  
(In The Jackie Gleason song folio. p.28-  
29) Appl. states prev. reg. as EU345073.  
© SongSmiths, inc.; 13May54; EP80456.

I. Gleason, Jackie, 1916-  
Benny, 1895-

II. Davis,  
III. Title.

Davis, Benny.

YOU'RE GONNA BREAK SOMEBODY'S HEART  
WHEN YOU GROW OLDER; w & m Benny  
Davis & Ted Murry © Leeds Music  
Corp. 19Jun52 EU280187

V

Library of Congress  
Copyright Office

Davis, Benny, 1895-

M1630

MURRY, TED.

.2

.M

You're gonna break somebody's heart when  
you grow older; words and music by  
Benny Davis [and] Ted Murry. 40¢  
© Leeds Music Corp., New York; 16Sep52;  
EP65542.

I. Davis, Benny, 1895-

II. Title.

Library of Congress  
Copyright Office



Davis, Benny.

YOU'RE NEAR BUT YET SO FAR; m Harry  
Akst, & w. © 11May23, E564015.

R62147, 11May50, Benny Davis (A of w)

JUN 16 1950

Library of Congress  
Copyright Office

Davis, Benny.

YOU'RE NEAR BUT YET SO FAR; w Benny  
Davis, & m. © 11May23, E564015.  
R62148, 11May50, Harry Akst (A of m)

Library of Congress  
Copyright Office

JUN 16 1950

M1630 DAVIS, BENNY, 1895-  
.2 You've got me singin'; words and music  
.D by Benny Davis. © Bregman, Vocco &  
Conn, inc., New York; 1May51; EP54380.

I. Title.

JUN 15 1951

Library of Congress  
Copyright Office



R

Davis, Benny.

At the high brown babies' ball.

Davis, Benny.

Ev'rybody's dancing mad.

R

Davis, Benny.  
I know why.

R

Davis, Benny,

Let's all be good pals together.

R

Davis, Benny.

Let's all be good pals together, for  
when you're gone, you're gone a  
long, long time.

R



R

Davis, Benny.  
Lonely hearts.

Davis, Benny, lyricist.

Stoll, George. This time for keeps. Little  
Big Shot.

Davis, Benny, lyricist.

Stoll, George. This time for keeps. Why don't  
they let me sing a love song?

R

Davis, Benny.

When the sun goes down in Sleepy  
Hollow.

Davis, Benny, 1893- lyricist.  
Walker, Bee. ~~Lucky.~~

Davis, Benny, 1893- lyricist.

Walker, Bee: Rag boy.

Davis, Benny.

You will be sorry some day.

R